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ABSTRACT

The annotated filmography published by the National Center on Educational Media and Materials for the Handicapped lists more than 700 films about teaching handicapped children. Each entry includes an abstract indicating the film's content and indexing terms chosen from a list of 200 subject headings. Definitions of the 200 subject headings are provided. Additional data in each entry indicates whether the film is in black and white or color, its length and rates at which it is rented or sold. An index organizes the films according to subject matter. Names and addresses of producers and distributors are presented. Resources other than producer or distributor catalogs that were consulted in the course of compiling the filmography are identified. (GW)

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National Catalog of Films in Special Education

Compiled by the Staff of the
New York State Education Department,
Area Learning Resource Center, Albany, New York,
and the
National Center on Educational Media
and Materials for the Handicapped

An Annotated List of More Than 700 Films
for Teachers, Paraprofessionals, and Parents,
on Various Aspects of Special Education

Published by the
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The National Center on Educational Media and Materials for the Handicapped (NCEMMH) in cooperation with the national system of learning resource centers, professional associations, various other public and private agencies, and interested individuals provides a comprehensive program of activities to facilitate the use of new educational technology in instructional programs for handicapped persons. NCEMMH provides leadership and service in the development, design, and dissemination of learning resources that are effective for the handicapped.

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For further information about NCEMMH publications and audiovisual instructional materials, write:

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Introduction

A major function of NCEMMH is to provide information about special education materials. Information about special education films is so widely scattered that special education teachers, information specialists, administrators, related professional personnel, and parents often have difficulty locating the information they need. (A glance at the list of sources will show how scattered the information has been.) In response to the need for a catalog such as this, NCEMMH Information Services arranged for the compilation of this first edition of *National Catalog of Films in Special Education*. It attempts to be more inclusive than any of the existing lists of special education films of which the National Center is currently aware. In general, the films listed in this first edition span the dates from the 1930s to 1975. The next edition will include the more current films.

This new reference tool was compiled to make it easier to locate information on films about teaching handicapped learners. The catalog does not list any child-use films, because listings of such films are available from the National Instructional Materials Information System (NIMIS), which has been established by NCEMMH. NIMIS is expected to be the single most authoritative source of information in the United States about child-use and teacher training instructional materials in the field of special educatin. This catalog is therefore an adjunct to NIMIS. Staff of the New York State Education Department and New York Area Learning Resource Center at Albany supervised the compilation. NCEMMH Information Services staff edited and prepared the materials for publication.

How the annotations were obtained is explained in the section on "Sources." How to use the catalog is explained on the following page.

The National Center plans to update this catalog periodically. In fact, preparation of the update began before printing of this edition was finished. Users of the catalog are invited to inform NCEMMH about new films or other films not mentioned here, so that they may be considered for inclusion in subsequent editions. Report such information on the form at the back of the book to:

Film File, Information Services
National Center on Educational Media
and Materials for the Handicapped
The Ohio State University
Columbus, Ohio 43210

How to Use This Catalog

Introduction, Descriptors and Definitions, and Subject Index

Users of this catalog are encouraged to read the Introduction and the section on Descriptors and Definitions before hunting for films in the catalog.

Users should refer to the Subject Index after reading the section on Descriptors and Definitions. All films in the catalog are listed under the subject heading of every descriptor listed in the film entry.

Annotated Entries

Films are listed alphabetically by title. Films are 16mm sound unless otherwise noted. See sample entries on next page.

List of Producers and Distributors

In each annatotated entry, only one distributor is named (in parentheses following the abstract), at the bottom of the entry. In a very few cases an alternate distributor is named in the text of the abstract.

Next Edition

Films being considered for inclusion in the next edition are listed alphabetically by title. Please do not use the "new entry" form for titles listed in that section.

Miscellaneous Precaution

Prices are subject to change. All reasonable care has been exercised to check the accuracy of each listing. If errors are found, please report them to NCEMMH as explained in the last page in the book, so that corrections can be incorporated in later editions.

System of Alphabetizing

The arrangement of titles in the main part of this catalog follows a combination of traditional library alphabetization, with the addition of minor changes necessitated in part by convenience, and in part by computerization. In general, a word-by-word arrangement is followed. However, acronyms and abbreviations have been approached in two different manners, following a precedent set by the Library of Congress. Titles beginning with initials are filed in two ways: (1) Those initials written without punctuation or a space are filed as words. (2) Those initials written with punctuation or a space are filed before all words beginning with the letter. This change causes the abbreviation *Mr.* to be filed after *MO* or *MQ* and not as if it were spelled out *Mister*.

The initial articles *a*, *an*, and *the* and their foreign equivalents are disregarded in alphabetical filing when they are the first item of a title, but are considered when they appear elsewhere. Numerals are treated as if they are spelled out in this alphabetical scheme.

Sample Entry—Abstract

Title

Descriptors

Abstract

CHANGING KIP

30 min, c — rent $25.00/week., sale $195.00 Autism; Behavior Modification; Parent

A film designed to teach parents how to alter their children's behavior. Instruction in the basic principles of behavior modification and their application is presented within the framework of the actual treatment program for a five-year-old boy with autistic behaviors. The film emphasizes that these principles are applicable for all children. No labels are used.

(University of Washington) 1973

Running time; black and white or color ("c" means color; "b&w&c" means available in black and white or in color); rental and/or sale price (absence of a price indicates that no price information was available)

Distributor (sometimes the producer is the distributor); date of film ("r" signifies release date, "c" signifies copyright date, on a few films only)

Sample Entry—Series

Series title

Distributor

COPING IN SPECIAL EDUCATION SERIES
(University of Wisconsin)
Developing Observational Techniques
Developing Study Habits
Disruptive Behavior
Grouping
Individualized Instruction
Motivation
Socialization

Film titles in the series, alphabetically (see individual titles for descriptions)

Descriptors and Definitions

There are nearly two hundred descriptors in this catalog, listed and defined below. They are based upon the list of descriptors in the following four standard references in the field. Where no term existed to describe a film adequately, a term was coined.

Instructional Materials Thesaurus for Special Education, second edition. Reston, Virginia: CEC Information Center on Exceptional Children, 1974.

Instructional Materials Thesaurus for Special Education, third edition. Columbus, Ohio: National Center on Educational Media and Materials for the Handicapped, 1976.

Thesaurus for Exceptional Child Education, third edition. Arlington, Virginia: CEC Information Center on Exceptional Children, Council for Exceptional Children, 1972.

Thesaurus of ERIC Descriptors, sixth edition. New York: Macmillan, 1975.

Users of this catalog are encouraged to browse through the entire list of descriptors to become familiar with them before beginning a search for a film on a given subject. Cross-references were purposely kept to a minimum so that the list would be of a manageable length. For example, the definition of Attitudes toward the Handicapped does not mention several other descriptors of a similar nature, such as Community Attitudes, Family Attitudes, and Parent Attitudes. A person looking for the topic Blind might find helpful supplementary information under Deaf-Blind, Braille, or Partially Sighted, and someone interested in films on Gross Motor Skills might also want to check under Fine Motor Skills and Motor Development. A careful examination of the descriptors will enable the user to obtain optimum results when searching. It may be necessary to use several descriptors to find all the films on a subject that interests the catalog user.

The compiler wishes to emphasize that the definitions given here are used in this catalog to describe the film content. The definition is also to assist in making clear the relationship between the subject and the handicapping condition dealt with in a given film.

ADAPTIVE DEVICES
Materials to which modifications have been made or will be made to allow use by the handicapped.

ADULTS
Persons aged from 21 to 64 years.

AMPUTEES
Persons who are missing one or more limbs due to congenital birth defect, surgical amputation, or injury.

APHASIA
Inability to comprehend or produce language.

ARCHITECTURAL BARRIERS
Building elements which become obstacles to physically handicapped persons.

ART
Study of any of the art forms. See also Crafts and Painting.

ART THERAPY
Technique using art materials in a highly structured manner in the treatment and rehabilitation of the handicapped.

ATTITUDES TOWARD THE HANDICAPPED
Feelings toward individuals who are handicapped.

AUDIOLOGY
The interdisciplinary professional area having to do with the nonmedical evaluation and treatment of impaired hearing. See also Hearing Impaired.

AUDIOMETER
Instrument used for measuring of sharpness and range of hearing through the use of controlled amounts of sound.

AUDITORY TESTS
Any tests designed to assess ability to hear. See also Hearing Impaired.

AUTISM
An emotional disturbance or condition characterized by self-centered behavior.

BEHAVIOR MODIFICATION
A technique using reinforcement to produce desired changes in behavior.

BEHAVIORAL OBJECTIVES
Objectives indicating desired changes in behavior resulting from learning.

BEHAVIOR PATTERNS
The manner in which an individual acts or performs; the formation of habits and ways of acting on a daily basis.

BIRTH DEFECTS
Any of a number of physical and mental abnormalities occurring before or during birth of a child.

BLIND
A person whose visual acuity in the better eye is 20/200 or less after correction or whose field of vision is restricted to an angle subtending an arc of 20 degrees or less, or has no useful vision. See also Visually Handicapped.

BOBATH APPROACH
Method of therapy used in rehabilitation of the cerebral palsied.

BODY IMAGE
Awareness of one's own body parts and their relationship to each other. See also Self Concept.

BRAILLE
A system of writing or printing for the blind which employs various standardized arrangements of raised dots.

CAMPING
Includes day and residential camps. See also Recreation.

CAREERS IN SPECIAL EDUCATION
Possible career choices in work with exceptional persons.

CASE STUDIES
Collections of available evidence, such as biological, environmental, social, etc. for the purpose of educational guidance and as an aid to teachers for instructional planning.

CEREBRAL PALSY
Condition characterized by abnormal alteration of movement or motor function arising from a defect in, injury to, or disease of the central nervous system.

CHILD ABUSE
Varied types of physical and emotional mistreatment of children.

CHILD DEVELOPMENT
Physical, emotional, social, and cognitive growth of the child.

CLEFT PALATE
A split or division extending from the front to back along the middle of the palate of the mouth, caused by the failure of the halves of the palate to join or fuse in prenatal development.

COGNITIVE DEVELOPMENT
Process of human intellectual growth.

COLLEGE STUDENTS
Handicapped college students—generally biographical or autobiographical films.

COLLEGES
Institutions of higher learning offering specialized instruction.

COMMUNICATION SKILLS
Skills of relating to others via a common system of signs, symbols, and/or behaviors. See also Language Development, Verbal Communication, and Speech Handicapped.

COMMUNITY ATTITUDES
The posture of the community toward the handicapped. See also Attitudes toward the Handicapped.

COMMUNITY SERVICES
Those resources available in the community to assist the handicapped.

COUNSELING
Giving individuals professional guidance based on use of standard psychological methodology.

CRAFTS
Creative work done by handicapped with the aid of simple tools or machines. See also Art and Painting.

CREATIVITY
Those activities, materials, and processes which deal with originality, expressiveness, and imagination.

CYSTIC FIBROSIS
A congential disease accompanied by an increase in the amount of fibrous tissue connecting organs or parts of organs that leads to frequent respiratory infections.

DANCE
Rhythmic interpretation of music through body movement.

DANCE THERAPY
Technique using dance in a highly structured manner in the treatment and rehabilitation of the handicapped. See also Music Therapy.

DEAF-BLIND
Having both hearing and vision so deficient as to be nonfunctional.

DENTAL HEALTH
Factual information concerning the health and hygiene of the teeth and mouth.

DEVELOPMENTAL DISABILITIES
Disabilities attributable to mental retardation, cerebral palsy, epilepsy, autism, or any other condition closely related to mental retardation which results in impairment of general intellectual functioning or adaptive behavior.

DIAGNOSTIC PRESCRIPTIVE
Approach which utilizes an assessment of a child's strengths and weaknesses as a basis for prescriptive instruction.

DIAGNOSTIC TESTS
Examination to determine specific strengths and weaknesses as a basis for remedial measures.

DOMAN DELACATO METHOD
Method of treatment which involves neurological patterning based on externally imposed muscular activity.

DRUG THERAPY
Technique which utilizes medication in the treatment and rehabilitation of the handicapped.

DYSLEXIA
An impairment of the ability to read due to a brain defect.

EAR
The organ of hearing. Films related to physical structure and function of the ear.

EARLY CHILDHOOD EDUCATION
Instruction geared to the needs of preschool aged children, ages 2 to 5.

EDUCABLE MENTALLY HANDICAPPED
IQ 50-75

EDUCATIONAL FACILITIES
Physical plants designed for use by the handicapped.

EDUCATIONAL METHODS
Broad pedagogical concepts or approaches such as (see also) the Montessori Method. For specific daily techniques, see Teaching Methods.

EDUCATIONAL PROGRAMS
Programs designed for the handicapped.

EMOTIONALLY DISTURBED
An individual habitually expressing feelings which hurt himself or others.

EMPLOYMENT OF THE HANDICAPPED
Material dealing with how and why to hire the handicapped.

ENVIRONMENTAL INFLUENCES
The effect of a handicapped person's environment upon his physical, emotional, and intellectual growth and development.

EPILEPSY
A disease of the nervous system which is characterized by involuntary muscle movements (convulsions).

ETIOLOGY
The study of the causes or origins of disease.

EVALUATION
Process involved in the appraisal of an individual's status or growth by means of such instruments as behavior rating scales and inventories.

EYE CARE
The act or process of practicing good health habits which prevent the eye from damage, irritation, or loss of sight.

FAMILY ATTITUDES
Ways in which the family responds to the handicapped persons in it. See also Attitudes toward the Handicapped, Community Attitudes, and Parent Attitudes.

FINE MOTOR SKILLS
Developing the use of small muscle groups.

FLYING START
A readiness program designed by D. H. Stott for use by the mentally retarded to assist them in learning to learn.

FOREIGN COUNTRIES
Programs for the handicapped outside the United States.

FOSTER FAMILY
Persons who accept placement of youngsters whose natural parents are not able to care for them into their homes and are paid to act as surrogate parents for the children.

FOSTER GRANDPARENTS
Volunteers who act as surrogate grandparents to youngsters.

FROSTIG TEST OF VISUAL PERCEPTION
A specific test which measures the degree to which visual prception and motor behavior are integrated in young children.

GESTALT
A theory or psychological functioning which stresses the organism's response to psychological and physiological events.

GIFTED
IQ 120 or above.

GROSS MOTOR SKILLS
Developing the use of large muscle groups in various types of locomotion, object control, and rhythmic movement.

GROUP THERAPY
Psychotherapy practiced in small group settings. Includes group counseling.

HANDICAPPED CHILDREN
Generic term to cover film dealing with three or more handicapping conditions.

HANDWRITING
Development of handwriting skills.

HEARING IMPAIRED
Those who, because of a hearing loss, require special education. Includes both deaf and hard of hearing.

HEARING LOSS
The physical and environmental reasons for loss of hearing.

HELEN KELLER
Films on the life of Helen Keller.

HOME ENVIRONMENT
The combination of influences on the child which occurs when he or she is in a home setting.

HOSPITALIZED CHILDREN
Youngsters who are confined to a hospital setting, short- or long-term. See also Institutionalized Persons.

HYPERACTIVITY
Abnormal increase in physical activity.

ILLINOIS TEST OF PSYCHOLINGUISTIC ABILITIES
Specific test utilized in the diagnosis and remediation of psycholinguistic disabilities.

INFANTILE PARALYSIS
An accute viral disease characterized by involvement of the central nervous system, a stiff neck, spinal fluid changes, and sometimes paralysis and muscular atrophy resulting in permanent deformity. Poliomyelitis.

INFANTS
Age range 0 to 2 years.

INSTITUTIONALIZED (PERSONS)
Persons confined to institutional settings because of short- or long-range inability to function in society. See also Hospitalized Children.

INSTITUTIONS
Includes institutions for the care and treatment of mentally and emotionally handicapped persons.

INSTRUCTIONAL MATERIALS
Materials used in education of the handicapped.

INTELLIGENCE TESTS
Evaluative instruments comprised of a series of standardized tasks yielding a score indicative of the intellectual ability of the individual.

ITINERANT TEACHERS
Educational personnel who provide specialized instructional services at more than one physical location, generally for handicapped students.

JOHN TRACY CLINIC
A parent center in Los Angeles, California, which assists parents of deaf and hard of hearing youngsters through provision of educational programming.

LABELING
The practice of assigning categories for the purpose of classifying persons.

LANGUAGE DEVELOPMENT
The development and stimulation of oral and written language.

LANGUAGE HANDICAPPED
A person with a receptive or expressive language defect which is not caused by defects of peripheral speech mechanisms.

LEARNING DISABILITIES
Student displaying sharp imbalance in cognitive development and marked scholastic underachievement.

LEARNING THEORIES
Films dealing with such theories as (see also) Montessori and Piaget.

LEGAL RIGHTS
The establishment of legal rights of the handicapped.

LIBRARY SERVICES
Films demonstrating how libraries can establish services for handicapped patrons.

LIPREADING
Interpretation of lip movements into meaningful speech.

LISTENING
Attention to auditory stimuli, comprehension of speaker's purpose, and retention of orally presented materials.

LONGITUDINAL STUDIES
Long-range case studies on the handicapped.

MAINSTREAMING
The principle of integration of exceptional persons into our society particularly as a movement in education to increase the amount of everyday contact a child has with nonhandicapped children. See also Regular Class Placement.

MATHEMATICS
The science of numbers and their properties, operations and measurement, or generalizations. Includes arithmetic. See also Number Concepts.

MATHEMATICS READINESS
Materials which help develop understanding of the basic mathematical concepts.

MCGINNIS ASSOCIATION METHOD
Method of speech and language development for the hearing impaired.

MEDICAL EVALUATION
A determination of the physical condition of an individual. See also Neurological Examination.

MENTAL HEALTH
Total emotional and intellectual response of the individual to his environment.

MENTAL RETARDATION
A condition characterized by significant lack of intellectual ability. See also Educable Mentally Handicapped, Mongolism, Profoundly Mentally Handicapped, Severely Mentally Handicapped, and Trainable Mentally Handicapped.

MINIMAL BRAIN DYSFUNCTION
Children of near average, average, or above average intelligence who have learning or behavioral disorders as a result of diagnosis of suspected deviations in the functions of the central nervous system.

MOBILITY AIDS
Devices or materials which assist handicapped persons to move freely within their environment. Includes canes and dog guides. See also Prostheses and Wheelchairs.

MONGOLISM
One form of mental retardation caused by chromosomal abnormality. Down's Syndrome.

MONTESSORI METHOD
Teaching technique for early childhood, emphasizing free physical activity, individual instruction, intensive sensory and motor activity, and early development of reading and writing skills.

MOTOR DEVELOPMENT
Fine and gross motor skills development in the handicapped.

MOVEMENT EXPLORATION
Form of physical activity based on problem solving, which enables a child to discover more about himself through movement.

MULTIPLY HANDICAPPED
Two or more disabling conditions present in the same individual. See also Cerebral Palsy and Deaf-Blind.

MUSCULAR DYSTROPHY
A disease characterized by progressive atrophy of the muscles with no apparent spinal cord lesion.

MUSIC
Study of rhythm, melody, and harmony.

MUSIC THERAPY
Technique using music materials in a highly structured manner in the treatment and rehabilitation of the handicapped.

NATIONAL THEATER OF THE DEAF
Professional theater group that performs for the deaf and those with normal hearing. The group combines the use of sign language with mime, dance, and pantomime.

NEUROLOGICAL EXAMINATION
Medical evaluation of the nervous system.

NEUROLOGICALLY HANDICAPPED
A person with a handicap caused by a defect in the nervous system. See also Cerebral Palsy, Learning Disabilities, Minimal Brain Dysfunction.

NEUROSIS
A less severe behavioral and personal disorder than psychosis. See also Emotionally Disturbed.

NONVERBAL TESTS
Tests which do not require the use of verbal symbols in the formulation or solution of tasks presented.

NORMALIZATION
The principle of human management that advocates making available to the mentally retarded patterns and conditions of everyday life which are as close as possible to the norms and patterns of the mainstream of society.

NUMBER CONCEPTS
Knowledge of the relationship between standard sets, order relationships based on quantity, number relations, operations, and properties of number questions.

NUTRITION
Study of the proper utilization of food substances to maintain a healthy state of being. See also Phenylketonuria.

OCCUPATIONAL THERAPY
Rehabilitative process to help individuals acquire job or self-help skills. Includes work therapy.

ORAL COMMUNICATION
Vocal as opposed to manual (sign or finger spelling) communication. Use in relation to the aurally handicapped. See also Communication Skills.

ORIENTATION AND MOBILITY
Designed to teach spatial orientation of the visually handicapped person to his surroundings and techniques of moving about or traveling, using various mobility aids. See also Sensory Aids.

PAINTING
The techniques or appreciation of painting.

PARENT ATTITUDES
The attitudes of parents toward their

handicapped child. See also Attitudes toward the Handicapped, Community Attitudes, and Family Attitudes.

PARENT EDUCATION
Improving parents' knowledge about child care and rearing, handicapping conditions, or other topics related to their children.

PARENTS AS TEACHERS
Materials developed for parents to use with their children, and information about such materials.

PARTIALLY SIGHTED
One who retains limited but functional vision.

PERCEPTUAL DEVELOPMENT
Ability to distinguish between stimuli and to organize them into useful patterns.

PERCEPTUALLY HANDICAPPED
One who experiences difficulties in integrating and interpreting perceptual information. See also Learning Disabilities.

PEER GROUPS
The quality of peer group relationships of handicapped children with other children, especially with nonhandicapped children.

PHENYLKETONURIA
Congenital faulty metabolism of phenylalanine, causing a form of mental retardation if not treated by appropriate diet. Commonly referred to as PKU.

PHONOVISUAL
A structured method of teaching phonics begun in the 1940s by Schoolfield and Timberlake.

PHYSICAL EDUCATION
Program of instruction and participation in large muscle activities designed to promote desirable physical development, motor skill, attitudes, and habits of conduct. See also Recreation, Special Olympics, and Sports.

PHYSICAL FITNESS
Development of muscular strength, endurance, and skill which promotes health through sustained, strenuous, and efficient muscular activity.

PHYSICAL THERAPY
Techniques using remedies such as exercise, heat, water, and massage to treat disease, bodily weaknesses, and muscle damage.

PHYSICALLY HANDICAPPED
Having a physical defect of such seriousness as to interfere with or render more difficult normal progress in the regular school program.

PHYSIOLOGY
Health materials concerned with the activities, the processes, and the phenomena characteristic of human life.

PIAGET
Techniques used in early childhood education organized toward teaching the concepts of classification and conversation.

PLAY THERAPY
Technique using play in a highly structured manner in the treatment and rehabilitation of the handicapped.

PRESCRIPTIVE TEACHING
Instruction based on assessment of a child's deficit or skill areas.

PRIVATE SCHOOLS
Schools operated under auspices other than public educational agencies.

PROFOUNDLY MENTALLY HANDICAPPED
IQ 0-19.

PROGRAM OVERVIEW
Broad perspectives of an educational program.

PROJECTIVE TESTS
Method of measuring individual personality in which the stimulus is usually unstructured in order to produce responses reflecting the person's own individuality rather than the biases implicit in the structuring of the directive items.

PROSTHESES
Artificial part of a limb, tooth, or other part of the body.

PSYCHOSIS
A severe behavioral disorder. See also Autism and Schizophrenia.

PSYCHOTHERAPY
A treatment designed to bring about positive behavioral changes by mental rather than physical methods. See also Dance Therapy, Group Therapy, Play Therapy, and Music Therapy.

PUBLIC EDUCATION
Educating the public about the problems and needs of the handicapped.

PUBLIC SCHOOLS
Schools operated under the auspices of public educational agencies.

READING
Skills needed to perceive and understand written language.

RECREATION
Leisure activities designed to provide physical development and mental stimulation. See also Camping.

REGULAR CLASS PLACEMENT
Placement of handicapped students in regular classes as an alternative to special class placement. See also Mainstreaming.

REHABILITATION
Restoring a handicapped or delinquent person to a useful life through education and/or therapy. See also Occupational Therapy and Vocational Rehabilitation.

RELIGIOUS EDUCATION
Study of the religious practices of various groups and nations.

RESEARCH PROJECTS
Reports of these projects.

RESIDENTIAL SCHOOLS
Schools where students live in. See also Institutions.

RESOURCE ROOMS
Self-contained classroom with materials specifically designed for individualizing instruction for specific categories of children.

RUBELLA
An infectious viral disease commonly known as German measles, which causes birth defects.

SCHIZOPHRENIA
Severe emotional disturbance (dementia praecox).

SCHOOL PHOBIA
An emotional problem characterized by the fear of going to school.

SCHOOL SERVICES
All services of the school that are available to the handicapped student, such as psychological and medical services.

SCREENING TESTS
Instruments which provide a rough selection which eliminates certain people and includes others for more careful consideration.

SELF-CARE SKILLS
Activities or materials for instruction in daily sanitary and grooming

habits (toileting, dressing, eating, and hygiene).

SELF CONCEPT
The individual's appraisal or evaluation of himself or herself. The way one sees or feels about himself or herself. See also Body Image.

SENSORY AIDS
Devices used to increase or enhance the learning ability of those who are both visually and physically handicapped.

SEVERELY MENTALLY HANDICAPPED
IQ 20-34.

SHELTERED WORKSHOPS
Protected work situations for persons who are unable to function in a competitive work environment by virtue of mental, emotional, or physical handicaps. See also Vocational Rehabilitation.

SIGN LANGUAGE
A system of gestures which replaces the use of speech and is used in communication with deaf individuals.

SIGNING COMPREHENSION
The ability to read and understand sign language.

SOCIAL SKILLS
Abilities of the individual to meet social responsibilities and standards in the areas of manners and etiquette.

SPECIAL HEALTH PROBLEMS
Any physical problem restricting a child's educational participation or capabilities, either for a short period or long term.

SPECIAL OLYMPICS
A series of scheduled events consisting of sports or games in which all participants are handicapped.

SPEECH HANDICAPPED
Persons having such abnormal articulation, rhythm, or voice quality, that their speech calls adverse attention to themselves, impairing communication or causing social maladjustment.

SPEECH PRODUCTION
The ability to produce or imitate speech sounds either in isolation or in combination. See also Speech Therapy.

SPEECH TESTS
Evaluative instruments which test speech skills.

SPEECH THERAPY
Technique used for the development of speech processes and speech correction.

SPINA BIFIDA
Congenital condition where one or more of the individual vertebrae fail to close completely, leaving a cleft or defect in the spinal canal.

SPORTS
Physical education materials which teach the skills involved in various sports. Includes athletics. See also Physical Education, Recreation, and Special Olympics.

STAFFING
The selection and coordination of staff members for the purpose of preparation, placement, and monitoring of an instructional program for a specific child or group of individuals.

STUTTERING
Inability to say a word without repeating a sound or syllable within it.

TEACHING METHODS
Teaching approaches used in instruction of the handicapped.

TEAM TEACHING
Use of combined expertise of several teachers to provide an optimal learning environment.

TESTS
Examinations which determine performance, abilities, attitudes, placement, or physical condition of an individual. See also Auditory Tests, Diagnostic Tests, Evaluation, Frostig Test of Visual Perception, Illinois Test of Psycholinguistic Abilities, Intelligence Tests, Nonverbal Tests, Projective Tests, Screening Tests, and Speech Tests.

TOILET TRAINING
The skills necessary to care for one's self at the toilet. See also Self-care Skills.

TOTAL COMMUNICATION
School of thought which believes that a deaf child should learn to use all forms of communication available to develop language competence, and to use any remnant of residual hearing he or she may have.

TRAINABLE MENTALLY HANDICAPPED
IQ 25-30.

VERBAL COMMUNICATION
Use of language to transfer thought, meanings, and ideas.

VERBOTONAL METHOD
An aural/oral method used in auditory training of the severely hearing impaired.

VISION
The facility of seeing; sight.

VISUAL PERCEPTION
The receiving of and gaining meaning from a visual stimulus.

VISUALLY HANDICAPPED
Nonspecific term including both the blind and partially sighted. See also Blind and Partially Sighted.

VOCATIONAL COUNSELING
The process of assisting a handicapped person with a career choice.

VOCATIONAL EDUCATION
Formal preparation for an occupation not requiring the baccalaureate degree.

VOLUNTEERS
Persons who donate their time and abilities to an organization or cause.

WHEELCHAIRS
A chair mounted on wheels and usually propelled by the occupant. See also Mobility Aids.

Annotated Entries

THE ABC'S OF BEHAVIORAL EDUCATION

20 min, c — rent $15 00, sale $150 00
Behavior Modification, Educational Methods

Describes the behavior modification program at the Anne Arundel County Learning Center. Emphasizes the relationship between antecedents, behaviors, and consequences and describes how antecedents and consequences can be programmed in a school environment to influence staff and student behaviors
(Hallmark Films and Recordings Inc) 1971

ACCENT ON USE

19 min, b&w Infantile Paralysis; Physical Therapy

Illustrates the role of physical therapy in restoring infantile paralysis patients to health
(University of Iowa) 1956

ACQUISITION OF LANGUAGE BY A SPEECHLESS CHILD

17 min, b&w&c — b/w $8 00, c $11 00, sale: b/w $102 00, c $204 00
Language Development

An eight-year-old child who has never used words is demonstrated responding accurately to oral instructions which require the understanding of prepositions, varieties of adjectives, and complicated syntax
(Pennsylvania State University) 1962

ACTIVITY GROUP THERAPY

55 min, b&w — rent $17 00
Emotionally Disturbed; Group Therapy

A report on the selection of cases of activity group therapy, the role of the therapist, the conduct of the therpeutic sessions, and the gradual improvement in the personalities of a group of emotionally disturbed boys (ages 10 and 11) during treatment
(Pennsylvania State University) 1950

ADAPTATIONS OF PSYCHODIAGNOSTIC FINDINGS TO TEACHING MATERIALS

20 min, b&w — sale $150 00
Body Image, Learning Disabilities; Self Concept

William Cruickshank lectures briefly on developing body image concepts, followed by a demonstration by a teacher and group of children, over which are heard Cruickshank's evaluation and explanatory commentary. Emphasis is on teacher-made materials for use with learning disabled children. Filmed during the Learning Disabilities Seminar at Rocky Mountain Educational Laboratory, Greeley, Colorado
(Barbre Productions, Inc)

ADMINISTRATION OF PROJECTIVE TESTS

19 min, b&w — rent $8 00, sale $114 00
Projective Tests; Tests

Demonstrates a variety of projective tests, including the Rorschach, TAT, Szondi, and sentence completion tests. Examines the theory, advantages, limitations, and administration of projective tests. (Pennsylvania State University) 1951

ADVANCED PERCEPTUAL TRAINING

9 min, c — rent $6 00, sale $120 00
Educable Mentally Handicapped; Fine Motor Skills; Instructional Materials; Perceptual Development

Illustrates exercises to stimulate the child to make decisions, draw conclusions, and communicate more effictively utilizing such devices at the slot box, electric maze, ferris wheel, and jumping peg. Counting pans are used to teach quantitative relationships and number columns are used to enable solution of arithmetic problems. Aids for Teaching the Mentally Retarded Series
(International Film Bureau) 1964

AFRAID OF SCHOOL

31 min, b&w — rent $15 00, sale $225 00
Case Studies; Parent Attitudes; School Phobia

Presents a case study and partial view of treatment of a school-phobic child. Traces the history of a six-year-old boy who will not go to school
(McGraw-Hill Films) 1965

AGGRESSIVE CHILD

28 min, b&w — sale $195 00
Emotionally Disturbed; Parent Attitudes; Play Therapy

Purpose of the film is to show that serious emotional problems often underlie difficult or puzzling behavior in children. Illustrates how parents' feelings and attitudes influence children's emotional development and behavior with particular emphasis on the importance of experiences in early infancy on children's growth and emotional life. Play therapy and other modern techniques in psychotherapy, counseling, and special education are presented. Through the use of hand puppets, a psychiatrist discovers why a six-year-old child is always in trouble at home and at school because of his fighting. After seven months of treatment, the boy learns to express his fears in a more direct way and his parents become more skilled in handling him
(National Association for Mental Health) 1965.

AIDS FOR TEACHING THE MENTALLY RETARDED SERIES (International Film Bureau)

Advanced Perceptual Training
Initial Perceptual Training
Integrated Perceptual Motor Training
Motor Training
Sheltered Workshop

ALL MY BUTTONS

28 min, c — rent $10 85
Community Attitudes, Developmental Disabilities, Normalization

Illustrates contemporary problems associated with the normalization of developmentally disabled citizens. Focuses on the reactions and responses of members of the community
(University of Kansas) 1972

ALL THINGS ON WHEELS AREN'T EQUAL

14 min, c — rent $15 00
Architectural Barriers, College Students, Colleges

Illustrates the architectural barriers a wheelchair student faces in most colleges, and presents a design for an inexpensive elevator which can be installed on the outside of the building. Points out that physical barriers which hamper mobility on a college campus can produce handicaps, and shows some ways in which they can be removed
(International Rehabilitation Film Library) 1968

AND A TIME TO DANCE

10 min, b&w — rent $10 00, sale $75 00
Dance; Educable Mentally Handicapped; Movement Exploration, Trainable Mentally Handicapped

Presents a documentary on Norma Canner, one of the earliest dancers to use creative movement with children. Shows her working with two classes of retarded children, one class in an institution, and one class in a community nursery. Explores the modalities of expressive movement with retarded children
(Massachusetts Department of Mental Health)

AND CROWN THY GOOD

35 min, c Music Therapy; School Services; Team Teaching, Trainable Mentally Handicapped

Shows the activities of the Orchard School which serves the trainable mentally handicapped through the development of language awareness and social growth. Stresses the team approach, counseling, and language and music therapy
(Orchard School for Special Education) 1956

ANGRY BOY

32 min, b&w — sale $195 00
Case Studies; Counseling, Emotionally Disturbed, Parent Attitudes

Dramatizes the story of a boy who has been caught stealing at school, and who is sent to a child guidance clinic rather than being treated as a criminal. The psychiatrists soon discover that the boy's behavior is a result of an emotional problem. Traces the disturbance, through a portrayal of his family life, to its source. Shows how the boy's mother learns to understand him and how he himself becomes adjusted through the work of the clinicians
(International Film Bureau) 1951

ANYONE CAN: LEARNING THROUGH MOTOR DEVELOPMENT

27 min, c — rent $30 00, sale $240 00
Fine Motor Skills, Gross Motor Skills, Recreation; Self Concept

Four short films on one reel designed to help teachers develop a balanced program of motor activities. Demonstrates techniques for directly involving atypical children with motor skills which enhance learning and improve self-image
(Bradley Wright Films) 1969

APHASIA IN CHILDHOOD

30 min, b&w Aphasia, Case Studies, Language Development; Speech Therapy

Describes the communication problems of a 12-year-old girl, who was normal until she was 10 years old, when she suffered a cerebral insult resulting in expressive and receptive aphasia. The film examines her language comprehension and usage, her arithmetic skills, and her ability to read and write. Presents her progress after one year of speech therapy
(University of Southern California) 1950

APHASIA, THE ROAD BACK
20 min, b&w — rent $8.50, sale $140.00
Aphasia; Rehabilitation; Speech Therapy
Shows stroke victims and others afflicted with total or partial loss of speech being rehabilitated. Explains techniques for speech therapy and shows three patients undergoing rehabilitation.
(Pennsylvania State University) 1967

ARE YOU READY?
35 min, c — sale $250.00
Illinois Test of Psycholinguistic Abilities; Mongolism; Music Therapy; Prescriptive Teaching; School Services; Trainable Mentally Handicapped
Activities, including music therapy, of a group of young Down's Syndrome children in a prescriptive teaching program, based on the Illinois Test of Psycholinguistic Abilities (ITPA), are shown in sequence of difficulty. The implementation of the nine measurable areas of the ITPA are delineated for research purposes. The efficacy of prescriptive teaching with this group of children is demonstrated after two years of structured experience at the Orchard School for Special Education in Skokie, Illinois. (Scientificom) 1968

ARTICULATION DISORDERS
21 min, b&w — sale $110.00.
Speech Production
One of four films on how to identify speech disorders. Identifies visual and aural symptoms associated with articulation disorders of children and adults. From the Identifying Speech Disorders Series. (Harper & Row Publishers) 1972

ARTS AND CRAFTS FOR THE SLOW LEARNER
27 min, b&w — rent $6.50, sale $100.00.
Art; Crafts; Educable Mentally Handicapped; Public Schools
Presents craft activities in a public school class for the educable mentally retarded. Eighteen types of arts and crafts employing free or inexpensive materials are depicted, including finger painting, wood work, leather craft, potato carving, wet chalk drawing, glass painting, and woodburning. Many crafts depicted could be carried on at home. (SWS Educational Films)

AS WE ARE
29 min, c — sale $375.00.
Art; Educable Mentally Handicapped
Examines an art program for retarded children being conducted at the Tempus Art Center.
(Phoenix Films) 1973

ASK JUST FOR LITTLE THINGS
20 min, c — rent $25.00, sale $250.00.
Parent Education; Self Care Skills; Trainable Mentally Handicapped
The second of three films, all of which can be used in several ways: for in-service workshops to train paraprofessionals in institutions for the mentally handicapped, in college special education courses, to demonstrate behavior modification in psychology courses, and to train parents of the retarded to practice behavior modification in the home. A sequel to *Genesis*, graduating from self-help skills to life skills. Life skills provide the retarded child with a larger repertoire of behaviors which enable him to function more fully in our everyday society. Three life skills are taught: ambulation, personal hygiene, and attending. Also teaches the parent or nonprofessional how to train the mentally retarded child in a home or other setting. Should be followed by a showing of *I'll Promise You a Tomorrow*. Accompanied by self-instructional guide sheet. From the Step Behind Series.
(Hallmark Films and Recordings, Inc.)

ASSISTIVE DEVICES FOR THE PHYSICALLY HANDICAPPED
12 min, c — rent $15.00.
Adaptive Devices; Physically Handicapped; Rehabilitation
Demonstrates various assistive devices used to increase the functional capacity of the physically disabled, from such simple equipment as a mouth stick, to an electric wheelchair.
(International Rehabilitation Film Library) 1957

AUDIOLOGICAL PROCEDURES WITH PRE-SCHOOL DEAF CHILDREN
35 min, c — rent $9.00, sale $150.00
Auditory Tests; Diagnostic Tests; Early Childhood Education; Hearing Impaired
Shows three pre-school children as they participate in a two-week program for hearing impaired children and their parents. Emphasizes audiological procedures, leading to differential diagnosis, and the use of extensive descriptions of each child's auditory status.
(Pennsylvania State University) 1967

THE AUDITORIALLY-HANDICAPPED CHILD: THE DEAF
29 min, b&w — rent $9.50.
Behavior Patterns; Hearing Impaired; Teaching Methods
One of fifteen National Education Television films on the exceptional child, each devoted to a different exceptionality. Discusses the special problems confronting the deaf child and defines deafness as the inability to hear speech, showing many of the techniques used in teaching a deaf child. Uses filmed sequences to point out characteristics of the deaf child and how his capabilities are strengthened. Exceptional Child Series.
(Indiana University) 1957

AUDITORY ASSESSMENT
26 min, c — rent $12.50, sale $118.00.
Auditory Tests; Foreign Countries; Hearing Impaired
A description of various medical and psychological methods of testing the hearing threshold of very young children, ranging in age from a few days to 10 months. A highly technical film. Exhibits techniques of identification and child paedo-audiometry currently seen in Denmark, Sweden, England, and the Netherlands. Designed to be shown sequentially, following Developmental Auditory Response Patterns and preceding The Developing Audio-Vocal System. The National Audiovisual Center order number is 154601. From the Internatioal Education of The Hearing-Impaired Child Series.
(National Audiovisual Center) 1970

AUDITORY PERCEPTION
37 min, b&w — sale $59.00.
Auditory Tests; Evaluation; Instructional Materials; Perceptual Development; Teaching Methods; Tests
One of three films on remedial reading. Introduces three students and gives a brief diagnostic statement of their learning problems. Shows the use of Language Masters and other remedial techniques with a child. From the series Help Techniques for Remedial Reading.
(New York State Education Department) 1969

AUDITORY SCREENING FOR INFANTS
15 min, c **Auditory Tests; Infants**
Designed to stimulate interest in training public health nurses to administer this auditory screening test to 8-9 month old infants. Shows test performed on four babies.
(National Medical Audiovisual Center (Annex)) 1961

AUDITORY TRAINING WITH VERBOTONAL METHOD
22 min, b&w — rent $8.00, sale $95.00.
Hearing Impaired; Speech Therapy; Verbotonal Method
Documentary film showing the application of the verbotonal system in speech and hearing rehabilitation. Method is applied in speech and hearing rehabilitation in all cases of deafness, and is based on the optimal field of hearing.
(Ohio State University) 1958

AUSTIN CENTER
30 min, c — loan only **Cerebral Palsy; Program Overview**
Documentary showing diagnosis, training, and treatment of cerebral palsied children at Austin, Texas, United Cerebral Palsy Center, emphasizing the group technique applied there.
(United Cerebral Palsy Associations, Inc.)

AUTISM'S LONELY CHILDREN
20 min, b&w — rent $7.75, sale $140.00.
Autism; Teaching Methods
Investigates the problems of the autistic child within the framework of a pilot study program at the neuropsychiatric school at UCLA. Explains the isolation of the autistic child and how the "learning box" developed at UCLA is used to help the child re-enter the world.
(Indiana University) 1965

AUTISTIC SYNDROME I
43 min, b&w — rent $18.00, sale $230.00.
Autism; Case Studies; Psychotherapy
First in a series of four films following the progress of an autistic girl under residential treatment from age 3 to age 9. Presents some aspects of psychotherapy during her first year of residential treatment. She is shown wth her normal twin sister. Explores her relationship with her therapist while undergoing treatment. Twelve months later twins are observed again with interest focused on changes in behavior. From the Autistic Syndrome Series. (New York University Film Library) 1961

AUTISTIC SYNDROME II
42 min, b&w — rent $18.00, sale $230.00.
Autism; Case Studies; Psychotherapy
Second in a series of four films following the progress of an autistic girl under residential treatment from age 3 to age 9, this segment at about age 5. Film depicts episodes of increased anxiety: (1) exploring a new field of experience, casting objects into and entering a pool, (2) avoiding evidence of destruction, (3) preoccupation with eye closing, (4) retreating to her bed, (5) destructive games, (6) and three months later, moving around again freely. From the Autistic Syndrome Series. (New York University Film Library) 1962

AUTISTIC SYNDROME III
36 min, b&w — rent $14.50, sale $195.00.
Autism; Case Studies; Psychotherapy
Third in a series of four films following the progress of an autistic girl under residential treatment from age 3 to age 9, this segment at age 8. During her eighth year, the patient's activities expand, her speech becomes clearer, although she fails to communicate with others. Shows therapist's intervention during periods of relative well-being that results in reactions with pronounced negativism. From the Autistic Syndrome Series.
(New York University Film Library) 1965

AUTISTIC SYNDROME IV
43 min, b&w — rent $18.00, sale $230.00.
Autism; Case Studies; Psychotherapy
Last in a series of four films following the progress of an autistic girl under residential treatment from age 3 to age 9, this segment at about age 9. The patient's preoccupation with clothes shows compulsive features. As her behavior becomes more autistic and erratic she is given antipsychotic medication. In an epilogue she is reunited with her normal twin sister as she nears her tenth birthday. From the Autistic Syndrome Series. (New York University Film Library) 1966

AUTISTIC SYNDROME SERIES (New York University Film Library)
Autistic Syndrome I
Autistic Syndrome II
Autistic Syndrome III
Autistic Syndrome IV

BACK IN ACTION
10 min, c — sale $100.00.
Physically Handicapped; Rehabilitation
Describes the rehabilitation program of a paraplegic man injured in a coal mine, who now occupies a staff position with the Kessler Institute for Rehabilitation as a paraplegic training specialist.
(Kessler Institute for Rehabilitation)

BACK INTO THE SUN
27 min, b&w — rent $11.00.
Emotionally Disturbed; Psychotherapy
Photographed in the day hospital of Allan

Memorial Institute of Psychiatry in Montreal, pioneer in a new concept of mental treatment, where mental patiens come for daytime treatment but return to their homes at night and over weekends. Shows the use of drugs, individual interviews, occupational therapy, socio-drama, and group talks. Shows a few scenes of the behavior of normal children for contrast.
(Pennsylvania State University) 1957

BASIC TERMINOLOGY FOR REHABILITATION APPLIANCES
6 min, c — sale $27.25 Adaptive Devices; Rehabilitation
Defines and illustrates through micro-simulation methodology the basic terminology for rehabilitation appliances. Prepared for training aides and helpers with no medical background. The National Audiovisual Center order number is 162630.
(National Audiovisual Center) 1966

BASIC WHEELCHAIR FEATURES AND HANDLING
8 min, c — sale $36.25 Physically Handicapped; Wheelchairs
Describes the basic features needed in a wheelchair that is generally suitable for a person who can stand when getting into and out of a chair. The National Audiovisual Center order number is 163050. (National Audiovisual Center) 1965

THE BATTERED CHILD
58 min, b&w — rent $15.25, sale $265.00 Case Studies; Child Abuse
NET Journal documentary about child abuse, based on the book *Battered Child*. Presents interviews with nurses, doctors, psychiatrists, and parents associated with abused children. Touches on court rulings on parents. The team studies causes of child abuse and how to treat children affected mentally. Discusses whether parents need pychiatric therapy or penal action.
(Indiana University) 1969

BECKY
16 min, c — rent $15.00, sale $150.00 Attitudes Toward the Handicapped; Home Environment; Mongolism; Parent Attitudes; Trainable Mentally Handicapped
Describes the way of life of the family of a retarded child and shows how the family copes with the problem of her retardation.
(Stuart Finley) 1967

BEFORE WE ARE SIX
22 min, c — sale $125.00 Screening Tests; Tests; Vision
Intended to prepare professionals and volunteers to screen the vision of preschool and school children. Cleared for television.
(National Society for the Prevention of Blindness) 1969

BEHAVIOR MODIFICATION IN THE CLASSROOM
24 min, c — rent $16.00, sale $240.00 Behavior Modification; Educational Methods; Learning Theories
Introduces behavior moficiation through a brief description of the learning theory basic to the technique. Presents three specific problems in actual classroom situations. Demonstrates the training of teachers in behavior modification and teacher application to the problems presented in the film. (University of California) 1970

BEHAVIOR MODIFICATION: TEACHING LANGUAGE TO PSYCHOTIC CHILDREN
41 min, c — sale $550.00 Behavior Modification; Emotionally Disturbed; Language Development
Based on the pioneering work of Ivar Lovaas at U.C.L.A., this film describes the use of reinforcement and stimulus fading techniques in the teaching of speech to psychotic children.
(Prentice-Hall, Inc.) 1969

BEHAVIOR PATTERNS IN EARLY SCHIZOPHRENIA
19 min, b&w Schizophrenia
The typical behavior of early schizophrenic children, age four to ten, is the subject of the film. Shows a few scenes of the behavior of normal children for contrast.
(National Association for Mental Health) 1956

BEHAVIOR THEORY IN PRACTICE SERIES. (Samuel L. Schulman Productions Inc.)
Generalization, Discrimination, Motivation
Respondent and Operant Behavior
Sequences of Behavior
Shaping Various Operants In Various Species, Programmed

BEHAVIOR THERAPY WITH AN AUTISTIC CHILD
42 min, b&w — sale $110.50 Autism; Behavior Modification; Psychotherapy
Depicts a 30 minute therapeutic session preceded by a technical introduction, concluding with a brief summary illustrating techniques of behavioral change. The National Audiovisual Center order number is 169100.
(National Audiovisual Center) 1964

THE BELOVED CHILD
17 min, b&w — rental only Community Services; Recreation; Sheltered Workshops; Trainable Mentally Handicapped
Describes how the Milwaukee County Association for Retarded Citizens developed a community approach to the problem of educating the trainable child. Shows medical diagnosis, trainable classes, a sheltered workshop, and recreational activities.
(Wisconsin Association for Retarded Citizens)

THE BETTER WAY ... LEARNING TO CARE
27 min, b&w — rent $40.00, sale $355.00 Emotionally Disturbed; Rehabilitation; Residential Schools
A documentary story of the Las Palmas School for Girls, told through the narration of a dance teacher who experienced the signs of rehabilitation and growing self awareness in these troubled girls.
(AIMS Instructional Media Services, Inc.) 1971

BEYOND SILENCE
15 min, b&w — free loan for educational use College Students; Colleges; Hearing Impaired
Depicts the experiences of a deaf student upon arrival at Gallaudet College in the early 1960s, showing registration and some classroom sessions. Also shows dormitory life at the college.
(Gallaudet College) 1962

BEYOND THE NIGHT
29 min, b&w Blind; Case Studies; Deaf-Blind; Recreation; Residential Schools; Teaching Methods
Shows the education, recreation, and cottage life of blind children attending the Washington State School for the Blind at Vancouver, Washington. Follows the progress made by a deaf-blind child during a three-year period at the school.
(Washington State School for the Blind) 1964

BEYOND THE SHADOWS
26 min, c — sale $175.00 Attitudes Toward the Handicapped; Community Services; Educable Mentally Handicapped; Trainable Mentally Handicapped
Deals with mental retardation seen as a community problem. Shows how a community can take steps to overcome its fears and prejudices and unite in a program to help its mentally handicapped. It focuses on a single city, Colorado Springs, and uncovers step-by-step action by which a few community members assisted mentally retarded children who were unable to benefit from local special education or state institutions.
(Colorado Department of Public Health) 1959

BILLY
15 min, c — free loan Case Studies; Cerebral Palsy
Documentary about the care and treatment of a cerebral palsied child.
(United Cerebral Palsy Associations, Inc.)

BITTER WELCOME
35 min, b&w — rent $11.00, sale $195.00 Community Attitudes; Institutionalized (Persons); Mental Health
Depicts the problems and difficulties facing the person leaving a mental hospital to return to his home and community.
(Pennsylvania State University) 1959

BIXLER HOUSE — ROCKINGHAM SCHOOL FOR SPECIAL CHILDREN, EXETER, N.H.
30 min, b&w — rental only Handicapped Children; Private Schools; Program Overview
Shows the beginning of the Rockingham School for Special Children and the daily routines of its students, classes, play time, volunteer workers, and special projects by the students.
(The Phillips Exeter Academy)

BLINDED CHILDREN IN SIGHTED PHYSICAL EDUCATION CLASSES
20 min, b&w Behavior Patterns; Blind; Physical Education; Regular Class Placement
Shows several situations in which blind children participate in regular physical education classes with sighted children in elementary and junior high schools in De Kalb, Illinois. Physical coordination, behavior typical of blind children, and techniques used in assisting them in physical activities with normal children of the same age are demonstrated. Also focuses on attitudes of blind children and their acceptance by sighted children in the regular program.
(Northern Illinois University)

BLINDNESS IS...
28 min, b&w — rent $5.00, sale $110.00 Blind; Residential Schools; Visually Handicapped
Portrays the problems and achievements of the students at the Iowa Braille and Sight Saving School. Shows blind students in everyday activities as they develop confidence in order to live a normal life. (University of Iowa) 1966

BLINDNESS...ITS NO BIG DEAL
16 min, b&w Blind; Regular Class Placement
Depicts the interaction of blind students in the sighted classroom. Reveals how students interact in everyday situations of the school environment.
(Stevenfeldt Educational Films)

BOBATH APPROACH TO CEREBRAL PALSY REHABILITATION
30 min, c Bobath Approach; Cerebral Palsy; Rehabilitation; Speech Therapy;
Illustrates the normal sequential growth and development of reflex actions and methods used to initiate these in cerebral palsied children. Also discusses speech therapy techniques.
(University of Kentucky)

THE BODY
11 min, c — rent $6.25 Medical Evaluation; Rehabilitation
Presents modern medical rehabilitation services that build the physical capabilities of a handicapped person to an optimal level that he is capable of reaching. From the What Finer Purpose Series, Part IV. (University of Illinois) 1967

BOTTON VILLAGE

35 min, c — sale $500.00

Attitudes Toward the Handicapped; Community Services; Foreign Countries; Mental Retardation

Depicts Botton Village in Yorkshire, England, a town where nearly 100 mentally handicapped adults work on the land and in shops. Called "villagers," they work with 40 co-workers and their children in a community of 18 households. No one receives wages; they make wooden toys, dolls, beeswax candles, and other products which are sold on the open market. They grow much of their own food on three small farms nearby.
(Time-Life Films) 1970

BOY IN A STORM

25 min, b&w **Case Studies; Epilepsy**

Shows an unhappy deserted high school boy who has epilepsy, his examination in a hospital, his adoption, and simulated convulsions.
(National Epilepsy League)

BOY WITH A KNIFE

20 min, b&w **Emotionally Disturbed; Home Environment**

Shows how a group worker reaches a gang made up of boys with emotional conflicts. Tells the story of Jerry, who depends upon his knife as an equalizer to solve his frustrations. Pictures Jerry as a member of an unhappy home dominated by his stepmother. Concludes with the boys forming their own social club and Jerry's turning over his knife to the group worker.
(International Film Bureau) 1956

THE BRAIN DAMAGED CHILD

31 min, b&w — rent $10.50, sale $186.00

Behavior Patterns; Hyperactivity; Neurologically Handicapped; Play Therapy

Records an interview between a psychiatrist and a seven-year-old boy with organic brain damage. Through play with clay figures and discussion, such behavior phenomena as hyperactivity, poor motor coordination, dependency relationship with mother, heightened sibling rivalries and resentments, and resistance to pressure to perform beyond capability become apparent.
(Pennsylvania State University) 1968

BRIDGE TO A WIDER WORLD

27 min, b&w **Educable Mentally Handicapped; Institutionalized (Persons); Trainable Mentally Handicapped**

Emphasizes the dignity of the retarded individual by showing the care and training of the mentally retarded at the Bethesda Lutheran Home in Watertown, Wisconsin.
(Bethesda Lutheran Home) 1965

A BRIGHTER TOMORROW

14 min, c **Program Overview; Residential Schools; Trainable Mentally Handicapped**

Covers the care, training, and education given mentally retarded children at the charitable, nonprofit, residential facility.
(Valley of the Sun School for Mentally Retarded Children)

BRIGHT BOY, BAD SCHOLAR

28 min, b&w — rent $15.00, sale $240.00

Emotionally Disturbed; Learning Disabilities

Presents the findings on a learning problems study by M. Sam Rabinovitch, the director of the Montreal Children's Hospital Learning Clinic. Examines the problems of school children who have difficulty in learning and do not perform on a level consistent with their intelligence. Demonstrates how environmental and emotional problems are possible causes of problems in writing, reading, remembering, organizing information, and handling abstract ideas, and how repeated failure discourages children. (McGraw-Hill Films) 1965

THE BROKEN BRIDGE: THERAPY FOR AUTISTIC CHILDREN

35 min, c — rent $45.00, sale $440.00

Autism; Psychotherapy

Shows methods used by the American therapist, Irene Kassorla, in working with autistic children. These mentally ill children, although they mature physically, live in a world of fantasy — they do not speak and thus cannot communicate with others. In many cases, parents of such children have almost given up all hope of making contact with them. Miss Kassorla's method is simple and composed of three steps: (1) teaching the child to imitate and repeat over and over again the words she speaks, (2) teaching the child to answer simple questions, and (3) teaching the child to ask questions. Gradually the children begin to react, to produce words that are relevant, and to frame sentences. Film was made from therapy sessions over a period of six months.
(Time-Life Films) 1970

THE BROKEN DREAM

22 min, b&w **Etiology; Mental Retardation; Parent Attitudes; Parent Education**

Follows a young couple through the planning days of pregnancy, the birth of their retarded child, and their eventual understanding of the problem.
(Michigan Department of Public Health) 1956

BUS TRAVEL

13 min, c — sale $120.00

Blind; Orientation and Mobility

Demonstrates a number of the specific orientation and mobility skills which blind persons need if they are to use public transportation. Blind children are shown learning a sequence of bus travel skills, starting with concept building and concluding with a "solo" run. Points out that learning orientation and mobility skills greatly decrease the dependency of the blind on others. Intended primarily as a teacher-training film.
(Alameda County School Department)

CAMP FRIENDSHIP

13 min, c **Camping; Community Services; Educable Mentally Handicapped; Recreation**

Describes the activities and programs of Camp Friendship, a residential camp for mentally retarded children and adults that is owned and operated by the Minnesota Association for Retarded Citizens, Inc.
(Minnesota Association for Retarded Citizens, Inc.) 1966

CAMP HOPE

10 min, c **Camping; Community Services; Educable Mentally Handicapped**

The story of a summer camp for mentally retarded children in South Carolina. The camp is operated by Clemson University's Department of Recreation and Parks Administration and is sponsored by the South Carolina Jaycees and the South Carolina Association for Retarded Citizens.
(Clemson University)

CAMPHILL SCHOOL

35 min, c — rent $45.00, sale $500.00

Educable Mentally Handicapped; Emotionally Disturbed; Psychotherapy; Residential Schools

Depicts a boarding school for 200 mentally handicapped and emotionally disturbed children. Much of the therapy is achieved by the children themselves as they help each other. An autistic child so withdrawn that communication hardly exists, responds to a spastic, completely dependent upon others. A deaf and psychotic boy, paralyzed on the left side and almost blind, is undressed and washed at bedtime by another deaf, psychotic boy. Filmed in Scotland.
(Time-Life Films) 1970

CAN I COME BACK TOMORROW?

50 min, c — rent $25.00, sale $215.00

Learning Disabilities; School Services

Shows classroom management techniques with educationally handicapped students in one of the classrooms in the Learning and Behavior Problems Project at California State College, Los Angeles. (California State College)

CAN I PLAY? (A BASKETBALL GAME)

15 min, c — sale $225.00

Handicapped Children; Lipreading; Physical Education

Presents a three-sequence presentation involving a basketball game to show how a handicapped child can and should enter group activities. Includes lip-reading and captions involving handicapped children. This is a captionel film useable with deaf viewers.
(Universal Education and Visual Arts) 1972

CAN YOU HEAR ME?

26 min, b&w&c — rent $12.50, sale $275.00 **Hearing Impaired; John Tracy Clinic; Language Development; Parent Education**

The effort of the family of a deaf child to provide her with a normal life illustrates the film's central message - that it is difficult, but not impossible, to teach children to speak words they will never hear. Mother and child are shown as they learn together both at home and at the John Tracy Clinic in Los Angeles.
(International Film Bureau) 1968

CARE OF THE YOUNG RETARDED CHILD

18 min, c — $15.00, sale $225.00

Child Development; Educable Mentally Handicapped; Home Environment; Parent Education

Shows how knowledge of normal child progress provides valuable information and guidance in the care of the young retarded child. Using actual feeding situtations as a means of demonstrating the various levels of child development, normal children ranging in age from a few months to six years are shown, the retarded children following the same pattern but at a much slower growth rate. Suggestions are given as to how equipment, treatment, and care can be adapted to help the retarded child develop. A public health nurse is also shown in homes helping mothers adjust to difficult feeding situations.
(International Film Bureau) 1965

CAROL AND DR. FISCHER

45 min, b&w — rent $35.00, sale $225.00

Emotionally Disturbed; Foreign Countries; Psychotherapy; Residential Schools

A follow-up to the film, *Warrendale*, this film is an in depth interview between a patient and her doctor which describes in greater detail the techniques used at Warrendale, a residential treatment center in Toronto, Canada.
(Grove Press, Inc.) 1967

CAST NO SHADOW

29 min, c — rent $33.00, sale $330.00

Handicapped Children; Recreation

Depicts a wide variety of recreational activities for severely mentally retarded, physically handicapped, and emotionally disturbed children, teens, and adults at the Recreation Center for the Handicapped, Inc., in San Francisco.
(Professional Arts, Inc.) 1973

THE CASWELL STORY

20 min, c — rent only **Institutions; Medical Evaluation; Residential Schools**

Shows the admission procedure of a state training school for children. Shows the physical and psychological examination and various activities of the institution. (Caswell Training School) 1963

CATATONIC BEHAVIOR IN A DETERIORATED PARERGASTIC (SCHIZOPHRENIC) PATIENT

8 min, b&w — rent $6.00, sale $48.00

Schizophrenia

Demonstrates schizophrenic motility disorders. Shows posture, hypertrophied neck muscles, and ritualistic and stereotypic method of eating of a patient who lay in bed for a year and a half with his head held unsupported above the pillows during waking hours. Showings should be limited to advanced classes in psychology, classes of medical students, classes of nurses in training, hospital or clinic staff meetings, or meetings of psychological, medical, or psychiatric societies. Silent.
(Pennsylvania State University) 1938

THE CEREBRAL PALSIED CHILD

30 min, b&w — rent $9.50

Cerebral Palsy; Etiology; Parent Attitudes

One of fifteen National Educational Television films on the exceptional child, each devoted to a different exceptionality. Discusses the special problems faced by the child with cerebral palsy and explains how physical disability, psychological problems, mental subnormality, and the great number of clinical types add to the complexity of the affliction. Uses filmed sequences to show the physical characteristics of the three major classifications of cerebral palsy, dramatizes the problems faced by many parents whose children are afflicted, and stresses the importance of cooperative teamwork by psychologists, physicians, therapists, social workers, teachers and parents. Exceptional Child Series. (Indiana University) 1957

CEREBRAL PALSY IN A MONKEY SURVIVING ASPHYXIA NEONTORUM

12 min, c — loan only Cerebral Palsy; Research Projects

Graphically records a research project to study the effects of induced cerebral palsy in the laboratory. This is a clinical film and is primarily recommended for showing before medical and paramedical groups.
(United Cerebral Palsy Associations, Inc.)

CEREBRAL PALSY — METHODS OF AMBULATION

17 min, c — rent $15.00
Cerebral Palsy; Early Childhood Education; Educational Programs

Presents the training and treatment program at the Lenox Hill Pre-School Cerebral Palsy Clinic, emphasizing the techniques in walking for cerebral palsied preschool children.
(International Rehabilitation Film Library) 1951

CHALLENGE FOR TOMORROW

14 min, b&w — loan only
Physically Handicapped; Rehabilitation; School Services

The program and services of the Industrial School for Crippled Children, Boston, Massachusetts, are described. Film shows training of handicapped children to take their places in industry.
(Industrial School for Crippled Children) 1956

CHANGES: BEHAVIOR MODIFICATION FOR THE MENTALLY RETARDED

15 min, b&w — rent $25.00, sale $250.00
Behavior Modification; Institutionalized (Persons); Profoundly Mentally Handicapped; Severely Mentally Handicapped; Trainable Mentally Handicapped

Describes the behavior of a ward of profoundly retarded adult males at Fairbault State Hospital at the initiation of a behavior modification project, and the changes resulting eight months later. The methods are described in nontechnical terminology. (Sensory Systems, Inc.) 1971

CHANGING KIP

30 min, c — rent $25.00/week, sale $195.00 Autism; Behavior Modification; Parent Education

A film designed to teach parents how to alter their children's behavior. Instruction in the basic principles of behavior modification and their application is presented within the framework of the actual treatment program for a five-year-old boy with autistic behaviors. The film emphasizes that these principles are applicable for all children. No labels are used.
(University of Washington) 1973

A CHILD APART

30 min, b&w — rental only
Foster Family; Institutions; Mongolism; Parent Attitudes; School Services

Presents scenes of special class sessions made at Pacific State Hospital, California. Other phases show a foster home and setting and discussions with parents of a mentally retarded child.
(Station KNXT, Los Angeles)

CHILD BEHAVIOR = YOU

15 min, c — rent $25.00, sale $225.00
Behavior Modification; Behavior Patterns

The intent of this humorous animated film is to make relatively strong points about desirable and undesirable child-parent (or child-teacher) behavior response patterns without offending or threatening the audience. The adult as a behavior model and agent for influencing and conditioning child behavior is illustrated. (Benchmark Films)

THE CHILD FEW PEOPLE UNDERSTAND

35 min, c — sale $225.00
Dyslexia; Educational Methods; Language Handicapped; Perceptually Handicapped

Explains the problem and treatment of dyslexic children with perceptual handicaps.
(Coral Gables Academy) 1968

A CHILD FOR A LIFETIME

35 min, b&w — sale only $440.00
Foreign Countries; Mental Retardation; Parent Attitudes

Examines two English families coping with the problem of mentally handicapped children. Examines the research being done by doctors, psychologists, and special schools to overcome the disabilities caused by permanently impaired intelligence. (Time-Life Films) 1971

CHILD IN THE MIDDLE

18 min, c — rent $6.10 Case Studies; Emotionally Disturbed; Home Environment; Parent Attitudes

Presents a case study of a disturbed, six-year-old girl and explains how finding the solution to her personality problem required the combined efforts of her parents and the school staff. Portrays the manner in which children take the school into their homes and their homes into the school. Shows how much more can be done for a child caught between these two powerful influences if the two cooperate rather than attempt to work separately. Uses the child's art work in diagnosing problems. (University of Illinois) 1957

A CHILD IS A CHILD

7 min, c — rent $20.00, sale $120.00
Handicapped Children; Mainstreaming

Shows emotionally, mentally, and physically handicapped children playing and learning together in a special school in California. Emphasizes the fact that children between the ages of two and five all need to play together regardless of their disabilities.
(AIMS Instructional Media Services, Inc.) r1973

A CHILD IS WAITING

60 min, b&w — rent $3.50/day
Educable Mentally Handicapped; Private Schools; Trainable Mentally Handicapped

Enacted at a private school for retarded children, the film tells story of Reuben, who has been rejected by his mother, and of Miss Horst, would-be teacher who becomes emotionally involved and whose thinking is eventually clarified by the director of the school.
(National Association for Retarded Citizens, Inc.) 1969

THE CHILD WITH A HEART CONDITION

44 min, b&w — sale $195.00
Diagnostic Tests; Physically Handicapped; Special Health Problems

The roles of nurses and physicians are described in diagnosis, criteria for and discussion of diagnostic tests, explanation of surgical procedures for three common heart defects, and the problems of rearing a child who has a heart defect. Includes an interview with a cardiologist.
(American Journal of Nursing Co.) 1967

THE CHILD WITH A NEUROLOGICAL CONDITION

44 min, b&w — sale $195.00
Etiology; Spina Bifida

Three distinct conditions are emphasized: subdural hematoma, hydrocephalus, and spina bifida. Discusses the pathology, etiology, clinical manifestations, diagnosis, treatment, and prognosis for these neurological problems.
(American Journal of Nursing Co.) 1967

THE CHILD WITH AN ORTHOPEDIC ANOMALY

44 min, b&w — sale $195.00
Etiology; Medical Evaluation; Physically Handicapped

Three conditions are emphasized: clubfoot, dislocated hip, and scoliosis. Clinical manifestations, pathology, diagnosis, and treatment of all three are discussed.
(American Journal of Nursing Co.) 1967

THE CHILD WITH CEREBRAL PALSY

44 min, b&w — sale $195.00
Cerebral Palsy

Descriptions are given of types of cerebral palsy, and their associated neurological problems are demonstrated. Some of the abilities of a cerebral palsied preschool child, the nursing role, using operant learning techniques, and the role of other members of the therapy team are shown.
(American Journal of Nursing Co.) 1967

THE CHILD WITH CYSTIC FIBROSIS

44 min, b&w — sale $195.00
Cystic Fibrosis; Diagnostic Tests; Etiology

Clinical manifestations, etiology, diagnosis, and treatment are described, with special emphasis on nursing care at home and in the hospital. There are demonstrations of clapping and vibrating techniques and the use of the mist tent.
(American Journal of Nursing Co.) 1967

THE CHILD WITH MUSCULAR DYSTROPHY

44 min, b&w — sale $195.00
Community Services; Muscular Dystrophy; Parent Attitudes

Uses muscular dystrophy as an example to examine the problems of a child with progressive neuro-muscular disorder. Discusses the role parents, particularly the mother, and the role of community agencies. Emphasizes the physical management of the child and his need for psychosocial support as he becomes less and less independent.
(American Journal of Nursing Co.) 1967

THE CHILD WITH SEVERE EMOTIONAL PROBLEMS

44 min, b&w — sale $195.00
Behavior Patterns; Emotionally Disturbed

Discusses differences between child and adult emotional problems, manifestations of symptoms at various ages, determination of behavioral deviations according to age and development level, the role of the child-psychiatric nurse and other staff members in caring for disturbed children.
(The American Journal of Nursing Co.) 1967

CHILDREN IN SEARCH OF SELF

21 min, b&w Autism; Educational Methods

Presents characteristics of autism and methods of therapy. (Memorial Guidance Clinic) 1961

CHILDREN IN THE HOSPITAL

44 min, b&w — sale $170.00
Hospitalized Children

Documentary of emotional responses of young children to the stress of hospitalization, illness, separation. Focuses on two girls, ages 4 and 5, and their special experience with a social group worker. (International Film Bureau) 1962

CHILDREN LIMITED

30 min, c Educable Mentally Handicapped; Educational Programs; Institutionalized (Persons); School Services; Trainable Mentally Handicapped

Depicts institutional living and training for handicapped children. Shows various degrees of retardation and includes children who are trainable in school programs.
(Washington Association for Retarded Citizens) 1954

CHILDREN OF THE MORNING

4 min, b&w — rent $5.00, sale $35.00
Doman Delacato Method, Neurologically Handicapped

Shots of brain-injured children being "patterned" and receiving other therapy are cut to a song in an attempt to convey the emotional dimension of the work of the Institutes of the Acheivement of Human Potential. (James Morrow)

CHILDREN OF THE SILENT NIGHT

28 min, c — free loan, sale $190.00
Case Studies; Deaf-Blind; Language Development; Multiply Handicapped

Compares a child who can see and hear with a child who cannot, showing what it means to be deaf and blind. Explains how such a child can learn to hear through touching the lips of a speaking person, and then learn to imitate sound and speak. (Campbell Films) 1961

CHILDREN WITH CLEFT PALATE

29 min, c Cleft Palate; Speech Therapy

Procedures are illustrated which should be followed to encourage development of good speech in children with cleft palate. Film provides an outline of treatment in relation to ages and developmental growth periods of children.
(University of Michigan) 1956

CHILDREN WITH SEVERE BRAIN INJURIES

23 min, c — rent $15.00
Diagnostic Prescriptive; Neurologically Handicapped

Presentation of new system developed for treatment of children with severe brain injuries. Based on neurological organization, the concept is aimed at the injured central nervous system rather than at the resultant peripheral symptoms.
(Rehabilitation International U.S.A.) 1961

CHILDREN WITHOUT WORDS

40 min, c — sale only $440.00
Dyslexia; Language Handicapped; Teaching Methods

To a surprising number of children the written word is meaningless and they find it impossible to decipher words or numbers. In other cases, speech has no significance and they react to the spoken word as if they were listening to an alien tongue. And yet these are apparently normal, bright, perceptive children. This film sheds new light on the problems facing "children without words," and it shows the methods being used to teach them how to participate in a highly literate society. (Time-Life Films) 1970

CHIP: A FIVE-YEAR-OLD MONGOLOID BOY

23 min, b&w — rental only
Case Studies; Home Environment; Mongolism; Parent Attitudes

A five-year-old boy is filmed in the home under different situations — playing with a neighbor, with his parents, and during a developmental examination by the pediatrician.
(U.C.L.A. Center for Health Science) 1966

CHRONIC DISORDERS

29 min, b&w — rent $9.50
Parent Attitudes; Special Health Problems

One of fifteen National Educational Television films on the exceptional child, each devoted to a different exceptionality. Discusses the special problems confronting the child with a chronic disorder such as hemophilia. Explains various types of chronic disorders and points out how social and emotional growth is complicated by chronic illness. Tells how seperation from parents and school, plus the medical treatment used, can bring on serious psychological problems. Exceptional Child Series. (Indiana University) 1957

A CLASS FOR TOMMY

21 min, b&w — sale $100.00
Art; Behavior Modification; Crafts; Educable Mentally Handicapped; Parent Education; Recreation; Self Care Skills

Story of a class established for the teaching of the educable or moderately mentally retarded child in an elementary school, with Tommy, age 6, as the subject. Shows the admission procedure and daily activities for one week, including arts, crafts, health habit training, outdoor game participation, value of music, and individual expression. Stresses the importance of special classes to promote better mental health and social development of the mentally retarded child. Parents are shown how developing more desirable behavior early in life helps the child to lead a more normal, happy life with a sense of security and personal worth. Points out that observation of the child in his home by the teacher is helpful and improves cooperation between the school-child-parent. Touches lightly on home care and parent-child guidance. (BFA Educational Media)

CLASSIFICATION: PIAGET'S DEVELOPMENTAL THEORY

17 min, c — sale $200.00
Child Development; Learning Theories; Piaget

Illustrates the developmental theory of Jean Piaget. Children are shown at several developmental stages, responding to tasks designed by Piaget and Inhelder. Each task highlights a different mental operation essential to classification, such as multiple classification, class inclusion, and hierarchial classification. (Davidson Films)

CLEFT LIP AND PALATE

44 min, b&w — sale $195.00
Cleft Palate; Dental Health; Etiology; Prostheses; Speech Therapy

A description is given of cleft lip and palate including embryogenesis, etiology, variations, and surgical correction. The child's problems in communication, eating, and oral hygiene are discussed. Shows an interview between a speech therapist and a teenage girl who demonstrates palate prosthesis and speech.
(American Journal of Nursing Co.) 1967

CLINICAL ASPECTS OF CHILDHOOD PSYCHOSIS

55 min, b&w — rent $11.00, sale $165.00
Diagnostic Tests; Emotionally Disturbed; Etiology; Psychosis; Psychotherapy

Illustrates different syndromes in child psychiatry obtained from films made at Maudsley Hospital, a special clinic established for the investigation and treatment of psychotic children. Covers classification, etiology, diagnosis, natural history, symptomatology, differential diagnosis, prognosis, and treatment. Presents examples of the Bergman-Escalona hypersensitive child, the Kanner autistic child, and the Mahler symbiotic child. Describes the "natural history" of childhood psychoses through four stages of development and visualizes a wide range of symptomatology that occurs with various examples of autism in its passive and active forms. Follows a psychotic child under treatment for three years and shows improvement through application of therapeutic techniques. Silent. (New York University Film Library) 1960

CLINICAL TYPES OF MENTAL DEFICIENCY

29 min, b&w — $10.00, sale $185.00
Behavior Patterns; Environmental Influences; Etiology; Mental Retardation; Mongolism; Tests

Lists causes of mental deficiency under the headings of environmental and genetic factors. Classifications of mental deficiency are given in terms of psychological test results and basic pathology. Show examples of test behavior of normal, moron, imbecile, and idiot. Manikin test and the Sequin form board are used. Examples shown of physical and behavioral characteristics of cases of microcephalus, hydrocephalus, cretinism, mongolism, and several types of epilepsy and cerebral palsy. Stresses the need for institutional care, training, and supervision.
(Pennsylvania State University) 1957

COGNITIVE DEVELOPMENT

15 min, c — sale Super 8mm cartridge $41.50, sale 16mm $68.00
Cognitive Development; Hearing Impaired

Illustrates verbal concept development for the hearing impaired through discussion of current issues, problem-solving tasks, and ordering exercises. The National Audiovisual Center order number is 000324 for 16mm or 003381 for Super 8mm cartridge. (National Audiovisual Center)

COLOR HER SUNSHINE

21 min, b&w — rent $7.75, sale $140.00
Home Environment; Mental Retardation; Mongolism; Public Education

Depicts the life and problems of a mentally retarded girl living at home. It also discusses problems and causes for mental retardation, especially mongolism. (Indiana University) 1970

COMEBACK

28 min, c — loan only Emotionally Disturbed; Hospitalized Children; Physically Handicapped; Play Therapy

Presents the story of a hospitalized, physically disabled, and emotionally disturbed boy who is helped through therapeutic recreation to reestablish communication with the everyday world.
(Comeback, Inc.) 1961

COMMUNICATING WITH DEAF - BLIND PEOPLE

19 min, b&w — free loan, sale $120.00
Communication Skills; Deaf-Blind; Multiply Handicapped

Demonstrates through actual conversation with six deaf-blind people the five most commonly used methods of communication with deaf-blind individuals in the U.S. - printing in the palm, the alphabet glove, the one-hand manual alphabet, the tellatouch, and the vibration method.
(American Foundation for the Blind, Inc.) 1964

THE COMMUNITY AND THE EXCEPTIONAL CHILD: SUMMARY

29 min, b&w — rent $9.50
Community Services; Handicapped Children

Concluding film in a fifteen film National Educational Television series on the exceptional child. Examines the role of the community in helping the exceptional child achieve the maximum of his potentiality. G. Orville Johnson, M.D., discusses the many agencies in the community which contribute to the growth and development of exceptional children. Reviews the many and varied types of exceptionality and stresses the importance of special services for the many exceptional children and their specific problems. Exceptional Child Series.
(Indiana University) 1959

COMMUNITY DAY PROGRAMS FOR RETARDED

43 min, c — sale $179.00
Community Services; Educable Mentally Handicapped; Educational Programs; Trainable Mentally Handicapped

Developed for training staff and volunteers working with the retarded in community day centers and state operated facilities. Progresses over four major levels of programming: preschool age, school-age, young adult, and adult.
(Learning Media Institute) 1959

COMPUTER I

20 min, c — free loan, sale $75.00
Cerebral Palsy

Graphically illustrates the role that modern science and technology play in seeking the solutions to the problem of cerebral palsy.
(United Cerebral Palsy Associations, Inc.) 1967

CONSERVATION: PIAGET'S DEVELOPMENTAL THEORY

28 min, c — sale $360.00
Child Development; Learning Theories; Piaget

Illustrates the developmental theory of Jean Piaget. Children between the ages of five and twelve are presented in individual interviews with tasks using the standard procedures developed by Piaget and Inhelder. The tasks involve conservation of quantity, length, area, and volume. The characteristics of thought from pre-operational to formal are identified. (Davidson Films) 1966

COOK COUNTY SPECIAL EDUCATION: ITS PLAN AND PHILOSOPHY

27 min, c — rent $15.00, sale $275.00, series $995.00. **Handicapped Children; Program Overview; Public Schools; School Services**

Shows the various types of handicapped children educated in the public schools of Cook County, Illinois. Administrative structure of school district cooperatives are shown and discussed. Stresses the philosophy that special education is part of rather than apart from the regular school program. Illustrates how public schools can cooperate to meet the needs of all handicapped students. Cook County Schools Special Education Program Series. (Continental Film Group)

COOK COUNTY SCHOOLS SPECIAL EDUCATION PROGRAM SERIES (Continental Film Group)

Cook County Special Education: Its Plan and Philosophy
Public School Programs For Learning Disabilities
Public School Programs For The Hearing Handicapped
Public School Programs For The Physically Handicapped
Public School Programs For The Visually Handicapped

COPING IN SPECIAL EDUCATION SERIES (University of Wisconsin)

Developing Observational Techniques
Developing Study Habits
Disruptive Behavior
Grouping
Individualized Instruction
Motivation
Socialization

COUNSELING THE MENTALLY RETARDED SERIES (University of Kansas)

Counseling The Retarded Client and His Family
Evaluating The Retarded Client
The Nature of Mental Retardation
Post-placement Counseling
Training Resources and Techniques

COUNSELING THE RETARDED CLIENT AND HIS FAMILY

20 min, c — rent $7.15 daily, $11.05 weekly. **Educable Mentally Handicapped; Employment of the Handicapped; Parent Attitudes; Vocational Counseling**

The fourth of five films on various aspects of counseling the mentally retarded. Illustrates some problems the counselor may encounter as he attempts to help a retarded client and his or her family make adjustments to the problems associated with mental retardation. From the Counseling the Mentally Retarded Series, Part IV
(University of Kansas) 1968

COUNTING AND CHARTING TARGET PHONEMES FROM CONVERSATIONS

14 min, c — rent $5.65, sale $125.00
Behavior Patterns; Speech Therapy

For clinicians who wish to learn how to keep systematic records on changing speech behaviors over a period of time. The method was developed after several years of research in the public school setting, during individual and group articulation therapy sessions. This system allows accountability for speech clinicians, the client, parents, and school administrators.
(University of Kansas) 1972

A CRACK IN THE DOOR

15 min, c. **Program Overview; Profoundly Mentally Handicapped; Severely Mentally Handicapped; Trainable Mentally Handicapped**

Shows how at the Kansas Neurological Institute every effort is made to help retarded children become contributors to society.
(Macmillan Films, Inc.)

THE CRIPPLED CHILD

29 min, b&w — rent $9.50
Counseling; Occupational Therapy; Parent Education; Physical Therapy; Physically Handicapped

One of fifteen National Educational Television films on the exceptional child, each devoted to a different exceptionality. Discusses the special problems confronting the crippled child, and points out the importance of early diagnosis, counseling, and special services. Explains the difficulties in solving the the social and physical needs of the crippled child. Shows methods of physical and occupational therapy and counseling for parents. Exceptional Child Series.
(Indiana University) 1957

CROSSROADS AT FOUR

13 min, c — sale $130.00
Eye Care; Vision

Dramatized discovery of a young boy's unrecognized amblyopia. Cleared for television.
(National Society for the Prevention of Blindness) 1960

CROSSROADS OF LEARNING

12 min, c. **Diagnostic Prescriptive; Diagnostic Tests; Learning Disabilities**

Explains a new program for children with learning disabilities. Shows the initial testing, evaluation, and placement of a child in a class with others who have comparable problems.
(Crossroads Rehabilitation Center) 1969

CRUTCH BALANCING FOR THE PARAPLEGIC PATIENT

10 min, c — sale $50.00
Physically Handicapped; Physical Therapy

Shows how to teach the paraplegic patient. The paraplegic patient with braces and crutches is now outside of the parallel bars where he goes through a series of crutch movements, weight shifting, and total body balance, with the constant use of the tripod principles of support. Spotting techniques for all activities are demonstrated. The patient finally masters the drag-to, the swing-to, and the swing-through with the use of crutches. (The National Audiovisual Center catalog lists about a dozen other films on the paraplegic that were also produced by the National Medical Audiovisual Center.) The National Audiovisual Center order number is 251275.
(National Audiovisual Center) 1966

CRY HELP

81 min, c — rent $48.00, sale $700.00
Educational Programs; Emotionally Disturbed; Psychotherapy; Self Concept

A study focusing on three mentally disturbed teenagers and their participation in a program at Napa State Mental Hospital in California. The Napa State program uses devices such as self-analysis with a video tape recorder, psychodrama, body awareness, and art to help young people regain their emotional stability and to function once more in society. (Films, Inc.) 1970

CURT

12 min, b&w — free loan, sale $50.00
Blind; College Students; Colleges; Visually Handicapped

The daily routine of a blind college student shows the degree to which he is able to circumvent his handicap.
(American Foundation for the Blind, Inc.) 1964

CYNTHIA DRESSES HERSELF

10 min, c — rent $20.00, sale $175.00
Behavior Modification; Handicapped Children; Parent Education; Self Care Skills

Aimed at parents and teachers of handicapped children, the film demonstrates learning principles for teaching specific behavior.
(Teaching Research) 1970

DDST IN NURSING APPLICATION

18 min, c. **Developmental Disabilities; Screening Tests**

Describes the simplicity in using a systematic screening device, such as the Denver Developmental Screening Test (DDST), in identifying children suspected of having developmental delays. In the film an average child is compared with a child exhibiting significant developmental retardation. (University of Tennessee) 1969

DANNY AND NICKY

58 min, c — sale $550.00
Attitudes Toward the Handicapped; Mongolism; Parent Attitudes; Residential Schools; School Services

Danny and Nicky are mongoloids. Danny lives at home with his family and is bussed daily to a special school. Nicky lives at a publicly supported residential school for the mentally retarded. The film follows the two boys in their separate school, recreational, and social activities, comparing the two environments without comments. An effective discussion film for staff working with the mentally retarded. (Films, Inc.) 1969

DAVID AND LISA

94 min, b&w. **Case Studies; Emotionally Disturbed; Psychotherapy; Schizophrenia**

Schizophrenia and paranoia are seen in the characters of David and Lisa. The complicated background causes of their predicament are brought out, and their personal relationship throughout their treatment is presented. The film shows that improvement and possible cure are slow with many setbacks. A semidocumentary based on a book by psychiatrist Theodore I. Rubin, who devised the caracters to describe facts and circumstances.
(Association-Sterling Films) 1967

A DAY AT WASHINGTON BOULEVARD SCHOOL

20 min, c — rental only $7.80
Educable Mentally Handicapped; Educational Facilities; Physically Handicapped; School Services

Depicts activities in a Los Angeles elementary school for physically handicapped children. Film offers guidelines in setting up similar facilities for mentally retarded-physically handicapped children.
(University of Iowa)

DEADLINE: 53 MINUTES

30 min, b&w. **Cerebral Palsy; Educational Methods; Parent Education**

An overview of the methods of treatment for the cerebral palsied child. Points out the need for parental education while the child is undergoing treatment. The goals and techniques of education are discussed.
(United Cerebral Palsy Associations, Inc.)

THE DEAF-BLIND

23 min, c — rent $12.50, sale $104.50
Auditory Tests; Deaf-Blind; Foreign Countries; Hearing Impaired

Observes the techniques of evaluation employed by Ladislav Fisch, M.D., Heston Audiology Clinic, England, and the approaches to instruction at Sint Michielsgestel, the Netherlands. The National Audiovisual Center order number is 260410. From the International Education of the Hearing Impaired Child Series.
(National Audiovisual Center) 1970

THE DECISION IS MADE

18 min, c — rent $6.65 daily, $10.25 weekly. **Case Studies; Educational Methods; Trainable Mentally Handicapped**

Follows a retarded child from his home, to the training center, and into the evaluation period.
(University of Kansas Bureau of Child Research) 1970

DEHUMANIZATION AND THE TOTAL INSTITUTION

15 min, c — free rental for 15 days, sale $89.00. **Institutions**

Animated film calls attention to those practices in total institutions which may adversely affect human dignity, and suggests possible methods of attacking the problems which could lead to dehumanization. (Studio One, Inc.)

DENTISTRY FOR THE HANDICAPPED CHILD

27 min, c — loan only Cerebral Palsy; Dental Health;

The problems involved in providing dental care for cerebral palsied children are presented
(Philadelphia Society for Crippled Children and Adults) 1956

THE DEVELOPING AUDIO-VOCAL SYSTEM

38 min, c — rent $15.00, sale $172.50
Foreign Countries; Hearing Impaired; Speech Therapy

Demonstrates the application of European methods of auditory training and speech in Sweden, the Netherlands, Belgium, England, and Denmark. Designed to be shown sequentially following both *Developmental Auditory Response Patterns and Auditory Assessment* The National Audiovisual Center order number is 268512. From the International Education of the Hearing Impaired Child Series
(National Audiovisual Center) 1970

DEVELOPING AUDITORY AND COMMUNICATION SKILLS

27 min, b&w — rent $10.00, sale $90.00, series rent $50.00, series sale $450.00
Communication Skills; Language Development; Learning Disabilities; Teaching Methods

One of six films introducing typical problems of children with learning disabilities and suggesting basic techniques for remediation before severe learning problems develop. The specific aspect of the total problem that this part deals with is a description of the effects of auditory perception weaknesses on language development and learned academic skills, with illustrations of appropriate remedial techniques. Defines auditory perception weaknesses and their effects upon academic learning, shows effectiveness of training procedures, and gives examples of auditory training. From the I Can Learn Series
(Franklin County Curriculum Materials Center) 1969

DEVELOPING OBSERVATIONAL TECHNIQUES

13 min, c Behavior Modification; Teaching Methods

One of seven films showing methods, objectives, or philosophies that can be used in teaching special education students. Demonstrates instructional, control, and organizational techniques and strategies for preventing or coping with children's inappropriate behavior and describes the cues by which such behaviors are observed. From the series Coping In Special Education
(University of Wisconsin) 1972

DEVELOPING STUDY HABITS

13 min, c Behavior Modification; Teaching Methods

One of seven films showing methods, objectives, or philosophies that can be used in teaching special education students. Studies ways to develop study habits used in an experimental classroom through individual and group learning activities, including selection of individual learning tasks, consistent praise, individual progress charts, and a reward system granting free time for toys for accurate work. From the series Coping In Special Education (University of Wisconsin) 1972

DEVELOPING VISUAL-MOTOR SKILLS

27 min, b&w — rent $10.00, sale $90.00, series rent $50.00, series sale $450.00
Learning Disabilities; Teaching Methods; Visual Perception

One of the films introducing typical problems of children with learning disabilities and suggesting basic techniques for remediation before severe learning problems develop. The specific aspect of the total problem that this part deals with is the need for sufficient visual perceptual development for discriminating shapes. The film addresses itself to defining visual perception weaknesses and their effects upon academic learning
(Franklin County Curriculum Materials Center) 1969

DEVELOPMENT CENTER FOR HANDICAPPED MINORS

28 min, c — sale $65.00
Educable Mentally Handicapped; Multiply Handicapped; Parent Education; Program Overview

Documentary film, describing a new program for mentally retarded and multiply handicapped children in California. Three severely handicapped children are described, illustrating their learning problems and showing how the Center helps them and their families
(California State Department of Education)

DEVELOPMENT OF AN INFANTILE PSYCHOSIS

18 min, b&w — $7.50 Early Childhood Education; Emotionally Disturbed; Psychosis

Activities of a psychotic child in a nursery school setting with scenes from his earlier childhood selected from home movies. Silent
(Pennsylvania State University) 1963

DEVELOPMENT OF PERCEPTUAL MOTOR SKILLS IN A PROFOUNDLY RETARDED CHILD

6 min, c — rent $5.40 daily, $8.40 weekly
Behavior Modification; Profoundly Mentally Handicapped

Demonstrates the development of perceptual motor skills in a retarded child whose developmental processes had ceased and whose established behaviors were deteriorating. An operant-conditioning, systematic training program is shown
(University of Kansas Bureau of Child Research) 1971

DEVELOPMENTAL AUDITORY RESPONSE PATTERNS PART I AND PART II

44 min, c — rent $15.00, sale $199.75
Auditory Tests; Foreign Countries

Shows responses to auditory stimuli in normal infants ages 7 weeks to 7 1/2 months, with assessment and commentary by Kevin Murphy, M.D., Royal Berkshire Hospital, Reading, England. Designed to be followed by a showing of two other films, *Auditory Assessment and the Developing Audio-vocal System*. The National Audiovisual Center order number is 270211. From the International Education of the Hearing Impaired Child Series
(National Audiovisual Center) 1970

A DEVELOPMENTALLY RETARDED BOY WITH AUTISTIC CHARACTERISTICS

20 min, b&w — rental only
Case Studies; Developmental Disabilities; Emotionally Disturbed; Home Environment; Parent Attitudes

Child is shown at home in various situations, including the limited interaction with siblings and parents, eating, and solitary behavior. An unsuccessful attempt at a developmental examination by a pediatrician is also seen
(University of Oklahoma Medical Center) 1966

THE DIAGNOSIS OF CHILDHOOD SCHIZOPHRENIA

36 min, b&w — rent $15.00, sale $225.00
Diagnostic Tests; Psychotherapy; Schizophrenia

Traces the stpe-by-step procedure of screening clinical data in order to establish the diagnosis of childhood schizophrenia. Includes a therapeutic sequence which points out some of the pathognomonic features presented and demonstrates the clinical approach to the schizophrenic child
(New York University Film Library) 1956

DIAGNOSIS OF SPEECH AND READING PROBLEMS

15 min, c Doman Delacato Method

Dr. Delacato goes through step-by-step evaluation procedures used to establish the lowest level at which neurological disorganization exists, which is the level at which treatment should begin. Illustrates the patterns of brain development with their characteristics: the medulla and spinal cord — largely reflexive movement; pons — homolateral movement; mid-brain — the change from homolateral creeping to cross-pattern creeping; cortical — ability to stand, walk, see stereoptically, and hear stereophonically; and cortical hemispheric dominance — the establishment of dominance (University of South Florida) 1966

DIAGNOSTIC TECHNIQUES

8 min, c — sale $36.25 Audiology; Auditory Tests; Hearing Impaired

This is a presentation of techniques which have been developed to assess the deaf child's potential for language, learning, and residual sensory functioning. The National Audiovisual Center order number is 000328
(National Audiovisual Center)

DIMENSION OF LIFE

15 min, b&w Blind; Braille; Sensory Aids; Visually Handicapped

Utilizes a contemporary documentary technique to portray the story of braille, its development, present-day use, and how it is giving those without sight a dimension of life that enables them to join the world of the sighted. Explains how the braille typewriter, developed by IBM, is adding an entirely new dimension to the lives of the blind (Modern Talking Picture Service)

DIRECTIVE TEACHING

27 min, b&w — rent $10.00, sale $90.00, series rent $50.00, series sale $450.00
Behavior Patterns; Learning Disabilities; Teaching Methods

One of six films introducing typical problems of children with learning disabilities and suggesting basic techniques for remediation before severe learning problems develop. The specific aspect of the total problem that this part deals with is how to combine academic instruction and control of classroom behavior. The film treats definition of steps involved in applying directive teaching. From the I Can Learn Series
(Franklin County Curriculum Materials Center) 1969

DISRUPTIVE BEHAVIOR

16 min, c — rent $4.75, sale $135.00
Behavior Modification; Behavior Patterns; Teaching Methods

One of seven films showing methods, objectives, or philosophies that can be used in teaching special education students. Presents one teacher's philosophy for educating children exhibiting disruptive behaviors, i.e. hyperactivity, immaturity, and personality problems. From the series Coping in Special Education
(University of Wisconsin) 1972

DREAM FOR TOMORROW

22 min, b&w Cerebral Palsy; Community Services; Physical Therapy; Speech Therapy

The hopes and dreams of children handicapped by cerebral palsy are seen and heard in the sequences filmed in physical therapy, special education, and speech therapy classes at a United Cerebral Palsy Center. Touches on all the important aspects of cerebral palsy
(United Cerebral Palsy Associations, Inc.) 1966

A DREAM TO GROW ON

28 min, c — rent $9.00, sale $125.00
Educable Mentally Handicapped; Special Olympics

Demonstration of the 1968 Special Olympics in Chicago, where 1,000 mentally retarded children competed in various athletic events. Shows how the retarded may develop confidence and experience and success through athletics
(Bono Film Services)

EARLY CLINICAL ASPECTS OF MENTAL RETARDATION

37 min, b&w — rental only
Etiology; Mental Retardation

Stresses the magnitude of the problem of mental

retardation in the United States, the prenatal etiological factors, and the environmental and psychiatric problems. Types of mental retardation responding to specific treatment are discussed by six panelists.
(National Medical Audiovisual Center (Annex)) 1963

EARLY DETECTION OF PKU IN THE HOSPITAL NURSERY

17 min, b&w&c — rent $7.00
Phenylketonuria; Tests

A comparison between two children in whom PKU — phenylketonuria — was detected at different age levels reveals the effectiveness of diet control treatment in the prevention of mental retardation caused by this inherited defect of metabolism. This is a precise explanation and demonstration for hospital or health clinic personnel and students of nursing or medicine.
(Designs for Medicine) 1968

EARLY DIAGNOSIS IN CEREBRAL PALSY

20 min, b&w — rent $15.00
Case Studies; Cerebral Palsy; Diagnostic Tests

Demonstrates the early diagnosis of cerebral palsy by means of a large number of detailed clinical records of children at various stages of their development.
(International Rehabilitation Film Library) 1959

EARLY RECOGNITION OF LEARNING DISABILITIES

31 min, c — sale $119.50
Diagnostic Tests; Learning Disabilities; Parent Education

Depicts interviews with parents, emphasizing that it is important to recognize learning disabilities early and provide extra teaching needed in time to achieve full educational potential. The National Audiovisual Center order number is 284050.
(National Audiovisual Center) 1969

EARS AND HEARING

10 min, b&w — rent $2.50, sale $60.00
Ear; Hearing Impaired; Hearing Loss; Physiology

Describes the physiology of the human ear by means of animated drawings and close-up photography of the functioning ear, giving an accurate portrayal of how the parts of the ear operate. Explains causes of hearing impairment and demonstrates the use of hearing aids.
(Encyclopaedia Britannica Films, Inc.) 1969

EDUCATION OF CEREBRAL PALSIED CHILDREN

50 min, b&w — rent $15.00
Cerebral Palsy; Educational Methods; Physical Therapy; Speech Therapy

Deals with the education of the cerebral palsied child. Physical therapy is given with each technique being adapted to the individual child, and the basic skills of reading, writing, and arithmetic are taught and techniques for adapting instruction to the individual child are indicated. Also shows the different methods used in speech therapy.
(Rehabilitation International, U.S.A.) 1959

THE EDUCATION OF CEREBRAL PALSIED CHILDREN IN NEW YORK CITY SCHOOLS

30 min, b&w **Cerebral Palsy; Physical Therapy; Program Overview; Public Schools; Speech Therapy; Teaching Methods**

Follows the education of cerebral palsied children in New York City schools during a period of eighteen months, with special emphasis on speech instruction, physical therapy, and the teaching of reading, writing, and arithmetic. Uses juxtaposed pictures of individual children to show related activities at six, twelve, and eighteen months in order to demonstrate improvement or lack of improvement.
(New York City Board of Education) 1962

EDUCATION OF EXCEPTIONAL CHILDREN

20 min, b&w — rent $5.50
Handicapped Children; Physical Therapy; Program Overview; Recreation

Depicts all phases of a well-rounded, nationally recognized program for the education of exceptional and handicapped children, including the blind, deaf, crippled, speech impaired, and mentally retarded. Emphasizes guidance of the child toward physical therapy and recreational pursuits.
(University of Illinois) 1953

EDUCATIONAL DIAGNOSIS

29 min, c — sale $131.75 for 16mm, $67.00 for super 8. **Diagnostic Tests; Evaluation; Hearing Impaired; Tests**

Demonstrates educational assessment for the young hearing impaired. Presented are subtests and adaptations of the Hiskey-Nebraska color test, a motor battery, language toys, draw-a-person, Bender Gestalt, Knox cubes, Grace Arthur stencil design, Peabody picture vocabulary test, Myklebust picture story test, etc. The National Audiovisual Center order number is 000331 for 16mm and 003392 for Super 8mm cartridge.
(National Audiovisual Center)

EDUCATIONAL TECHNOLOGY

12 min, c — $54.50 for 16mm, $35.50 for super 8. **Hearing Impaired; Instructional Materials; Sensory Aids; Speech Production**

A presentation of how teaching machines, auditory aids, recording devices, and visual desplays are used in educational programs for the development of speech with the hearing impaired. The National Audiovisual Center order number is 000332 for 16mm and 003393 for Super 8mm cartridge. (National Audiovisual Center)

ELEMENTARY EDUCATION

24 min, c — rent $12.50, sale $109.00
Foreign Countries; Hearing Impaired; Language Development

Demonstrates language as taught at a Belgian residential school for boys, in Swedish extern classes, and the Woodford School at Essex, England. The National Audiovisual Center order number is 001657. From the International Education of the Hearing Impaired Child Series.
(National Audiovisual Center) 1970

ENABLING EDUCATION (TEACHER EDUCATION)

28 min, b&w **Careers in Special Education; Child Development**

Documents a special education program at Syracuse University which recognized that children must be helped to explore learning for themselves. (Syracuse University Film Library) 1971

AN ENGLISH HIGH SCHOOL

13 min, c — rent $10.00, sale $63.50
Educational Programs; Foreign Countries; Hearing Impaired

Observes science, history, and French classes at the Mary Hare Grammar school, England. The National Audiovisual Center order number is 304202. From the International Education of the Hearing Impaired Child Series.
(National Audiovisual Center) 1970

ENTRE DOS MUNDOS: EXPANDING CONCEPTS OF ASSESSING MINORITY STUDENTS

29 min, c — rent $35.00, sale $295.00
Evaluation; Tests

Reports on several ways that educational assessment can be molded to suit divergent populations. It traces the progress of one Chicano boy who is referred by his grade school teacher for testing of possible mental retardation. Emphasizes that those in special education have a particular responsibility to make sure that minority children are not in programs for the retarded because of cultural confusion instead of retardation.
(Bradley Wright Films)

EPHPHATHA

55 min, c — free loan **Hearing Impaired; Language Development; Residential Schools; School Services; Speech Therapy**

Presents a day in the education of a deaf child attending Mill Neck Manor, beginning in silence and portraying the child's struggles and successes with speech. The program is presented at several levels to give the viewer an overall picture of progression from simple words to phrases and sentences.
(Mill Neck Manor Lutheran School for the Deaf) 1965

THE EPILEPTIC CHILD

30 min, b&w — rent $9.50
Epilepsy; Etiology; Parent Attitudes

One of fifteen National Educational Television films on the exceptional child, each devoted to a different exceptionality. Discusses the special problems confronting the child with epilepsy and tells how ignorance, superstitions, and half-truths add to the complexity of providing wholesome relationships for the epileptic. Defines epilepsy and explains the epileptic seizure. A mother of an epileptic child discusses her child's social problems. Interviews a group of young people with epilepsy concerning such problems as employment, acceptance by peers and others, marriage and parenthood, etc. Points out the role of heredity in epilepsy and tells of counselling services available. From the Exceptional Child Series.
(Indiana University) 1957

ETERNAL CHILDREN

30 min, b&w — rent $12.50, sale $165.00
Attitudes Toward the Handicapped; Community Services; Educable Mentally Handicapped; Institutionalized (Persons); Residential Schools; Trainable Mentally Handicapped

Presents an intimate study of the special problems of retarded children, who, through heredity, brain injury or other causes, are not equipped to keep pace with other children. The film gives frank and timely appraisal of the problem and shows the care and training methods being evolved in special schools and institutions. Attention is focused on the urgent need to improve community facilities.
(International Film Bureau) 1959

EVALUATING THE RETARDED CLIENT

20 min, c — rent $7.15 daily, $11.05 weekly. **Educable Mentally Handicapped; Employment of the Handicapped; Parent Attitudes; Vocational Counseling**

The second of five films on various aspects of counseling the mentally retarded. Demonstrates some of the procedures and techniques counselors may draw upon in evaluating the rehabilitation potential of retarded children. From the Counseling the Mentally Retarded Series, Part II.
(University of Kansas) 1968

THE EVALUATION OF HEARING IN PRE-SCHOOL CHILDREN WHO LACK NORMAL SPEECH

28 min, c **Communication Skills; Diagnostic Tests; Evaluation; Speech Tests**

Presents the problems in diagnosing communication impairments in children, and some diagnostic procedures. Diagrams and photographs are used to present the diagnostic possibilities in relation to the disorders shown.
(Children's Memorial Hospital of McGill University)

EVEN THE LEAST OF THESE

12 min, c — rental **Cerebral Palsy; Educational Programs; School Services**

Activities at a school for spastic children are described with emphasis on helping them to overcome or adjust to their handicaps.
(Washington State University) 1954

EVERYBODY WINS

22 min, c — rent $30.00, sale $220.00
Gross Motor Skills; Physical Education; Recreation; Teaching Methods

Methods, activities, procedures, and techniques of reaching individual children through active participation in physical education are shown, including ways and means to recognize a child's readiness for specific activities, to consider his previous experience in these and related activities, and to allow for experimentation to meet individual needs and differences. Logical sequences and progressions from the easiest level to the complex and sophisticated are presented for ball activities, including handling, catching, throwing, and kicking, along with a series of running activities. Concepts introduced and discussed can be applied and adapted to other activities, skills, and movement programs not included in the film. Emphasis is upon the practical, the functional, and the logical with much use made of homemade, improvised, easily obtained, and inexpensive equipment and devices. (Bradley Wright Films) 1971

EVERYTHING BUT HEAR

15 min, c **Case Studies; Communication Skills; Hearing Impaired; Lipreading; Teaching Methods**

Features twenty-year-old Susan Phillips, born deaf, who demonstrates her ability to speak and to read the lips of others despite this handicap, showing that she lives a full and normal life. Includes flashbacks of a 1955 documentary which shows Susan's early training through which she developed these skills.
(Bay State Film Productions) 1971

THE EXCEPTIONAL CHILD

26 min, c — rent $23.00, sale $330.00
Minimal Brain Dysfunction; Perceptually Handicapped

Shows how perceptually handicapped and brain damaged children can be helped through new and encouraging methods of treatment and therapy.
(Films, Inc.) 1969

EXCEPTIONAL CHILD EDUCATION

40 min, c **Careers in Special Education**

Tells the story of the special program developed by the College of Education at Florida Atlantic University, serving to meet both the educational needs of retarded children in Boca Raton and the training needs of the university students preparing to enter special education programs.
(Florida State University)

EXCEPTIONAL CHILD SERIES (Indiana University)

The Auditorially-handicapped Child: The Deaf
The Cerebral Palsied Child
Chronic Disorders
The Community and The Exceptional Child: Summary
The Crippled Child
The Epileptic Child
The Gifted Child
Individual Differences: Introduction
Mentally Handicapped: Educable
Mentally Retarded: Trainable
The Socially Maladjusted Child
Speech Disorders: Physical Handicaps
Speech Disorders: Stuttering
The Visually Handicapped Child: The Blind
The Visually Handicapped Child: The Partially Sighted

EXCEPTIONAL CHILDREN (CONFIDENTIAL FILE)

26 min, b&w **Attitudes Toward the Handicapped; Community Services; Parent Attitudes; Trainable Mentally Handicapped**

A presentation of parents' views and adjustments to a retarded child. Included are interviews with doctors and with parents of a 3 1/2-year-old mentally retarded child. Also shows community school provisions for the trainable child.
(University of Minnesota Film Library)

EXPERIENCE IN LIVING

13 min, c **Camping; Handicapped Children**

Shows the camp life of handicapped children who attend Camp Easter Seal at Lake Coeur d'Alene in northern Idaho. (Washington State University)

EYES OF A CHILD

30 min, b&w — rent $30.00, sale $275.00
Blind; Residential Schools; School Services; Visually Handicapped

Presents a report on techniques and methods of teaching blind children. Documents a typical day in a special school for the blind and the activities the children engage in. Focuses on primary level blind. (Time-Life Films) 1969

FAIR CHANCE FOR TOMMY

13 min, b&w — loan only
Itinerant Teachers; Partially Sighted; Regular Class Placement; School Services; Visually Handicapped

Tommy, a partially sighted youngster enrolled in a regular school, is the subject of this film. Illustrates the role of the itinerant special teacher.
(National Society for the Prevention of Blindness) 1956

THE FARTHEST FRONTIER

47 min, b&w — sale $250.00
Case Studies; Drug Therapy; Mental Retardation; Psychosis

Shows the effects of the revolutionary new "mind drugs," with case histories of a child saved from a life of mental retardation, and the partial recovery of an apparently hopeless psychotic.
(Carousel Films, Inc.) 1967

FIRST STEPS IN CLAY MODELING

18 min, c — rent free, sale $130.00
Art Therapy; Blind; Teaching Methods

A blind nine-year-old student demonstrates a method for beginning clay modeling. Explains that the clay is a medium through which a child may express his more subtle reactions to perceptions and the teacher may become aware of what reality is for the student.
(American Foundation for the Blind, Inc.) 1964

FOR DAWN...AND OTHERS LIKE HER

26 min, c — sale $115.00
Behavior Modification; Cognitive Development; Developmental Disabilities; Early Childhood Education; Emotionally Disturbed; Gross Motor Skills; Program Overview; Teaching Methods

Deals with the operation of the Chicago-Read Child Development Center in Chicago, which serves as an alternative to hospitalization for young (2 1/2 to 7 year-old) seriously disturbed and functionally retarded children. Illustrates the kinds of disturbances suffered by the type of child served by the Center and the frustrations of parents. Reviews the methods and materials used in treating children, with the program's technique moving from concern for gross motor sensory development in the child to cognitive development as it becomes feasible. Stresses a basic objective of the Center: to make early contact with disturbed, retarded children in order to produce behavior changes mandatory for entering or maintaining the children in the public school system.
(Illinois Department of Mental Health)

FOR THOSE WHO ARE EXCEPTIONAL

43 min, c — rent **Handicapped Children; Public Schools; School Services**

A presentation of six different programs for special education. It includes programs for the mentally retarded, physically handicapped, the deaf, speech defectives, hard of hearing, and the emotionally disturbed. The film is a continuous presentation although scenes were filmed in about thirty different school systems in Illinois. The film is not distributed outside the state of Illinois.
(Division of Special Education for Exceptional Children) 1951

FORGET NOT THESE CHILDREN

27 min, c **Attitudes Toward the Handicapped; Community Services; Educable Mentally Handicapped; Institutionalized (Persons); Occupational Therapy; Trainable Mentally Handicapped**

Depicts a program for retarded, with emphasis on specific training for retarded girls in an institution. Describes occupational therapy, recreation, and job training. Shows the need for community programs. (Princeton Film Center) 1951

FOUNDATION FOR GROWTH

27 min, c — rent $12.50, sale $122.50
Early Childhood Education; Educable Mentally Handicapped; Foreign Countries

Presents preschool training of the mentally retarded in Scandinavia and England. The National Audiovisual Center order number is 340511.
(National Audiovisual Center) 1970

FREDERICK PERLS AND GESTALT THERAPY

two reels 39 & 36 min, b&w — sale $400.00 **Gestalt; Neurosis**

An interview with Frederick Perls in which he explains basic theoretical concepts of Gestalt psychology and therapy. Concepts include structures of neurosis and maturation. Second part includes a demonstration of Gestalt therapy.
(Psychological Films)

FROM HERE TO THERE

25 min, b&w — sale $150.00
Blind; Orientation and Mobility

Limitation in ability to move around in an unfamiliar environment is undoubtedly one of the greatest handicaps of blindness. This film demonstrates the development of incidental and specific skills in orientation and mobility for blind children. A chronological approach is used, beginning with the blind child as he enters school and continuing through high school.
(San Francisco State College) 1967

FUNCTIONAL TEACHING OF NUMBERS

29 min, c — sale $275.00
Mathematics Readiness; Number Concepts; Teaching Methods; Trainable Mentally Handicapped

Demonstrates how trainable mentally retarded children are taught the various aspects of numbers, numerical symbol recognition, meaning of number value, sequential order of numbers, and simple arithmetic. Methods illustrated are concrete and suitable for use with preschool normal children, although handicapped children are used in the film. (Spencer Nelson Productions) 1965

FUNCTIONAL TEACHING OF READING AND WRITING

24 min, c — rent $27.50, sale $265.00
Educable Mentally Handicapped; Handwriting; Reading; Teaching Methods; Trainable Mentally Handicapped

Presents technical aids and specific techniques from the functional teaching program developed and utilized at the Laradon Hall School for Exceptional Children in Denver. States tht simple, rigidly constructed aids that allow for minimal error and maximum success are the key to the functional teaching program for the young "educable" retarded child and the child at the so-called "trainable" level (I.Q. range 25-49). Illustrates how mentally retarded children may be taught to read and write by functional methods.
(Henk Newenhouse) 1967

GAIT TRAINING OF THE PARAPLEGIC

8 min, c — sale $36.25 **Physically Handicapped; Physical Therapy**

Shows a paraplegic patient being taught the drag-to, the swing-to, and the swing-through gaits in the parallel bars. The trunk, hand, head, and foot positioning are noted in each gait sequence, as well as the proper spotting techniques. The purpose and use of each of these gaits is mentioned. Auxiliary crutch measurement is also demonstrated. (The National Audiovisual Center catalog lists about a dozen other films on the par-

aplegic that were also produced by the National Medical Audiovisual Center) The National Audiovisual Center order number is 353225
(National Audiovisual Center) 1966

GENERALIZATION, DISCRIMINATION, MOTIVATION

20 min, c — sale $200.00
Behavior Modification; Learning Theories
Third in a series of four films on behavior theory Shows generalization and discrimination in various responses of the pigeon Positive reinforcement, conditioned reinforcement, and negative reinforcement are described and differentiated Intracranial self-stimulation is illustrated From the Behavior Theory In Practice Series
(Samuel L Schulman Productions Inc) 1966

GENESIS

25 min, c — rent $25.00, sale $250.00
Behavior Modification, Educable Mentally Handicapped; Self Care Skills, Trainable Mentally Handicapped
The first of three films, all of which can be used in several ways for in-service workshops to train paraprofessionals in institutions for the mentally handicapped, in college special education courses, to demonstrate behavior modification in psychology courses, and to train parents of the retarded to practice behavior modification in the home Demonstrates how to train basic self-help skills dressing, eating, toileting Behavior modification techniques and step-by-step procedures are presented to show that anyone can successfully teach the mentally retarded Accompanied by self-instructional guide sheet From the Step Behind Series
(Hallmark Films and Recordings, Inc) 1975

GETTING THE IDEA

7 min, b&w — rent $2.00
Child Development; Communication Skills, Hearing Impaired; John Tracy Clinic
Describes the general process by which a hearing baby learns to communicate and shows how this process resembles and differs from the communication process of the deaf child Give some basic instructions to the mother on how to speak to her baby (John Tracy Clinic) 1962

THE GIFTED CHILD

29 min, b&w — $9.50 Gifted
One of fifteen National Education Television films on the exceptional child, each devoted to a different exceptionality Discusses the special problems of the gifted child Follows a day in the life of a well-adjusted child and uses filmed sequences to show negative influences on two other gifted children in the home and the school Shows how these children differ in the intellectual, emotional and physical development and need wholeome school and home activities From the Exceptional Child Series
(Indiana University) 1959

GIVE THEM A CHANCE

12 min, b&w — rent $7.00, sale $72.00
Educable Mentally Handicapped; Public Schools; School Services
A day in a special education class of students with chronological ages of seven to thirteen and mental ages of three to nine, showing activities and teaching techniques Filmed at the Penn School, Lock Haven, Pennsylvania
(Pennsylvania State University) 1957

GIVE US THIS DAY

22 min, c Educable Mentally Handicapped, Educational Programs; Foreign Countries, Parent Attitudes; Peer Groups
The development of the Hamilton Association's programs and services are described The story of a boy rejected by his playmates and subsequent parental problems, all of which are solved when the boy is enrolled in the Hamilton School for Retarded Children where he is accepted by classmates and where his potential is developed through the school activities
(Association Industrial Films)

GOOD SPEECH FOR GARY

22 min, b&w Speech Therapy; Parent Attitudes
Presents Gary, a second grader with a speech defect, as having difficulty adjusting to his new school Shows the teacher's recognition of the problem and the remedial work conducted through physical and mental tests and consultations with parents Indicates the importance of the PTA and parental cooperation for a successful remedial program, and shows how improvement is achieved through games and everyday life activities as coordinated by the teacher Pictures many teaching devices which are effective
(McGraw-Hill Films) 1953

GRADUATION

17 min, c — rent $25.00, sale $225.00
Adults; Attitudes Toward the Handicapped, Community Attitudes; Educable Mentally Handicapped
Explores what happens to the retarded child as he grows up Provides an overview of existing post-school programs available to retarded adults in a community, dramatizes the paucity of these programs, and stresses the need for active community support of comprehensive vocational, recreational, and social facilities for this group
(Stanfield House) 1972

GRAND MAL EPILEPSY: DIAGNOSIS AND MANAGEMENT

30 min, c — free loan Diagnostic Tests, Epilepsy, Etiology
An overview of epilepsy with filmed presentations of actual seizures Methods of diagnosis are demonstrated (National Epilepsy League) 1967

THE GREATER REWARD

18 min, c — sale $150.00
Community Services, Foster Grandparents; Institutions
Gives basic information of all foster grandparent programs sponsored in institutions for the mentally retarded Specifically deals with the forty foster grandparents activities with their children at the Austin State School
(Foster Grandparent Project) 1968

GROSS MOTOR DEVELOPMENT

part I 10, part II 8 min, c — part I $155.00, part II $110.00 Gross Motor Skills; Motor Development
Part I illustrates bouncing ball activities that vary body positions, rhythm, and size of ball
Part II illustrates skipping and jumping with a hula hoop, various ladder activities, and crawling through tunnels
The two-part film is designed for children with coordination difficulties
(Association - Sterling Films) 1968

GROUP THERAPY FOR THE SEVERELY RETARDED

15 min, b&w — free loan
Group Therapy; Trainable Mentally Handicapped
Depicts an interesting experiment in therapy and demonstrates the progress made by severely retarded children who were placed in an unstructured group situation
(Connecticut Office of Mental Retardation)

GROUPING

15 min, c — rent $4.50, sale $130.00
Teaching Methods
One of seven films showing methods, objectives, or philosophies that can be used in teaching special education students Emphasizes the philosophies of grouping and the uses of teacher aides, automated instructional devices, and independent study From the series Coping in Special Education (University of Wisconsin) 1972

GROWING UP WITH DEAFNESS

31 min, c — free rental Hearing Impaired; Language Development; Private Schools
Traces the language development of several children that had attended the Lexington School for the Deaf These same children, many of them now adults, are seen at a ten year-reunion Several of these ex-students are interviewed Problems of the deaf are discussed, and the film conveys that social and educational achievement is an attainable goal for deaf individuals
(Campus Film Distribution Corporation) 1962

THE GROWTH AND DEVELOPMENT OF A MULTIPLY HANDICAPPED INFANT

10 min, b&w — rent $9.00, sale $95.00
Home Environment; Infants; Institutionalized (Persons); Institutions; Multiply Handicapped
Study of a profoundly retarded, blind infant Covers the child's first 3 1/2 years, focusing on the clinical treatment and the child's home life A decision is made to place the child in an institution and a follow-up visit is made by the mother after the infant has been institutionalized for some time (New York University Film Library) 1970

GROWTH FAILURE AND MATERNAL DEPRIVATION

28 min, b&w — $15.00, sale $150.00
Environmental Influences; Mental Retardation
Lack of parental attention as a cause of physical and mental retardation is studied through mother-child relationships Emphasizes that mother-child relationships can be duplicated in a well-run child care facility (McGraw-Hill Films) 1967

GUIDELINES FOR THE DEVELOPMENT OF LIFE EXPERIENCE UNITS

39 min, b&w Educable Mentally Handicapped; Educational Methods; Self Care Skills; Social Skills; Trainable Mentally Handicapped
Provides to teachers of the mentally retarded a pattern for developing units around experiences which are relevant to the mentally retarded child Shows how such units can be organized to teach academic and social skills as well as specific information (University of Iowa) 1970

HANDICAPPED GO CAMPING

11 min, c Camping; Handicapped Children
A study of an experiment in camp life for both normal and handicapped children
(Washington State University) 1950

HANDLE WITH CARE

28 min, b&w — rent $10.00, sale $73.75
Community Services; Educable Mentally Handicapped
Shows the varied services received by selected mentally-retarded people in the greater Los Angeles area Stresses the importance of having a place on which the families of the mentally retarded can depend for early diagnosis and evaluation as well as for continued assistance Narrated by Burt Lancaster The National Audiovisual Center order number is 379800
(National Audiovisual Center) 1965

HAP: AMERICA AT ITS BEST

27 min, c — rent $25.00, sale $325.00
Attitudes Toward the Handicapped, Community Services; Educable Mentally Handicapped
The story of a father of a mentally retarded child who recognizes his son's needs and rallies community support to establish an athletic program; Handicapped Athletic Program (HAP), in Anne Arundel County, Maryland HAP teaches mentally retarded and physically handicapped children and young people to help each other
(Columbia Forum Productions)

HAPPINESS INITIATES PROGRESS

16 min, b&w — loan only
Educational Programs; Institutions; Multiply Handicapped
Demonstrates a training program for severely retarded blind children at Sonoma State Hospital
(California Department of Mental Hygiene)

THE HEADBANGERS

30 min, b&w — sale $79.00.
Behavior Modification; Educational Methods; Emotionally Disturbed — C.Sp.; Multiply Handicapped

Describes a treatment program for retarded, severely self-destructive children. Pictures several institutionalized children who manifest such behavior through the symptom of head-banging, one of whom blinded herself and was subsequently placed in a special study unit. Emphasizes the persistent, co-operative effort of the staff and therapist as the primary mode of treatment. The National Audiovisual Center order number is 384480. (National Audiovisual Center) 1965

A HEARING LOSS PROBLEM

5 min, b&w Evaluation; Hearing Loss; Speech Tests; Tests

Shows a child being given the Peabody Language Test and the Boston Sound Discrimination Test, two tests designed to show a student's difficulties in the language area and in discriminating speech sounds.
(California Speech and Hearing Association) 1962

HELEN KELLER

23 min, b&w — sale $160.00
Deaf-Blind; Helen Keller

The biography of Helen Keller, using actual motion picture footage of her activities.
(Association-Sterling Films) 1966

HELEN KELLER IN HER STORY

47 min, b&w — rent $32.50, sale $350.00
Helen Keller; Multiply Handicapped

A documentary biography of Helen Keller narrated by Katherine Cornell. Traces her life from birth to 76 years of age. Shows in detail how this deaf, blind, mute woman overcame her handicaps.
(American Foundation for the Blind, Inc.) 1954

HELP FOR MARK

20 min, b&w — rent $18.00, sale $200.00
Behavior Modification; Educable Mentally Handicapped; Self Care Skills

A film designed to help parents and teachers understand and use behavior modification to teach self-help skills to retarded children. Emphasizes interaction of the individual in the environment and shows techniques and types of reinforcement with a stress on application in the home environment. Shows the problems arising from the reinforcement of undesirable behavior and the progress during training. (Appleton-Century-Crofts) 1970

HELP ON WHEELS

15 min, c — rental only Community Services; Physically Handicapped; Rehabilitation

Shows the use of a mobile demonstration unit in bringing help and ideas for developing rehabilitation programs for the physically handicapped to small communities in Nebraska. Emphasizes utilization of local people in the development of rehabilitation programs.
(Washington State University)

HELP: TECHNIQUES FOR REMEDIAL READING SERIES (New York State Education Department)

Auditory Perception
Visual Perception
Word Analysis Skills

HELP WANTED

26 min, c Community Services; Mental Health

Surveys the mental health facilities of Houston, Texas, emphasizing their limitations in 1961 and indicating the need for a greatly expanded program. Includes a brief account of some of the services provided by the Houston Council for Retarded Children.
(Junior League of Houston) 1961

A HELPING HAND

15 min, c Hearing Impaired; Orientation and Mobility

Tells how a young deaf boy finds his way around in a large city and reaches his destination.
(Universal Education and Visual Arts) 1972

HELPING HANDS

25 min, c — free rental Community Services; Institutions; Mental Retardation; Volunteers

The story of volunteer services at the Brainerd State School and Hospital for the mentally retarded.
(Brainerd State School and Hospital for Mentally Retarded)

HELPING OUR EXCEPTIONAL CHILDREN

29 min, b&w Gifted; Handicapped Children; Parent Education

Three psychologists discuss children who are gifted and those who are handicapped or exceptional in other ways, and suggest methods by which parents can help these children gain the most from life.
(Acme Film Laboratories, Inc.) 1963

HEW-MARLAND

15 min, c Educational Programs; Handicapped Children

Sidney Marland, Commissioner of Education, designated education of the handicapped as one of his major priorities of the Office of Education for fiscal year 1972. Marland explains four goals: (1) to provide special education programs to an additional 250,000 school aged children, (2) to provide 250,000 teenaged handicapped students in special education programs with appropriate career education programs, (3) to produce 17,000 trained teachers, teacher trainees, and leadership personnel for special education programs, and (4) to train 12,000 teachers to work with handicapped children in their regular classrooms.
(Bureau of Education for the Handicapped)

THE HOPE AND THE PROMISE

26 min, c — rental only Educable Mentally Handicapped; Emotionally Disturbed; Rehabilitation; Special Health Problems

Shows progress made by three persons through different types of rehabilitation. They include an arthritic patient, an emotionally disturbed woman, and a mentally retarded boy rejected by his family.
(Iowa State Department of Health) 1966

HOPE, INCENTIVE, PROMISE

22 min, b&w — loan only
Hearing Impaired; Multiply Handicapped; Program Overview

Demonstrates the methodology of a training program for mentally retarded deaf children at Sonoma State Hospital.
(California Department of Mental Hygiene)

HORIZON OF HOPE

15 min, c — rent $17.00, sale $195.00
Behavior Modification; Learning Disabilities; Program Overview; Self Care Skills; Self Concept; Social Skills

A look at the special school at the UCLA Neuropsychiatric Institute (NPI), where researchers and teachers are searching for ways to help children with learning disabilities. The children's difficulties are due to various causes, including mental retardation, brain damage, psychological impairment, and cultural deprivation. Shows several teachers using reinforcement learning techniques (rewarding the child when he does something correctly). Rewards include the traditional candy, food, and social praise, but music is shown to be a particularly useful reward as well as an excellent teaching tool. Observes many of the children, of different ages and with different disabilities, in several kinds of learning situations: self-awareness, social skills enhancement, and self-care in home living environments. The children seem happy and are often warm and enthusiastic about their learning experiences, showing the beneficial results of the trend away from custodial institutions to the modern teaching and research center.
(University of California) 1972

HORIZONS FOR THE MENTALLY RETARDED

20 min, c — rent $4.75 Educable Mentally Handicapped; Rehabilitation; Vocational Education; Sheltered Workshops

Narrated by Henry Viscardi, Director, Albertson Training Center, Albertson, New York. Shows how job analysis, as part of a meaningful training program, can open up many important jobs for the retarded. Viscardi maintains that the most important step in expanding job opportunities for the retarded is task or job analysis, within the workshop, in the community, and in industry. When jobs are broken down into their component parts, the result is a wider variety of tasks that can be learned effectively by persons with intellectual limitations. The retarded can do more than sort nuts and bolts or sew bean bags. Examples of jobs that can be mastered by retarded individuals include keypunching, computer coding, and console operating. (Indiana University)

HOUSE OF MERCY

43 min, c Educable Mentally Handicapped; Institutions

Describes the activities in a Lutheran institution for middle and lower grade mentally retarded, some of whom have multiple handicaps.
(National Association for Retarded Citizens, Inc.) 1951

HOW WELL CAN YOU READ LIPS

40 min, b&w&c — rent $4.50/day, $9.00/week, sale $150.00
Hearing Impaired; Lipreading

First part of film is a test to measure lipreading ability of inividuals from third grade to adult level. Second part consists of short stories followed by questions based on conversations within the stories. Questions can be answered only from understanding the lipreading involved. Silent.
(American Film Registry) 1946

THE HURRICANE INSIDE

15 min, c — free loan, sale $75.00
Cerebral Palsy; Physical Therapy; Rehabilitation

Focuses on the successful cerebral palsy workshop run by United Cerebral Palsy of Orange County and the therapy given at the UCLA Rehabilitation Center, stressing how the physical, educational, vocational, and emotional needs of the handicapped are met in these and other UCPA Centers throughout the country.
(United Cerebral Palsy Associations, Inc.)

THE HYPERACTIVE CHILD

33 min, c — sale $190.00
Hyperactivity

Authorities from England and the United States discuss and demonstrate the dilemma of the hyperactive child. The film shows preschoolers, a structured classroom, motor exercises, and views of a teenager and an 11-year-old. Various theories of causation are propounded.
(CIBA, Publications Department) 1969

I CAN LEARN SERIES (Franklin County Curriculum Materials Center)

Developing Auditory and Communication Skills
Developing Visual-motor Skills
Directive Teaching
Identifying Learning Disability
Perceptual-motor Training
Remedial Language Arts

I HAVE AN EGG

14 min, b&w — rent $10.00, sale $140.00
Blind; Teaching Methods

An introduction to the problems of teaching blind children. The film shows a class of young blind children trying to learn what an egg is, by touching it in various forms — raw yolk and white, hardboiled, and newborn chick.
(McGraw-Hill Films) 1969

I WANNA BE READY

9 min. c — rent $20.00, sale $130.00
Early Childhood Education; Self Care Skills; Social Skills

Shows the daily living procedures used at the Compton, California Head Start Center to aid in social-emotional growth and in laying the foundations for later cognitive learning. Helping the child to develop mastery over self-help skills such as hand-washing, dressing, and table setting, is the focus of the film. These exercises have long been used with great success in a variety of early education programs, clinics for handicapped children, Montessori schools, Head Start Programs, nursery and laboratory schools, orphanages and day care centers, and in the home.
(AIMS Instructional Media Services, Inc.) 1966

THE ICEBERG OF STUTTERING

55 min. b&w — rent $15.00, sale $200.00
Behavior Modification; Group Therapy; Psychotherapy; Speech Therapy; Stuttering

Contains basic information on the nature of stuttering, experimental demonstrations of therapy, and practical therapeutic approaches using monitoring, role-taking, group psychotherapy, and behavior modification. Also included, the progress at different stages of therapy, advice from a recovered stutterer.
(U.C.L.A. Academic Communications Facility) 1968

IDENTIFYING LEARNING DISABILITY

27 min. b&w — rent $10.00, sale $90.00, series rent $50.00, series sale $450.00
Educational Methods; Learning Disabilities; Team Teaching

One of six films introducing typical problems of children with learning disabilities and suggesting basic techniques for remediation before severe learning problems develop. The specific aspect of the total problem that this part deals with is an introduction to characteristics of learning disabilities. Stresses the role of education and medicine in dealing with these problems. Definition of learning disabilities, causes, identifying classroom characteristics, team approaches, basic classroom procedures, and possible special programming are discussed. From the I Can Learn Series.
(Franklin County Curriculum Materials Center) 1969

IDENTIFYING MISARTICULATION

20 min. c — rental only. Diagnostic Tests; Speech Therapy; Tests

Illustrates the training of speech clinicians to recognize misarticulation of consonant pronunciation by children (Ohio State Test). Presents practice in isolated words, phrases, and trios of words. (Washington State University) 1965

IDENTIFYING SPEECH DISORDERS SERIES (Harper & Row Publishers)

Articulation Disorders
Language
Stuttering
Voice and Resonance

IF A BOY CAN'T LEARN

28 min. c — $30.00, sale $330.00
Diagnostic Prescriptive; Diagnostic Tests; Learning Disabilities; Teaching Methods

Mike is a seventeen-year-old boy with learning problems — he can't read, he can't do math. After diagnostic testing at the Learning Disabilities Center in Sonora, a specialist from the Center meets with Mike's teachers to help them devise appropriate teaching strategies to utilize his strengths and overcome his learning weaknesses.
(Lawren Productions, Inc.) 1972

IF THESE WERE YOUR CHILDREN

28 min part I, 22 min part II min. b&w — free loan Behavior Patterns; Emotionally Disturbed

A film in two parts for guidance counselors, school administrators, psychologists, and others professionally interested in the emotional welfare of young children. Part I depicts the activities and behavior of a group of second grade children with their teachers during an ordinary schoolday. Part II is a panel discussion by child care experts who talk about the children's behavior with flashbacks of significant scenes from Part I. Planned to stimulate discussions on the importance of recognizing early signs of emotional difficulties.
(Metropolitan Life Insurance Company) 1962

IF YOU'RE NOT THERE YOU'RE MISSED

28 min. b&w — sale $150.00
Community Services; Educable Mentally Handicapped; Foreign Countries

Jean Vanier, M.D., explains something of the philosophy that governs a community for the mentally retarded in Trosly-Breuil, a small town north of Paris. (Carousel Films, Inc.) 1968

I'LL PROMISE YOU A TOMORROW

20 min. c — rent $25.00, sale $250.00
Behavior Modification; Communication Skills; Educable Mentally Handicapped; Self Care Skills; Social Skills; Trainable Mentally Handicapped

The last of three films, all of which can be used in several ways: for in-service workshops to train paraprofessionals in institutions for the mentally handicapped, as an instructional film in college special education courses, to demonstrate behavior modification in psychology courses, and to train parents of the retarded to practice behavior modification in the home. Shows how to teach mentally retarded children the life skills of communication, direction following, and group participation in order to prepare them for entering a day care center or special education setting in the community. Should be preceded by a showing of *Ask Just For Little Things*. Accompanied by self-instructional guide sheet. From the Step Behind Series.
(Hallmark Films and Recordings, Inc.) 1972

ILLUSTRATIONS OF CHILDHOOD AUTISM

22 min. b&w — rent $10.50, sale $184.00
Autism; Behavior Patterns; Foreign Countries

Documents the behavior of autistic children at Stoke-Mandeville Hospital, England, using slow- and stop-motion to emphasize symptoms: failure to relate to another person, visual avoidance, inappropriate motions, preoccupation with parts of the body or specific objects, and rhythmical movements of things or the body; makes some comparisons with normal children.
(Pennsylvania State University) 1969

I'M NOT TOO FAMOUS AT IT

28 min. b&w — rent $15.00, sale $240.00
Learning Disabilities

Discusses children with learning disabilities, explaining that they are not mentally retarded, yet they cannot survive in normal educational channels, nor can they achieve in later life the equivalent of their intelligence quotients. From The Learning Series. (McGraw-Hill Films) 1969

I'M READY MOM, ARE YOU?

8 min. c — rent $20.00, sale $140.00
Educable Mentally Handicapped; Self Care Skills; Teaching Methods; Toilet Training; Trainable Mentally Handicapped

Based on the simple steps to success in toilet training retarded children developed by Molly C. Gorelick, M.D.
(AIMS Instructional Media Services, Inc.) 1974

IN OUR CARE: OREGON FAIRVIEW HOME PART I AND PART II

30 min. c — rental only. Educable Mentally Handicapped; Institutionalized (Persons); Institutions; Severely Mentally Handicapped; Trainable Mentally Handicapped

Part I deals with the moderately retarded teenager at a state institution.
Part II depicts very severely retarded dependent patients needing lifetime care.
(Oregon State Board of Health) 1959

IN TERMS OF SPEECH

20 min. c. Evaluation; Hearing Impaired; Language Handicapped; Public Schools; Speech Therapy

Film about a staff of speech and hearing specialists who work full time in a public school system. Shows the speech and hearing specialists as they identify, evaluate, and provide therapy for pupils with speech, hearing, and language disorders. Also shows the specialists working with parents, teachers, physicians, and psychologists. Points out that many people need to work together to help a child with a speech or hearing disorder to improve his ability to communicate with others.
(University of Southern California) 1964

IN THE NAME OF HUMANITY

13 min. b&w. Community Services; Institutionalized (Persons); Institutions; Mental Retardation; Program Overview

Points out areas of need in the institutional programs and community services for mentally retarded persons in Minnesota. Makes specific recommendatons for improving conditions and establishing additional services and facilities.
(Minnesota Association for Retarded Citizens, Inc.) 1966

INCIDENT ON WILSON STREET

51 min. b&w — sale $250.00
Counseling; Emotionally Disturbed

Follow the daily experiences of a teacher of an enrichment program for small groups of fifth graders in a Brooklyn public school. Shows individual and group reaction to an "incident" when a girl suddenly strikes out at her teacher. The resolution of the problem involves the understanding of the personal frustrations of the child, who has undergone several operations for cleft palate, a conference with the father, angered by treatment of the child by other children, a young teacher who feels she cannot keep her in her class, and the determined efforts of educators willing to grapple with a potentially-destructive situation. Two reels.
(McGraw-Hill Films) 1964

INDIVIDUAL DIFFERENCES: INTRODUCTION

29 min. b&w — rent $9.50
Behavior Patterns; Child Development

The first of fifteen National Educational Television films on the exceptionl child. Explains that individual differences in children occur in physical, mental, and emotional growth and development. Describes and illustrates the special and dynamic problems of the exceptional child. From the Exceptional Child Series. (Indiana University) 1957

INDIVIDUAL SPEECH TRAINING

8 min. c — rent $7.50, sale $36.25
Foreign Countries; Hearing Impaired; Speech Therapy

Examines individual speech instruction at preschool and nursery levels in Sint Michielsgestel, the Netherlands. The National Audiovisual Center order number is 424111. From the International Education of the Hearing Impaired Child Series.
(National Audiovisual Center) 1970

INDIVIDUALIZED INSTRUCTION

17 min. c. Behavior Modification; Behavior Patterns; Learning Disabilities; Teaching Methods

One of seven films showing methods, objectives, or philosophies that can be used in teaching special education students. Features a teacher in a learning disabilities class describing her teaching philosophy, objectives, and methods. Explains the types and frequency of reinforcement, individualization of curriculum, differences in degrees of abstraction in lesson presentation and behavioral control techniques. From the series Coping in Special Education. (University of Wisconsin) 1972

INDUCTIVE TEACHING FOR THE MENTALLY RETARDED

30 min, b&w — rent $7.70, sale $145.00
Educable Mentally Handicapped; Teaching Methods

Describes a new approach to teaching the mentally retarded as developed by a group of educators at Yeshiva University. Inductive teaching, evolved as an interaction technique, teaches children how to think. Shows the relevance of the technique to children at various levels.
(University of Iowa) 1969

INFANTILE AUTISM: THE INVISIBLE WALL

27 min, b&w — rent $10.00
Autism; Case Studies; Infants; Parent Attitudes

As Bernard Rimland, M.D., outlines the symptomatology and presents his theory of infantile autism, the film cuts to individual interviews with four mothers of autistic children, who describe, on a personal level, the nature of the disorder. Scenes of the autistic children themselves, in a wide variety of situations at home, illustrate the comments made by Rimland and the mothers.
(University of Oklahoma Medical Center) 1968

INITIAL PERCEPTUAL TRAINING

8 min, c — rent $6.00, sale $110.00
Educable Mentally Handicapped; Fine Motor Skills; Instructional Materials; Perceptual Development

Shows the employment of devices which provide exercises involving various sensory areas that should help the mentally retarded to improve their perceptual skills, develop manual dexterity, and improve hand-eye coordination. Exercises with matching cards, nuts and bolts, and sound and weight boxes improve discrimination with respect to sight, touch, weight, and sound; exercises with a nail board and pattern column develop manual dexterity and hand-eye coordination. Aids for Teaching The Mentally Retarded Series
(International Film Bureau)

THE INNER WORLD OF APHASIA

24 min, c — rent $17.50, sale $175.00
Aphasia; Communication Skills

Presents the inner conflict and feelings of an aphasiac, showing the applied therapy during rehabilitation. A re-enactment.
(Edward Feil Productions) 1968

THE INNOCENTS

25 min, b&w Educable Mentally Handicapped; Home Environment; Parent Education; Public Education; Trainable Mentally Handicapped

Presents the story of mentally retarded children and what can be done to help them in a nursery and in the home, pointing out what parents can do to adjust to the situation. It also shows how the public can participate and assist in this task.
(University of Minnesota Film Library)

INSTRUCTIONAL FILMS FOR HANDICAPPED CHILDREN

28 min, c Behavioral Objectives; Multiply Handicapped

Emphasizes the use of behavioral objectives in the development of films for the instruction of multiply handicapped children.
(Catholic University of America)

INTEGRATED PERCEPTUAL MOTOR TRAINING

6 min, c — rent $6.00, sale $85.00
Educable Mentally Handicapped; Fine Motor Skills; Gross Motor Skills; Instructional Materials; Motor Development; Perceptual Development

Describes various social and craft activities which may be used to improve the coordination of perceptual and motor processes of the mentally retarded. Depicts activities that integrate movement and perception, such as hopscotch, which requires concentration and eye and muscle coordination, roller skating, which promotes awareness of the body and its capabilities, folk dancing, which teaches social courtesies and consideration for others, and singing, which develops rhythmic sense and improves auditory acuity. Varied craft activities reveal vocational aptitudes; completed craft articles provide the student with a tangible sense of accomplishment. Aids for Teaching the Mentally Retarded Series
(International Film Bureau) 1964

AN INTEGRATED NURSERY

7 min, c — rent $7.50, sale $31.75
Foreign Countries; Hearing Impaired

Shows hearing impaired children integrated with normally hearing children in group and tutoring sessions in Sweden. The National Audiovisual Center order number is 429275. From the International Education of the Hearing Impaired Child Series. (National Audiovisual Center) 1970

INTERDISCIPLINARY TRAINING: NUTRITION IN MENTAL RETARDATION

18 min, c Careers in Special Education; Mental Retardation; Nutrition

Emphasis of the film is on the interdisciplinary approach to training a graduate student in nutrition. The roles of each team member (pediatrician, social worker, psychologist, physical therapist, nurse, audiologist, and nutritionist) are described in relation to finding the problems of a mentally retarded child. (University of Tennessee)

INTERNATIONAL EDUCATION OF THE HEARING IMPAIRED CHILD SERIES

(National Audiovisual Center)

Auditory Assessment
The Deaf-blind
The Developing Audio-vocal System
Developmental Auditory Response Patterns Part I And Part II
Elementary Education
An English High School
Individual Speech Training
An Integrated Nursery
Intrauterine and Neonatal Testing
The Multiple Handicapped
Parent Education
Parent Education At Heidelberg
The Partially Hearing
School Otological-audiological Follow-up
The Sound Perception Method

INTO THE SUNLIGHT

27 min, b&w Camping; Mental Retardation

Professionally produced film on mental retardation. Shows the summer camp for retarded children at Belwood, Ontario.
(Ontario Association for Retarded Children) 1956

INTO THE WORLD

27 min, b&w — rental only
Community Services; Educational Programs; Mental Retardation; Program Overview; Rehabilitation

Depicts the broad program of care and rehabilitation available to the mentally retarded in the state agency. Shows that such persons can be helped and employed, and emphasizes the value of early training for retarded children.
(Rehabilitation Services Administration)

INTOLERABLE

10 min, b&w — rent $4.00
Hearing Impaired; National Theater of the Deaf; Parent Education; Sign Language; Signing Comprehension

An experimental film using classic silent movie techniques of slapstick comedy. Actors of the National Theater of the Deaf perform in this production which is intended as an educational entertainment film to teach basic vocabulary to deaf children. It is useful to parents in learning some of the signs for food.
(Western Maryland State College)

INTRAUTERINE AND NEONATAL TESTING

9 min, c — rent $7.50, sale $40.75
Auditory Tests; Foreign Countries

Demonstrates the assessment of auditory function in utero by Wedenberg, Westin, and Johansson in Stockholm and the use of the Murphy Cradle at Reading, England. The National Audiovisual Center order number is 431204. From the International Education of the Hearing Impaired Child Series. (National Audiovisual Center) 1970

INTRODUCING THE MENTALLY RETARDED

23 min, b&w — sale $75.00
Educational Methods; Mental Retardation; Public Education

The film serves as an introduction to the most important areas of mental retardation. The viewer is briefly exposed to such aspects of the condition as: types and levels of retardation, education and training of the retarded child, the importance of recreation and socialization, family life, and institutionalization of the retarded.
(Missouri Department of Health) 1966

INTRODUCTION TO APHASIA

30 min, c — rent $12.50, sale $136.25
Aphasia; Etiology; Language Handicapped

Defines and describes aphasia, discusses receptive and emissive language functions, and differentiates various types of aphasia such as agnosia, agraphia, and paraphasia. The presentation in this film is largely animation. The National Audiovisual Center order number is 433050.
(National Audiovisual Center) 1950

INTRODUCTION TO SPEECH DISORDERS

25 min, c — sale $165.00
Diagnostic Tests; Etiology; Speech Handicapped

A presentation of several patients with various types of speech disorders, stemming from both organic disease and functional disorders. Each patient speaks. The demonstration includes some of the methods used in diagnosis.
(Wayne State University) 1959

INTRODUCTION TO SPEECH PROBLEMS

30 min, c — rent $12.00 plus shipping, sale $170.00 Aphasia; Cleft Palate; Language Handicapped; Speech Handicapped; Speech Therapy; Stuttering

Two speech therapists presents 12 patients with problems of speech — sound mastery, stuttering, cleft palate, speech retardation, aphasia, and dysarthria. They point out the problems involved in speech, and explain what can be done through speech therapy, surgical procedures, and speech appliances. (Wayne State University) 1959

INTRODUCTION TO THE STANFORD-BINET TEST OF INTELLIGENCE

22 min, b&w&c — rent $8.50
Evaluation; Intelligence Tests; Tests

Demonstrations of composition, administration, interpretation, and use are presented with illustrations of the testing process and cooperative follow-up efforts. Also introduces measurement concepts for understanding the values and limitations of such a test.
(University of Kentucky) 1961

THE INVISIBLE CRIPPLER

20 min, b&w — rent $8.00
Learning Disabilities; Parent Attitudes; Perceptually Handicapped

Describes perceptual problems and demonstrates some attitudes on the part of professionals and parents.
(Canadian Association for Children with Learning Disabilities) 1966

I.Q. — QUESTIONABLE CRITERION

13 min, c — rent $15.00, sale $150.00
Evaluation; Intelligence Tests; Tests

Describes the multiple testing techniques at the Ridley School District in Pennsylvania, where a diversified team of specialists provide comprehensive testing and evaluation programs of great value to educators, parents, and children.
(Stuart Finley) 1967

ISLANDS OF UNDERSTANDING

29 min, c — sale $131.75
Case Studies; Community Services; Foreign Countries; Mental Health; Prostheses; Rehabilitation; Sports

Features the results of the SRS international programs in Yugoslavia Israel and India Projects featured are mental health halfway house (Israel) sports and the handicapped (Israel) immediate post-operative prosthetic fitting (India) alcohol rehabilitation (Yugoslavia) stress and mental disorders of college students (Yugoslavia) and rehabilitation and corrective surgery (Uganda) The National Audiovisual Center order number is 000693 (National Audiovisual Center) 1972

IT FEELS LIKE YOU'RE LEFT OUT OF THE WORLD

28 min, b&w — rent $15 00, sale $240 00
Perceptually Handicapped; Learning Disabilities; Parent Attitudes

Shows what it is like to suffer from a perceptual handicap Points out various behavior problems that are probably caused by the disability itself and interviews parents of children suffering from such a handicap (McGraw-Hill Films) 1969

JAMES AND JOHN

25 min, c — rent $28 00, sale $265 00
Educational Programs; Family Attitudes; Home Environment; Mongolism; Public Schools; Self Care Skills

James and John are 10-year-old black mongoloid twins who live at home and go to school in their community Various learning situations both at home and at school are shown in detail Twins share the responsibilities as well as the activities of the whole family (Peach Enterprises) 1973

JAMIE: THE STORY OF A SIBLING

29 min, b&w — sale $195 00
Case Studies; Emotionally Disturbed; Family Attitudes; Parent Attitudes

Describes the problem of sibling rivalries in the family by telling about a ten-year-old boy whose resentments against his older sister and his little brother find outlet in aggressive behavior toward other children (McGraw-Hill Films) 1964

JANET IS A LITTLE GIRL

28 min, b&w — rent $18 00, sale $225 00
Institutionalized (Persons); Institutions; Language Development; Mongolism; Reading; Severely Mentally Handicapped

Observes severely retarded Down's Syndrome (mongoloid) children who were part of an enlightened enrichment program at a California state mental hospital Explains that the innovative program was designed mainly to develop their language skills and teach them to read
(University of California) 1973

JENNIFER IS A LADY

25 min, c — rent $25 00, sale $300 00
Autism; Early Childhood Education; Language Development; School Services

Jennifer is a five-year-old autistic child attending the Pre-Schooler's Workshop The film illustrates and attempts to develop language skills in Jennifer, using her fascination with make-up and other "ladylike" paraphernalia as motivation
(New York University Film Library) 1972

THE JOB

11 min, c — rent $6 25 **Rehabilitation; Vocational Counseling; Vocational Education**

Traces the vocational evaluation training, counseling, and placement of the physically and emotionally handicapped that lead them out of dependency and into the world of self-sufficiency From the What Finer Purpose Series, Part II
(University of Illinois) 1967

JOHNNY'S NEW WORLD

16 min, c — sale $130 00
Medical Evaluation; Vision

Stresses the need for early detection and treatment of children's eye problems Cleared for television
(National Society for the Prevention of Blindness) 1954

JOURNEY FORWARD

20 min, c — rental only $3 50
Educable Mentally Handicapped; Foreign Countries; Vocational Education

A visit to a center for training the retarded located in the city of Kingston-Upon-Hill, England Shows youngsters of various degrees of retardation being trained through various directed experiences and appropriate active participation Later in the film, the retarded are shown in the vocational workshop displaying their occupational skills which have been developed and for which they receive regular pay
(National Association for Retarded Citizens Inc.)

JULIA

10 min, c — sale $140.00
Diagnostic Prescriptive; Hearing Impaired; Mainstreaming; Regular Class Placement; Teaching Methods

Presents the case of a hearing impaired child in a normal class setting Film traces the procedures to be followed in the identification, testing, eventual diagnosis, treatment, and placement of a child who is not responding socially, emotionally, or academically in an elementary classroom Stresses the danger of a teacher using more observation in diagnosing and subsequently labeling a child Program modification by the teacher is shown to be a dynamic variable in the child's overall scholastic adjustment after the proper diagnosis has been made
(Holt, Rinehart, & Winston, Inc.) 1968

JULY 19, 132,470 A.D. IS A SATURDAY: A FILM INTERVIEW WITH IDIOT SAVANT CALENDAR CALCULATING TWINS

18 min, b&w — rent $10.00
Case Studies; Emotionally Disturbed; Mental Retardation

A filmed interview conducted by William Horwitz, M D , Assistant Director of the New York Psychiatric Institute where the twins are being studied Horwitz not only tests the twins' calendar calculating abilities, but also elicits information about their background, their general behavior, and demonstrates their inability to think in abstract terms as in simple mathematical problem solving
(U C L A Center for Health Science) 1968

JUST FOR THE FUN OF IT: A PHYSICAL EDUCATION PROGRAM FOR MENTALLY HANDICAPPED CHILDREN

19 min, c — rent $30.00, sale $275 00
Educable Mentally Handicapped; Gross Motor Skills; Physical Education

Presents a series of physical activities for mentally handicapped children, ranging from simple to complex physical-motor activities The youngsters range in age from 5 to 21 years Mental age and maturity is of lesser degree, falling in capacity span from 2 years up to 10 or 12 years of age
(AIMS Instructional Media Services, Inc.) r1970

KAREN

19 min, c **Audiometer; Auditory Tests**

Shows in detail the techniques used in making sweep and threshold hearing tests with an audiometer
(Texas State Department of Health) 1955

KEEP ON WALKING

8 min, c — free loan, sale $18 00
Amputees; Case Studies; Infantile Paralysis; Physically Handicapped; Prostheses

This is a sequel to the out-of-print film *Little Marty* about a boy born with no arms and a short leg Initially Marty is shown discussing with a class how his double arm prosthesis works, he answers the questions of the students directly and in a manner which reflects great maturity for an eleven-year-old In addition to scenes from his earlier childhood Marty is shown putting on a golf green, bicycling, diving, swimming, playing pool, playing four square, and participating in art and writing activities
(National Foundation — March of Dimes)

KEVIN

15 min, b&w — sale $100 00
Blind

An insight into the world of a blind child Kevin takes us into his world where heights can only be imagined, where a blade of grass is green when it feels one way and brown, another
(Churchill Films) 1969

KEVIN IS FOUR

27 min, c — rent $12 00, sale $240 00
Amputees; Physically Handicapped; Prostheses

Shows how a child with congenital amputations of an arm and a leg is fitted with prostheses and how he is trained to use them Made during a 2 1/2 year period, film demonstrates how naturally a child amputee can develop despite his handicap (Ohio State University) 1965

KEYSTONE OF COMPETENCE

22 min, c — rent $10 00, sale $100 00
Educable Mentally Handicapped; Foreign Countries; Sheltered Workshops

Features sheltered workshops for the mentally retarded in Europe The National Audiovisual Center order number is 451750
(National Audiovisual Center)

LANGUAGE

22 min, b&w — sale $110 00
Language Development; Speech Therapy

One of four films on how to identify speech disorders Deals with some of the causes for physical and cultural voice problems and demonstrates how they can be corrected From the Identifying Speech Disorders Series
(Harper & Row Publishers)

LEARNING IN SLOW MOTION

30 min, b&w — sale $70 50
Institutionalized (Persons); Institutions; Severely Mentally Handicapped; Teaching Methods

Concerned with the severely retarded, showing that their abilities have been considerably underestimated Both child and adult retardates are shown in their normal hospital background and in various stages of learning both laboratory and workshop tasks It attempts to demonstrate the value of experimental method in analyzing the learning problems of all types of mentally retarded people and in devising training techniques to overcome their handicaps
(Association-Sterling Films)

LEARNING IS OBSERVING

20 min, c — $35 00, sale $220 00
Learning Disabilities; Perceptually Handicapped; Teaching Methods

Illustrates how teachers can use the natural environment to increase a child's accuracy and scope of observation, how follow-through activities can help children organize materials to develop basic concepts such as category, sequence and cycle and how direct experience with the natural environment stimulates language and cognitive development Shows children in classroom who have perceptual and learning disabilities that require special help and suggests how they can learn observational skills
(Bradley Wright Films) 1971

THE LEARNING SERIES (McGraw-Hill Films)

I'm Not Too Famous At It
Teaching The Way They Learn Remediation of Learning Disabilities

THE LEGACY OF ANNE SULLIVAN

28 min. c — sale $210.00

Deaf-Blind. Helen Keller. Multiply Handicapped. Rehabilitation. Teaching Methods

Shows the work being done with both children and adults to overcome the handicap of deaf-blindness. Specific techniques of teaching and rehabilitation are demonstrated. Shows how the work being done today in this country stems from the pioneering work done by Anne Sullivan with Helen Keller. (Campbell Films) 1968

LET THERE BE LIGHT

60 min. c Creativity. Neurologically Handicapped

Concerns the development of neurologically damaged children, placing emphasis on the value of creative art experiences. Animated.
(Robert Costa Productions)

LIFE AT ENID STATE SCHOOL

20 min. c Educable Mentally Handicapped. Residential Schools. Staffing. Trainable Mentally Handicapped

Depicts the facilities, organization, and program of Enid State School for the Mentally Retarded in Oklahoma. Considers the physical, educational and psychological care of the patients. Emphasizes the importance of the staff members to the school's success.
(Enid State School for the Mentally Retarded) 1954

A LIGHT FOR DEBRA

21 min. c — rent $12.50, sale $122.50

Institutionalized (Persons). Institutions. Mental Retardation

An overview of the use of behavior modification through reinforcement as a tool to aid in concept, academic task, and social development of the severely mentally retarded child. Filmed in cooperation with Parsons Research Center, Parsons, Kansas, and Ferral Institution, Massachusetts. The National Audiovisual Center order number is 000341. (National Audiovisual Center) 1971

A LIGHT FOR JOHN

22 min. b&w Attitudes Toward the Handicapped. Handicapped Children

Presents the problem of the exceptional individual's place in society. Film is narrated by a mother and depicts a typical day in her son's life. She speaks of his problems in the past and her hope for his chance in the future.
(University of Southern California) 1956

A LIGHT TO MY PATH

14 min. b&w Residential Schools. Trainable Mentally Handicapped

Describes the early years of a special school for trainable retarded children.
(Hillsborough Association for Retarded Citizens) 1956

LIKE OTHER PEOPLE

39 min. c — sale $375.00

Attitudes Toward the Handicapped. Cerebral Palsy. Educable Mentally Handicapped. Physically Handicapped. Social Skills

A deeply moving film dealing with the sexual, emotional and social needs of the mentally or physically handicapped. The two central characters are cerebral palsy patients who want to marry. By using their own words, they make a plea to humanity for the understanding that they are "real" people. This film not only shows the unknown aspects of being handicapped but also raises intense questions about the quality of life in residential homes and institutions, about privacy, and about understanding "other people." Some nudity; should be previewed before screening.
(Perennial Education) 1972

LINE OF SIGHT - RETARDED CHILDREN

25 min. c Educable Mentally Handicapped. Program Overview. Residential Schools. Trainable Mentally Handicapped

Presents a visit to special classes and recreation programs for retarded children at the Exceptional Children's Foundation in Los Angeles.
(KTLA TV Station)

LISA - PAY ATTENTION

22 min. c — sale $250.00

Hearing Impaired. School Services

Presents everyday situations in order to see how a child with a hearing impairment reacts to and may be hampered in the events that she and her teacher experience. Helps teachers become more aware of children's hearing problems.
(A.V. Explorations, Inc.) 1970

LISA'S WORLD

29 min. c Attitudes Toward the Handicapped. Community Services. Parent Attitudes. Peer Groups. School Services. Trainable Mentally Handicapped

Describes the world of a seven-year-old mental retardate, as viewed by her mother. Depicts her life at home, at school, and at play. Also discusses the effects of the child's retardation on the family and neighborhood, and tells the mother's hopes for the child's future.
(University of Michigan Television Center) 1968

LISTEN

30 min. c — sale $125.00

Etiology. Hearing Impaired. Hearing Loss

Documentary on hearing loss, its causes, its psychological meaning, and what can be done to cope with the problem. In parts of the film, sounds are filtered to approximate how they are actually heard by persons with different kinds of hearing losses, such as that of a profoundly deaf boy, a young female vocalist made hard of hearing by continued exposure to hard rock music, and a psychiatrist with otosclerosis. Available with or without captions.
(Western Maryland State College)

LISTENING EYES

18 min. c — rent $7.00, sale $190.00

Communication Skills. Hearing Impaired. Listening

Shows parents attending a child psychology class and assisting with school activities. Demonstrates how a deaf child and hear classmates are taught by tutors to listen with their eyes and speak almost as well as normal hearing children. Produced by Disney.
(University of Southern California) 1948

A LITTLE SLOW

14 min. c — free rental Educable Mentally Handicapped. Legal Rights

Tells the story of Billy and Carol, mildly mentally retarded young people, and the denial of ordinary legal rights that they encounter at various stages of life. Film produced by the President's Committee on Mental Retardation. Of special interest to educators, lawyers, and law enforcement officials.
(Association-Sterling Films)

LIVING ROOM PROJECT

22 min. b&w — loan only

Behavior Modification. Environmental Influences. Institutionalized (Persons). Trainable Mentally Handicapped

Illustrates that a created "home" environment and "mothering technique" can help to improve behavior of some mentally retarded children.
(Central Wisconsin Colony and Training School) 1964

LOLLIPOP

20 min. c Auditory Tests. Hearing Impaired. Language Development. Oral Communication. School Services

Stresses the importance of early detection of hearing loss. Presents a philosophy of oral education for deaf children, examining parent's roles. Describes classroom activities, demonstrating the development of children through four levels of language achievement.
(Walter S. Craig Film Productions) 1964

LONNIE'S DAY

14 min. b&w&c — sale: color $162.50, b&w $81.25 Learning Disabilities

Presents the events in a day of a child experiencing difficulties in learning. (Coronet Films) 1969

LOOKING FOR ME

29 min. b&w — rent $18.00, sale $175.00

Autism. Dance Therapy. Emotionally Disturbed

The use of dance and movement as a therapeutic tool is explained by dance therapist Janet Adler as she reports on a research project in which she investigated the therapeutic benefits of a patterned movement in her work with four groups: normal preschoolers, emotionally disturbed children, autistic children, and adult teachers.
(New York University Film Library) 1970

THE LOW VISION PATIENT

40 min. c — rent $15.00, sale $235.00

Diagnostic Tests. Evaluation. Sensory Aids. Visually Handicapped

Shows the Lighthouse Low Vision Clinic staff of opthalmologists, nurses, and resident opthalmologists examining actual patients with visual acuities ranging from 1/200 to 20/200. The staff discusses the training factors as they are demonstrated by the patients and clinicians during the film. Discusses acuity testing, refraction, prescription, choice of aids, and follow-up. Accompanying textbook (*The Low Vision Patient*, $9.75) is available from the same source.
(New York Association for the Blind) 1970

THE MADISON SCHOOL PLAN

18 min. c — rent $30.00, sale $255.00

Handicapped Children. Mainstreaming. Regular Class Placement. Resource Rooms

Presents a plan for integrating exceptional children into regular classrooms. Explains that children are allowed to take part in regular classes as well as being instructed by the specialized faculty of a learning center.
(AIMS Instructional Media Services, Inc.) 1971

MAKING CONTACT: A BEGINNING IN SPEECH AND LANGUAGE THERAPY

9 min. c — rent $7.50, sale $40.75

Careers In Special Education. Communication Skills. Language Handicapped. Speech Therapy

An introduction to the field of speech pathology, the film centers around the role of the clinician in relation to children who do not communicate or relate. The National Audiovisual Center order number is 000342. (National Audiovisual Center)

MATERNAL DEPRIVATION IN YOUNG CHILDREN

30 min. b&w — rent $11.00, sale $160.00

Case Studies. Emotionally Disturbed. Environmental Influences. Infants. Institutionalized (Persons)

Presents part of a record collected by a French research unit studying the effects of maternal deprivation in young children. Studies children between one and two-and-a-half-years-old, reared in institutions that had not provided for a stable and intimate relationship to one person, displaced several times from institution to institution, and because of their experience of impersonal care, seriously impaired in the capacity for human relationship. Shows some of the disorders appearing in young children deprived of maternal care for lengthy periods. (New York University Film Library) 1953

MEASURING HEARING

11 min. c — sale $50.00

Auditory Tests. Evaluation. Learning Disabilities

Procedures employed in measuring the capacity of the auditory system of the learning impaired child vary according to the age of the child, the stimulus presented, and the response anticipated. Several evaluation techniques are presented. The National Audiovisual Center order number is 000343. (National Audiovisual Center)

MEDALS

22 min. c — sale $225.00

Educable Mentally Handicapped. Special Olympics

Depicts the Special Olympics of 1968 in Washington, DC. (Bono Film Services) 1970

MEET LISA

5 min. c — rent $20.00, sale $95.00

Neurologically Handicapped. Parent Attitudes

Moving personal statement reflecting the world as seen through the eyes of a brain injured child and of her parents.
(AIMS Instructional Media Services, Inc.) 1971

MEET MEI-DA

20 min. c — sale $160.00

Amputees. Parent Attitudes. Prostheses. Rehabilitation

Story of a four-year-old girl from Hawaii, with congenital arm amputations (absence of both arms at the shoulder). Covers mother's feelings. Shows pectoral cineplastics and the training of the child in the use of prostheses. Depicts the total areas to be considered from a psychological as well as a treatment viewpoint.
(Kessler Institute for Rehabilitation) 1953

MENTAL HEALTH YEAR

59 min. b&w — rent $15.00, sale $225.00

Careers In Special Education. Psychotherapy

Compares yesterday's methods with today's concepts of modern therapy in treating mental disease. These include the use of various drugs, insulin shock, and group therapy. The latter includes discussions and acting-out dramas, as well as family-size groups among the institutionalized. The problems of training for psychiatric work are pointed out. (International Film Bureau) 1962

MENTAL RETARDATION PART I AND PART II

60 min. c — rent $24.00, sale $450.00 both, $230.00 each. Case Studies. Educable Mentally Handicapped. Educational Facilities. Educational Programs. Longitudinal Studies. Mental Retardation. Profoundly Mentally Handicapped. Severely Mentally Handicapped. Sheltered Workshops. Trainable Mentally Handicapped

Part I focuses upon the needs of and the progress made on behalf of the most severely and profoundly retarded. Emphasis is on medical aspects, personnel needs, research efforts, and activities within training centers. Part II deals with the needs and most recent breakthroughs in the training, education, and rehabilitation of the mentally retarded (moderate, mild, and borderline groups). Special education facilities, sheltered workshops, and work adjustment services are featured. (University of Wisconsin) 1967

MENTAL RETARDATION PLUS — THE TWICE AFFLICTED

20 min. c — rent $10.00, sale $90.75

Educational Programs. Multiply Handicapped

Deals with problems and progress in the education of the multiply handicapped. The National Audiovisual Center title number is 000317.
(National Audiovisual Center)

MENTAL RETARDATION: SPECIAL THREE PERCENT PARTS I AND II

30 each min. b&w — $195.00 each

Community Services. Etiology. Institutions. Mental Retardation. Program Overview. Residential Schools

Discusses the etiology, care, treatment, and future of the six million mentally retarded in American society. Shows mental institutions, day care schools, and residential treatment centers. Describes how the nurse can assist families in making use of community mental health resources.
(American Journal of Nursing Co.) 1970

MENTAL RETARDATION: THE LONG CHILDHOOD OF TIMMY

53 min. b&w — sale $315.00, rent $25.00

Evaluation. Family Attitudes. Home Environment. Mongolism. Private Schools. Residential Schools

Timmy is a mongoloid child whose mental capacities will never develop beyond those of a ten-year old. The film presents a portrayal of this mentally retarded child who must make the transition from an understanding and devoted family setting to a school for the mentally retarded. Gives factual information about special children and induces positive attitudes towards these people and their very special problems. (McGraw-Hill Films) 1967

MENTALLY HANDICAPPED: EDUCABLE

30 min. b&w — rent $9.50

Educable Mentally Handicapped. School Services

One of fifteen National Educational Television films on the exceptional child, each devoted to a different exceptionality. Discusses the special problems of children who are mentally handicapped but educable. Explains who they are, the problems they face in the community and the school, and what can be done to help them. Uses still photos and filmed sequences of a special class for these children to show the place of the school in meeting the needs of the mentally handicapped. Exceptional Child Series.
(Indiana University) 1957

THE MENTALLY ILL, TREATMENT OF CHILDREN

29 min. b&w — rent $9.50

Emotionally Disturbed. Home Environment. Institutionalized (Persons). Rehabilitation

Dramatizes a story about an emotionally disturbed boy and his rehabilitation. Portrays the home situation which provoked the boy's illness, his reaction to it, and his antagonism toward the world which led him into juvenile delinquency. Shows how his commitment takes place, the treatment he receives, and his eventual readjustment and return home.
(Indiana University) 1959

THE MENTALLY RETARDED CHILD

44 min. b&w — $195.00

Etiology. Mental Retardation. Mongolism

Describes Down's Syndrome and discusses growth and developmet patterns and associated problems. Presents definitions, manifestations, and care of the mentally retarded, including diagnosis, educational needs, and planning.
(American Journal of Nursing Co.) 1967

MENTALLY RETARDED: TRAINABLE

30 min. b&w — rent $9.50

Parent Education. School Services. Teaching Methods. Trainable Mentally Handicapped

One of fifteen National Educational Films on the exceptional child, each devoted to a differnet exceptionality. Discusses the special problems of the severely mentally retarded child and shows the relationship of these children to their families and neighbors. Describes the use of private and public day schools and their objectives. Uses classroom scenes to show the characteristics of the mentally retarded, and to illustrates training methods. Stresses the importance of the home and the need for constant supervision. Exceptional Child Series. (Indiana University) 1957

METHODS OF TEACHING ART TO THE MENTALLY RETARDED

33 min. c — rent $14.50

Art. Mental Retardation. Teaching Methods

Presents six steps in planning and teaching a lesson in art. Points out that art should contribute to the personal development of the child and that art has a therapeutic value for the mentally retarded. This teacher training film emphasizes that for the retarded child art involves personal development rather than artistic merit.
(Indiana University) 1968

MICHAEL: A MONGOLOID CHILD

14 min. b&w — sale $135.00, rent $9.50

Family Attitudes. Foreign Countries. Home Environment. Mongolism. Self Care Skills. Social Skills

Depicts the life style of a mongoloid teenager living on a farm in rural England, where he has been accepted by his family and peers. Illustrates how he has developed limited but daily living and working skills.
(New York University Film Library) 1971

MILWAUKEE PROJECT

20 min. c — rent $26.00

Case Studies. Environmental Influences. Home Environment. Mental Retardation. Nutrition. Parent Education. Research Projects. Special Health Problems

This film is based on the Milwaukee Project, a research study of a preventive approach to cultural familial retardation which is concerned with the relationship between poverty and mental retardation. Through this program, infants who have a high probability of becoming retarded are placed in an extensive training program for a long-term period, and their mothers are given vocational, social, and educational training opportunities. The viewer witnesses the contrasting behavior presented by children who were in the extensive learning program and by those in a no-treatment control group. Although the long-range effects of this program are still unknown, findings suggest that a large percentage of cultural familial retardation can be prevented through an enriched early learning program. Revised edition, originally entitled *Who are the Winners?*
(University of Wisconsin) 1974

MIMI

13 min. c — rent $15.00, sale $150.00

Attitudes Toward the Handicapped. Physically Handicapped

A beautiful sound portrait of a beautiful young woman living with a permanent disability. Mimi touches on sterotypes, pity and condescension, architectural and physical barriers, fantasy vs reality and frustration and dropping out.
(Billy Budd Films) 1972

THE MIND

11 min. c — rent $6.25. Mental Health. Psychotherapy. Rehabilitation

Explores the modern techniques of psychosocial rehabilitation which help physically and emotionally disabled persons to cope with their environments. From the What Finer Purpose Series, Part III. (University of Illinois) 1967

MIRACLE ON SKIS

16 min. b&w — rent $10.00, sale $90.00

Amputees. Recreation. Sports

The story of two handicapped men, a man with one leg and another with two artificial legs, who regain their ability to ski.
(Macmillan Films, Inc.) 1965

MODERATE RETARDATION IN YOUNG CHILDREN

43 min. b&w — rent $10.00, sale $135.00

Educable Mentally Handicapped. Teaching Methods

Demonstrates behavioral functioning of children with moderate to mild mental retardation (55 to 75 I.Q. range) at the preschool of the Mental Development Center, Western Reserve University. The children are seen in various individual and group activities which point out some of the similarities and differences between retarded and average individuals. Seven children in the group are followed intensively, showing their developmental levels in several tasks. Specifically notes the quality of relationship between teacher and child. (Case Western Reserve University) 1963

MODERN CONCEPTS OF EPILEPSY

20 min, c — free loan, sale $101.60
Community Attitudes; Epilepsy

Visualizes impulse transmission in the cortex, contrasting the normal with the epileptic. Depicts patients suffering from various types of epilepsy. Discusses treatment approaches and community attitudes. (Ayerst Laboratories) 1956

MONTESSORI

21 min, c — rent $10.00, sale $95.25
Educational Programs; Hearing Impaired; Learning Disabilities; Learning Theories; Montessori Method; Teaching Methods

Illustrates expansion of the Montessori core curriculum through application of principles of learning, linguistic theory, child development, educational technology, and cybernetic principles. These adaptations have resulted in a highly individualized program for the hearing impaired child with learning disabilities. The National Audiovisual Center order number is 000344
(National Audiovisual Center)

MOTIVATION

23 min, c — rent $6.75, sale $195.00
Behavior Modification; Hearing Impaired

One of seven films showing methods, objectives, or philosophies that can be used in teaching special education students. Illustrates different motivation reinforcers to increase attending behaviors, academic activity, and pro-social behaviors. Shows how to collect data on pupil behaviors and speech-train young deaf children. From the series Coping in Special Education
(University of Wisconsin) 1972

MOTO-KINESTHETIC METHOD OF SPEECH TRAINING

40 min, b&w — rental Speech Therapy; Teaching Methods

Illustrates the speech therapy method emphasizing manipulation of the articulators and muscular training, as demonstrated by Edna Hill Young, originator of the method
(Washington State University) 1956

MOTOR DEVELOPMENT PART I AND PART II

part i 51 min, part ii 50 min min, b&w
Motor Development

Part I deals with the early development of motor sequences in children.

Part II continuation of Part I, shows examples of differentiation, mostly abnormal, with comparisons in movement. (Purdue University)

MOTOR TRAINING

11 min, c — rent $8.00, sale $145.00
Educable Mentally Handicapped; Gross Motor Skills; Instructional Materials; Motor Development

Demonstrates unique devices and special exercises which are used to stimulate the passive child to initiate activities and to help him understand cause and effect relationships. Shows exercises to improve locomotion, coordination, spatial orientation, and balance using such devices as the crawling maze, stepping ladder, table swing, balance beam, and swimming tables. Aids for Teaching the Mentally Retarded Series
(International Film Bureau) 1964

MOTORIC AIDS TO PERCEPTUAL TRAINING

20 min, c Diagnostic Tests; Evaluation; Perceptual Development; Tests

Presents a brief lecture on the "Purdue Motor Perceptual Survey" followed by demonstration with children. (Barbre Productions, Inc.)

MOVEMENT EXPLORATION

20 min, c — sale $220.00, rent $20.00
Educable Mentally Handicapped; Movement Exploration; Trainable Mentally Handicapped

By a series of challenges, a mentally retarded child is encouraged to participate in a variety of movement activities and is able to function within his own physical and mental limits.
(Documentary Films) 1967

A MOVIGENIC CURRICULUM: AN EXPERIMENTAL APPROACH TO THE SOLUTION OF LEARNING

40 min, b&w Educational Programs; Learning Disabilities; Physical Education; Teaching Methods; Visual Perception

Views the experimental part-day program in the Madison School System for the physically handicapped and neurologically impaired; the twelve part program deals with different aspects of physical development, body awareness, spacial awareness, and auditory dynamics, and shows exercises in muscular strength, balance, visual training, kinethesia, tactual dynamics, bilaterability, rhythm, flexibility, and motor planning.
(University of Wisconsin) 1966

MOVING IS LEARNING (PERCEPTUAL MOTOR TRAINING)

18 min, c Perceptually Handicapped; Teaching Methods

Shows teachers and parents of perceptually handicapped children a program of assisting the children through physical methods of re-training at a visual learning center, using Brian Cleary's method of training. (Crawley Films, Ltd.) 1967

THE MULTIPLE HANDICAPPED

23 min, c — rent $12.50, sale $104.50
Foreign Countries; Hearing Impaired; Multiply Handicapped

Shows mentally retarded, cerebral palsied, dysmelia, deaf-blind, and emotionally disturbed deaf children in Sweden, Germany, the Netherlands, and England. The National Audiovisual Center order number is 338504. From the International Education of the Hearing Impaired Child Series
(National Audiovisual Center) 1970

MUSIC THERAPY INTERNSHIP

20 min, b&w Educable Mentally Handicapped; Music Therapy; Trainable Mentally Handicapped

Shows music therapy interns conducting a variety of music therapy activities with mentally retarded children. Narration describes the purpose and plan of therapy procedures. Also discusses the contents of the three-month and six-month internships in music therapy at Parsons State Hospital and Training Center.
(University of Kansas Bureau of Child Research) 1967

MY BROTHER'S KEEPER

15 min, c — sale $215.00
Behavior Modification; Community Services; Mental Retardation; Residential Schools

Depicts the socially active community of Oakwood, Kentucky, and illustrates the experiences of the mentally retarded young people being treated in the community-staffed Oakwood residence. Explains that the residence operates on a Skinnerian system of positive conditioning in which the child receives tokens for good behavior which he may exchange Bater for sweets or privileges.
(Films, Inc.) 1973

MY CHILD IS BLIND

22 min, b&w — rent $7.50, sale $55.25
Blind; Early Childhood Education; Teaching Methods

Shows how a blind child, given patient treatment and proper training at a special nursery school for the blind, can be taught to do many things that normally sighted children can do. The National Audiovisual Center order number is 002569.
(National Audiovisual Center) 1951

THE NATURE OF MENTAL RETARDATION

25 min, c — rent $8.75 daily, $13.55 weekly Educable Mentally Handicapped; Employment of the Handicapped; Parent Attitudes; Vocational Counseling

The first of five films on various aspects of counseling the mentally retarded. Includes clinical examples of the eight different causes of mental retardation and describes the rehabilitation potential of the five different adaptive behavior levels of mental retardation. From the Counseling the Mentally Retarded Series, Part I
(University of Kansas) 1968

THE NEGLECTED

35 min, b&w — sale $150.00
Child Abuse; Emotionally Disturbed

A Mental Health Film Board presentation about child protective services, stressing the interplay of poverty and emotional disturbances responsible for the neglect and abuse of millions of children.
(International Film Bureau) 1965

NEUROLOGICAL EXAMINATION OF THE NEWBORN

30 min, c — rent only Infants; Neurological Examination; Tests

Established standards in neonatal examination. Shows normal and abnormal responses to a series of tests.
(United Cerebral Palsy Associations, Inc.) 1961

THE NEUROTIC CHILD

28 min, b&w — rent $10.00, sale $168.00
Emotionally Disturbed; Neurosis; Psychotherapy; Tests

Depicts Alan, a seven-year-old boy diagnosed as a psychoneurotic, in a clinical interview situation. Shows the defensive mechanisms involved in his struggle to relate to the world as he perceives it. Illustrates reactions to reality testing, attitudes toward father, and fantasy portrayal related to relative sizes of boy and father. Demonstrates aggressive feelings inhibited by fear of reprisal.
(Pennsylvania State University) 1968

NEVER ALONE

18 min, b&w Institutions; Religious Education; Trainable Mentally Handicapped

Portrays some of the ways in which chaplains in institutions for the mentally retarded work with staff members in other disciplines to meet the needs of the patients. The film depicts the interdisciplinary teamwork necessary for treatment, training, and research.
(University of Kansas Bureau of Child Research) 1967

NEW EXPERIENCES FOR MENTALLY RETARDED CHILDREN

36 min, b&w Camping; Educable Mentally Handicapped; Self Care Skills

Depicts a program for in-service training of the moderately mentally retarded child at a residential summer camp. The relationship between school and the camping program, and the training in self-care and social responsibility is clearly shown.
(Virginia Department of Education) 1958

NO LESS PRECIOUS

15 min, b&w — $65.00
Community Services; Educable Mentally Handicapped; Mental Retardation; Trainable Mentally Handicapped

A brief summary of what is being done for mentally retarded children throughout the country. A fast-moving newsreel on mental retardation featuring some of the developments and programs in this field.
(National Association for Retarded Citizens, Inc.)

NO LONGER ALONE

22 min, c Educable Mentally Handicapped; Physically Handicapped; Program Overview; Rehabilitation; Trainable Mentally Handicapped

Story of the development and operation of a children's rehabilitation center serving the retarded and physically handicapped. Shows how parents are involved for the purpose of emphasizing their acceptance of children's defects in the home.
(DHEW Children's Bureau) 1961

NOBODY TOOK THE TIME

26 min, b&w — rent $40.00, sale $175.00
Child Development; Developmental Disabilities; Educational Programs; Handicapped Children; Program Overview

Designed to show what progress has been made in teaching the disadvantaged ghetto child at the

Dubnoff School in North Hollywood, California. Stresses that learning to trust himself and others is a child's first need. Shows how a structured classroom and playground techniques result in an understanding of order and help develop language. This preschool pilot program is for functionally retarded children ineligible for Head Start because of developmental problems, such as brain damage, mental retardation, emotional disturbance or social maladjustment.
(AIMS Instructional Media Services, Inc.) c1973

NON-VERBAL COMMUNICATION

27 min, b&w — sale $71.00
Communication Skills; Non Verbal Tests

Discusses recognition of the clues of nonverbal communication and the manner in which these clues can be used in an interview situation to obtain information and to further therapy. Illustrates the various points through pictures, with subtitles, of actual unrehearsed interview situations. The National Audiovisual Center order number is 002605. (National Audiovisual Center) 1952

NORMAL AND ABNORMAL NEUROLOGIC FUNCTIONS IN INFANCY

28 min, b&w — rent $10.00, sale $150.00
Diagnostic Tests; Infants; Neurologically Handicapped

Depicts the neuromotor patterns observed in infants with disabilities ranging from minimal to severe. Illustrates the need to consider an infant's level of function in evaluating the significance of abnormal neuromotor patterns. Also shows the importance of differentiating motor from intellectual handicap. (Ohio State University) 1964

NOT CLEARED FOR HEARING

14 min, c — sale $225.00
Ear; Hearing Impaired; Hearing Loss; Infants; Medical Evaluation; Screening Tests

Explains how the ear functions and how it can be damaged. Depicts research in the detection and diagnosis of impaired hearing infants in the newborn nursery, measurement of the loss in controlled environment of a sound treated room, medical and neurological evaluation of the hearing loss, early fitting of a hearing aid, clinical and home therapy, and the entry of the hearing impaired child into the hearing world.
(Price Filmakers)

NOT WITHOUT HOPE

23 min, c Case Studies; Epilepsy; Medical Evaluation

Documentary film about an epileptic child who is followed through diagnosis, treatment, and medical control.
(Los Angeles County Epilepsy Society) 1964

NURSERY SCHOOL FOR THE BLIND

26 min, b&w — rent $12.50, sale $175.00
Blind; Early Childhood Education; Teaching Methods; Verbal Communication

Pointing out that the role of the nursery school is to supplement the parents' work, the film shows the mobility, manual skill, and role-playing activities of three blind children. Depicts a nursery school that enables blind children to live at home. The school supplements the care given by parents, helps make up for missed stages of development, encourages curiosity, and keeps up continual verbal communication to facilitate orientation and compensate for missing visual contact.
(New York University Film Library) 1967

OH YES, THESE ARE VERY SPECIAL CHILDREN

20 min, c — rent $12.50, sale $180.00
Child Development; Educable Mentally Handicapped; Teaching Methods

Uses an example of retarded children and their dancing teacher to show how much they can learn if given the chance.
(Campbell Films) 1971

OLD ENOUGH BUT NOT READY

28 min, b&w — rent $15.00, sale $195.00
Learning Disabilities; Screening Tests; Teaching Methods

Discusses the problem of certain children who are not ready for school at the age of six. Points out that there is every reason to believe that if learning disabilities are detected early enough, subsequent poor achievement could be alleviated or even avoided with specialized training.
(McGraw-Hill Films) 1970

ONE CHILD IN A HUNDRED

20 min, b&w — sale only $165.00
Educable Mentally Handicapped; Teaching Methods

Deals with mentally handicapped children. Discusses techniques that can be used to develop these children to the maximum of their limited capabilities, what progress can be expected, and the problems of adjusting to and living with a mentally handicapped child.
(Time-Life Films) 1970

ONE IN EVERY HUNDRED

60 min, b&w — rent $12.00, lease $60.00/yr, no sale Educable Mentally Handicapped; Educational Methods; Foreign Countries; Institutions; Trainable Mentally Handicapped

Documentary which compares the ways in which families, teachers, and institutions are caring for the mentally retarded in Canada and England. Discusses the problems inherent in each of these methods. (Indiana University) 1966

ONE OF THEM IS BRETT

29 min, b&w Amputees; Attitudes Toward the Handicapped; Physically Handicapped; Prostheses; Self Concept

Describes the adjustment of a thalidomide-handicapped child to normal life. Traces the development of Brett Neilson, a four-year-old boy born without arms. Shows how he has learned to cope with his handicap as he plays with his friends, goes to school, and practices manipulating his artificial limbs which were developed by British, Russian, and German scientists.
(ABC TV) 1965

ONE SMALL CANDLE

18 min, c — sale $150.00
Community Services; Private Schools; Trainable Mentally Handicapped

Covers procedures in a free clinic and community fund-sponsored private school for the trainable mentally handicapped.
(Dr. J. D. Levinson) 1954

ONLY A PART OF LIFE

5 min, b&w College Students; Colleges; Epilepsy

A young girl with petit mal epilepsy is followed through her schooling until she graduates from college. Shows that epilepsy need not prevent a normal life.
(Epilepsy Foundation of America) 1968

ONLY FOR A MOMENT

29 min, c Blind; Educational Methods; Public Schools

Explains the educational techniques, methods, and philosophies employed by the Western Pennsylvania School for Blind Children to equip its pupils to handle their problems, realize their potentials, and become productive citizens.
(Western Pennsylvania School for Blind Children) 1965

THE ONLY KID ON THE BLOCK

15 min, b&w&c — free loan
Community Attitudes; Family Attitudes; Physically Handicapped

Story of the impact of a serious birth defect on a boy, his family and neighbors, as told by his parents. Shows how anxiety is alleviated when the baby receives care at a March of Dimes center and how the defect is corrected.
(National Foundation — March of Dimes) 1967

OPERANT AUDIOMETRY WITH SEVERELY RETARDED CHILDREN

15 min, c — rent daily $5.65, weekly $8.65 Auditory Tests; Behavior Modification; Trainable Mentally Handicapped

Demonstrates the clinical use of operant conditioning techniques to train a 13-year-old severely retarded boy to wear earphones so his hearing can be evaluated. (University of Kansas) 1968

OPERANT CONDITIONING

40 min, c Behavior Modification; Environmental Influences; Trainable Mentally Handicapped

Describes the sucessful therapeutic application of operant conditioning techniques in a population of mental retardates. Through these techniques, the patient's environment is manipulated so that he is made aware that his behavior has an effect on his environment, and the patient can subsequently develop (through implementation of specific behavior-reinforcement techniques) new and improved patterns of behavior.
(Association-Sterling Films)

OPERATION: BEHAVIOR MODIFICATION

40 min, b&w Behavior Modification; Institutionalized (Persons); Trainable Mentally Handicapped

Demonstrates the systematic application of behavior modification techniques in the rehabilitation of institutionalized trainable mentally retarded girls. Positive reinforcement of desired responses is the primary behavior modification technique applied by the demonstration project staff. A different reinforcer is used with each of three groups.
(Parsons State Hospital and Training Center) 1967

OPERATION DRY PANTS

30 min, c — sale $184.00
Institutionalized (Persons); Self Care Skills; Trainable Mentally Handicapped

Shows the world of institutionalized trainables. Film presents actual cases in which self-help in toileting, bathing, dressing, and feeding were accomplished. (Southwest Film Laboratory)

OPPORTUNITY TO HEAR

28 min, b&w — rent $10.70, sale $348.00
Auditory Tests; Hearing Impaired; Screening Tests

Discusses the problems of hearing loss in children, mentions screening, follow-up, and rehabilitation. Emphasizes the consequences of undetected loss, how losses are detected, and the extent to which various types of losses will respond to appropriate restorative procedures.
(University of Iowa) 1964

ORAL CARE AND PREVENTIVE HYGIENE FOR THE MENTALLY RETARDED

20 min, c Dental Health; Mental Retardation; Parent Education

Directed primarily at dentists, dental hygienists, and all those working in the field of mental retardation. Stresses that good oral care is a goal with which all disciplines should be concerned. Parents are shown how they can further the oral hygiene of mentally retarded children cared for at home.
(E. R. Squibb and Sons) 1966

OTHER VOICES

90 min, b&w Case Studies; Mental Health; Psychotherapy

An excursion into the lives of five young mental patients. They live together in a family setting in the homes of married staff therapists and undergo treatment called reality confrontation.
(National Talent Services, Inc.)

OUT OF SILENCE

38 min, c — sale $400.00
Communication Skills; Foreign Countries; Hearing Impaired; Private Schools

Shows how the Montreal Oral School for the Deaf teaches children to communicate.
(National Film Board of Canada) 1971

OUT OF THE SHADOWS

17 min. c — sale $120 00
Behavior Modification, Research Projects, Self Care Skills, Severely Mentally Handicapped, Teaching Methods, Trainable Mentally Handicapped

Demonstrates a special education project with fifty severely retarded children, all with I Q under 40, at Parsons State Hospital and Training Center After a year they learned basic self-care skills through the use of a reinforcement system of education
(University of Kansas Bureau of Child Research) 1969

OVERPROTECTION (A FAMILY PICNIC)

15 min. c Attitudes Toward the Handicapped, Handicapped Children, Parent Attitudes

Shows the natural parental attention given a handicapped child and tells how the handicapped can accept and react to it
(Universal Education and Visual Arts) 1972

THE PACEMAKER — LADY ALLEN OF HURTWOOD

15 min. c Foreign Countries, Handicapped Children, Movement Exploration, Recreation

A new playground designed especially for handicapped children is shown and discussed Based on the idea of lots of space and freedom of movement, it offers play opportunities for children with a variety of handicapping conditions who are usually overprotected at home (British Embassy)

PAINTING IS LOVING

21 min. c Art, Educable Mentally Handicapped, Painting, Teaching Methods

A review of a teacher's efforts to reach retarded children through painting Highlights the children's feelings of success as they develop through experiences with painting
(Charles E Conrad Films)

PARAPLEGIC AMBULATION INITIAL PARALLEL BAR EXERCISES

8 min. c — sale $27 75 Physically Handicapped, Physical Therapy

Shows how to teach a paraplegic patient The ambulation of the paraplegic patient wearing bilateral long leg braces with pelvic band is preceded by exercises in the parallel bars to develop initial balance during stance and trunk movements, and initial weight shifting with accompanying interior pelvis tilt and head position The therapist's spotting is carefully outlined Push-ups in the bars and jackknifing are the last of the initial parallel bar exercises taught (The National Audiovisual Center Catalog lists about a dozen other films on the paraplegic that were also produced by the National Medical Audiovisual Center) The National Audiovisual Center order number is 002768 (National Audiovisual Center) 1966

THE PARAPLEGIC PATIENT, PARTS I AND II

part i 10, part ii 7 min. c — part i $50 00, part ii $36 25 Mobility Aids, Physically Handicapped

Part I "Putting on a Full Body Brace in a Wheelchair" Depicts the most effective method for the paraplegic patient to put on a full body brace in a wheelchair
Part II "Taking Off a Full Body Brace in Bed" Shows the method used by a paraplegic to remove a full body brace in bed
The National Audiovisual Center catalog lists about a dozen other films on the paraplegic that were also produced by the National Medical Audiovisual Center The National Audiovisual Center order numbers are 902779 for Part I and 002780 for Part II
(National Audiovisual Center) 1968

PARENT EDUCATION

24 min. c — rent $12 50, sale $109 00
Foreign Countries, Hearing Impaired, Parent Education

Shows home and clinical instruction in Sweden, Germany, England, and the Netherlands The National Audiovisual Center order number is 584438 From the International Education of the Hearing Impaired Child Series
(National Audiovisual Center) 1970

PARENT EDUCATION AT HEIDELBERG

11 min. c — rent $7 50, sale $54 50
Foreign Countries, Hearing Impaired, Parent Education

Presents Aman Lowe's home teaching and parent education program at the Paedo-Audiological Guidance Center The National Audiovisual Center order number is 584447 From the International, Education of the Hearing Impaired Child Series
(National Audiovisual Center) 1970

PARENTS ARE TEACHERS TOO

18 min. b&w — sale $47 25
Child Development, Home Environment, Parents As Teachers

Discusses the role of parents as the child's first and continuing teachers, and points out that learning comes easier with a flow of understanding between school and home The National Audiovisual Center order number is 584675
(National Audiovisual Center) 1967

PARENTS OF A STRANGER

25 min. b&w Family Attitudes, Hearing Impaired, Parent Education

Shows how a family overcame the frustrations that confront parents of young deaf children
(Carousel Films, Inc) 1958

THE PARTIALLY HEARING

15 min. c — rent $10 00, sale $68 00
Foreign Countries, Hearing Impaired, Residential Schools

Shows classes at a school for the partially hearing in Stockholm, in the Alviksskolan The National Audiovisual Center order number is 002783 International Education of the Hearing Impaired Child Series (National Audiovisual Center) 1970

PARTNERS IN LEARNING

45 min, c — sale only $450 00
Educational Methods, Learning Disabilities, School Services

Shows a variety of ways in which typical classroom teachers are attempting to assist pupils with learning disabilities in a large suburban school district Intended to meet in-service teacher training needs (Bradley Wright Films) 1968

PARTNERS IN PLAY

15 min, b&w Camping, Community Services, Institutions, Mainstreaming, Play Therapy

Depicts the value of purposeful play experiences for all children and demonstrates how community non-retarded children and institutionalized children can engage in and benefit from the same play experiences Shows how an institution and a community recreation department can combine forces to offer a day camp program which includes non-retarded and retarded children in a series of successful play experiences
(University of Kansas Bureau of Child Research) 1967

PATH TO FULFILLMENT

37 min. c — rent $15 00, sale $172 50
Attitudes Toward the Handicapped, Educable Mentally Handicapped, Educational Programs, Foreign Countries, Trainable Mentally Handicapped

A worldwide survey of programs for the mentally retarded All aspects of programming for the retarded are covered, with emphasis on the themes that the retarded are people first and that with goal-directed curricula great strides toward their independence and social adjustment can be achieved The National Audiovisual Center title number is 586586
(National Audiovisual Center) 1970

PATTERN FOR CHANGE

33 min. c — rent $12 50, sale $145 25
Institutions, Mental Retardation, Program Overview

An overview of institutional care of the mentally retarded in the United States, emphasizing history and institutional outreach programs Shows how, as the result of greater public understanding, federal support, and research, the institution has passed from its traditional role of custodial repository Illustrates how the institution today provides for its permanent members, and how it acts as a catalytic agent to involve community services for the more able retarded, thus providing a chance for many retarded citizens to live in the community The National Audiovisual Center order number is 000347
(National Audiovisual Center)

PATTERN FOR THE NATION

60 min. b&w — rental only
Educable Mentally Handicapped, Educational Methods, Educational Programs, Institutions, Public Schools, Trainable Mentally Handicapped

Deals with the progress made by Connecticut in coping with the problems of the mentally retarded and illustrates activities at the state's training schools and regional centers for the mentally retarded
(Connecticut Bureau of Public Health Education)

PATTERNS

17 min. c Gross Motor Skills, Physical Education, Physical Fitness, Severely Mentally Handicapped, Trainable Mentally Handicapped

Shows how motor development is promoted and how physical fitness is improved through the use of physical facilities Describes the need for physical education for the mentally retarded, trainable and below Film is not distributed outside of Texas (Educational Service Center)

PAY ATTENTION — PROBLEMS OF HARD OF HEARING CHILDREN

27 min, b&w — rent $11 00, sale $175 00
Hearing Impaired, Oral Communication, Parent Education

Shows the problems of the child who is hard of hearing but not deaf and tells how parents and teachers can help, with emphasis on early treatment, and demonstrates methods for lip reading and the use of hearing aids in child adjustment
(New York University Film Library) 1949

PERCEPTUAL MOTOR TRAINING

23 min, b&w Educable Mentally Handicapped, Perceptual Development, Teaching Methods

Explains some of the problems mentally retarded children have and demonstrates some sequential steps a teacher or therapist may take to overcome the child's learning handicaps without investing large amounts of money
(Washington State Library)

PERCEPTUAL-MOTOR TRAINING

27 min, b&w — rent $10 00, sale $90 00, series rent $50 00, series sale $450 00
Fine Motor Skills, Gross Motor Skills, Learning Disabilities, Motor Development, Perceptual Development

One of six films introducing typical problems of children with learning disabilities and suggesting basic techniques for remediation before severe learning problems develop The specific aspect of the total problem that this part deals with is the relationship between gross and fine motor coordination and classroom functioning Film segments include activity demonstrations, definition of perceptual-motor training, characteristics of children with poor perceptual-motor skills, and examples of perceptual-motor activities From the I Can Learn Series
(Franklin County Curriculum Materials Center) 1969

THE PERKINS STORY

41 min, c — sale $245.00

Blind; Educational Methods; Etiology; Private Schools; Residential Schools

Discusses the history of Perkins School for the Blind (the oldest school for the blind in the United States) and its contributins to the education of the blind. Follows the training of a six-year-old child in kindergarten and describes the techniques of teaching the blind from kindergarten through high school so that the blind develop intellectually, socially, and physically. The beginning of the film deals in some length with the nature and meaning of blindness. (Campbell Films) 1957

THE PERSON WITHIN

30 min, c — rent $4.75 **Hearing Impaired; Mainstreaming; Public Schools; Residential Schools; School Services**

Shows the process of education in Clarke School through teaching demonstrations in the lower, middle, and upper schools. The central figure is Nancy Smith, a 1967 graduate of Clarke School, who was born profoundly deaf and who is shown as she prepares to enter a public high school.
(Clarke School for the Deaf) 1968

PERSONAL ADJUSTMENT TRAINING IN A SHELTERED WORKSHOP

27 min, b&w — rent $7.00, sale $50.00

Counseling; Educable Mentally Handicapped; Environmental Influences; Sheltered Workshops; Trainable Mentally Handicapped

Depicts a trainee workshop program, showing how supervisory techniques, counseling, casework, and medical services can affect behavior and attitudes. Emphasizes creating a better workshop rather than developing a skill, and providing an environment conducive to emotional growth and personal adjustment.
(Indiana University) 1969

PHENYLKETONURIA, A PREVENTABLE CAUSE OF MENTAL RETARDATION

16 min, c — rental only **Etiology; Mental Retardation; Nutrition; Phenylketonuria**

Illustrates manifestation of phenylketonuria genetics, detection, and treatment.
(Canadian Film Institute) 1962

PHENYLKETONURIA AND THE RESULTS OF THE TREATMENT WITH DIET LOW IN PHENYLALANINE

25 min, c **Mental Retardation; Nutrition; Phenylketonuria**

Shows characteristic signs and symptoms of phenylketonuria and the progress of two youngsters on a diet low in phenylalanine.
(Woodlands School) 1955

PHENYLKETONURIA: INTERDISCIPLINARY APPROACH TO DIAGNOSIS AND TREATMENT

18 min, c — rental only **Mental Retardation; Nutrition; Phenylketonuria**

Provides general information about PKU, with particular emphasis on dietary treatment and regular biochemical monitoring. Developed primarily for training nutritionists, medical students, and nursing students, but is appropriate for all disciplines and parents of children who have PKU.
(University of Tennessee) 1969

PHONOVISUAL IN ACTION

20 min, c — sale $50.00

Phonovisual; Reading

Gives an overall picture of phonovisual work with kindergarteners and first and second graders. Reading readiness program.
(Phonovisual Products, Inc.) 1961

PHYSICAL EDUCATION AT PACKWOOD SCHOOL

15 min, b&w — sale $59.00

Educable Mentally Handicapped; Foreign Countries; Physical Education; Private Schools; Program Overview

Presents a record of the activities used with mentally subnormal adolescent boys. Illustrates the use of the gymnastic table, strengthening activities, log exercises, road work, remedial gymnastics, partner work, special fitness activities, and games. Silent with script.
(New York State Education Department)

PHYSICAL EDUCATION FOR BLIND CHILDREN

20 min, c **Blind; Physical Education; Public Schools; Residential Schools**

Presents blind children of all ages in public and residential schools performing in a wide variety of physical education activities.
(Dr. Charles Buell) 1964

PHYSICAL EDUCATION: LEVER TO LEARNING

20 min, c — rent $15.00, sale $200.00

Educable Mentally Handicapped; Physical Education; Program Overview; Trainable Mentally Handicapped

Shows how a physical education specialist in the area of mental retardation has devised a program to condition the retarded child physically while stimulating him mentally. The equipment used is inexpensive, self-produced material.
(Stuart Finley) 1969

PHYSICAL EDUCATION PROGRAM FOR THE MENTALLY RETARDED

15 min, c — rent $15.00, sale $150.00

Doman Delacato Method; Evaluation; Gross Motor Skills; Neurologically Handicapped; Teaching Methods

The film is based upon the concept of neurological organization as developed at the Institute for the Development of Human Potential (Philadelphia). Presents a discussion of psychological and physical evaluations, neurological tests including those for dominance of hand, foot and eyes, and teaching techniques stressing crawling, creeping coordination, eye dominance, and balance.
(Ridley School District Psychologist)

PHYSICAL REHABILITATION

28 min, b&w&c **Handicapped Children; Self Care Skills**

Handicapped children are shown being taught to perform the activities of daily living.
(Film Originals) 1954

PHYSIOLOGICAL ASPECTS OF SPEECH: SPEAKERS WITH CEREBRAL PALSY

25 min, c — rent $9.50 **Cerebral Palsy; Physiology; Speech Handicapped; Speech Production**

Presents children with speech problems primarily caused by neuromuscular involvement of the speech mechanism. X rays illustrate characteristics, types, and location of involvement.
(University of Kentucky)

PHYSIOLOGICAL ASPECTS OF SPEECH: SPEAKERS WITH CLEFT PALATES

44 min, c — rent $11.25, sale $348.00

Cleft Palate; Speech Handicapped

Shows the relationship between physiological abnormalities and speech problems of individuals with cleft palate. Presents a technical discussion of the speech process and shows the functions of various organs necessary to speech. Demonstrates the inadequacy of speech organs and the results in the speaker. (University of Iowa) 1959

PINE SCHOOL

30 min, c — rent $7.50 **Educable Mentally Handicapped; Environmental Influences; Program Overview; Research Projects; Trainable Mentally Handicapped**

Shows part of a research program devoted to the study of mentally retarded children, ages three to six years, from underprivileged homes where facilities for mental stimulation are lacking. Shows how the school attempts to provide necessary materials for giving the children group experiences, opportunities for psychological and physical growth, and activities for the development of muscular control.
(Pennsylvania State University) 1965

PINE SCHOOL SUMMER

10 min, b&w — rent $5.50

Educable Mentally Handicapped; Recreation; Trainable Mentally Handicapped

Records two phases of a summer school outdoor education program for culturally disadvantaged mentally retarded children. Highlights a project done at the University Hospital School, University of Iowa, Iowa City, during the summer of 1966.
(University of Iowa) 1967

PIONEERING DENTAL CARE OF THE RETARDED CHILD

1,5 min, b&w&c — sale b&w $73.00, c $110.85 **Dental Health; Educable Mentally Handicapped; Trainable Mentally Handicapped**

Shows a special dental clinic in a hospital setting and demonstrates various techniques including the use of anesthetics.
(Bay State Film Productions)

PKU

20 min, c — loan only **Diagnostic Tests; Mental Retardation; Nutrition; Phenylketonuria; Screening Tests**

Demonstrates screening, diagnosis, and treatment of a baby with phenylketonuria (PKU). A short segment of the film shows and describes an undiagnosed and untreated PKU child, to show the contrast between an untreated child and one receiving treatment at a clinic.
(University of Tennessee)

PKU: DETECTION IN OREGON

18 min, c — rental only **Mental Retardation; Nutrition; Phenylketonuria; Screening Tests**

Shows actual phenylketonuria (PKU) cases in Oregon. Illustrates that if PKU test is administered at an early age, this form of mental retardation can be prevented with a special protein diet. Also demonstrates that if case has already become advanced, retardation can be reduced with the diet.
(Kansas State Board of Health) 1964

PKU — PREVENTABLE MENTAL RETARDATION (2ND EDITION)

16 min, c — rent $12.50, sale $195.00

Case Studies; Diagnostic Tests; Mental Retardation; Nutrition; Phenylketonuria

Shows how mental retardation due to phenylketonuria (PKU) can easily be prevented when diagnosed soon after birth. A series of case histories emphasized the need for checking all infants for PKU. Includes data on incidence of the disease and reports on tests. Also available in Spanish *Retardo Mental Evitable*
(International Film Bureau) 1961

A PLACE AMONG US

27 min, c — rent $15.00, sale $330.00

Educable Mentally Handicapped; Institutions; Institutionalized (Persons); Trainable Mentally Handicapped

Reviews two projects in mental retardation at the Mansfield Training School in Mansfield Depot, Connecticut. One project consists of research into the nature of retardation and a study of the best procedures to help the retarded. The second project uses intensive vocational training and a supportive peer group situation in housing and recreation to return the mildly retarded to the community. (NBC Educational Enterprises) 1970

PLANNING FOR THE HANDICAPPED

24 min, b&w — rent $15.00

Architectural Barriers; Physically Handicapped

Shows where improvement can be made when building new houses and streets if consideration is given to disabled persons. Many handicapped persons who are now excluded from contact with the outside world could, through careful community planning, be given an opportunity to fully share the possibilities of modern life.
(International Rehabilitation Film Library) 1963

PLAY AND PERSONALITY

44 min. b&w — rent $15.00, sale $210.00 Emotionally Disturbed; Mental Health; Parent Attitudes; Play Therapy

Records play experiences of preschool children whose mothers are undergoing treatment for neurotic problems. Shows how the children's anxieties about themselves and parents are revealed in play. (New York University Film Library) 1962

PLAY IN THE HOSPITAL

45 min. c — sale $275.00 Hospitalized Children; Parent Education; Physical Therapy; Play Therapy

Overview of hospital play programs that combine physical and emotional therapy with learning and play situations. Good for parent groups, paraprofessionals, early childhood educators, and teachers of the homebound.
(Campus Film Distribution Corporation) 1974

THE POPPE PROJECT

23 min. b&w — rent $16.00, sale $185.00 Behavior Modification; Self Care Skills; Severely Mentally Handicapped; Social Skills

Shows a nurse working with a group of eight severely retarded girls, aged 11 to 23, using operant conditioning techniques to shape their behavior in the areas of eating, dressing, structured and unstructured play, group interactions, and socialization on a beginning level.
(University of California) 1967

POST-PLACEMENT COUNSELING

25 min. c — rent $8.75 daily, $13.55 weekly Educable Mentally Handicapped; Employment of the Handicapped; Parent Attitudes; Vocational Counseling

The last of five films on various aspects of counseling the mentally retarded. Uses comments recorded from teachers, counselors, employers, and parents of retarded children to examine some of the emotional and social problems encountered by retarded persons as they attempt to live in the community. From the Counseling the Mentally Retarded Series, Part V.
(University Of Kansas) 1968

PRECIOUS JEWELS

35 min. c — rental only Educable Mentally Handicapped; Educational Facilities; Educational Programs; Hospitalized Children; Institutions; Trainable Mentally Handicapped

Reviews a hospital-school program for all levels of mentally retarded children, with emphasis on the educable and trainable youngster. Shows the facilities of a modern well-staffed religious institution. (Children's Retreat and Training School)

PRE-SPEECH EVALUATION AND THERAPY

17 min. b&w — free loan
Cerebral Palsy; Diagnostic Tests; Evaluation

Illustrates steps in evaluation of oral pharyngeal function. Best used in connection with a training course in evaluation of the motor retarded child.
(United Cerebral Palsy Associations, Inc.) 1970

PREVENTING READING FAILURE

27 min. c — rent $40.00, sale $365.00 Educational Methods; Frostig Test of Visual Perception; Reading

Problems in reading are focused upon at the Marianne Frostig Center of Educational Therapy. The lessons presented involve both group and individual work, can be used with regular students as well as special groups, and place emphasis upon evoking a positive attitude to learning in the child by leading him in easy steps from one experience of success to another.
(AIMS Instructional Media Services Inc.) 1971

THE PREVENTION OF STUTTERING PART I AND PART II

part i 33, part ii 44 min. c — part i rent $40.00, sale $300.00; part ii rent $45.00, sale $350.00 Behavior Patterns; Counseling; Parent Attitudes; Parent Education; Stuttering

Part I, "Identifying the Danger Signs," introduces and distinguishes between normal and abnormal disfluencies in very young children between the ages of two and six. Actual examples are shown and discussed, including fifteen examples of stuttering behaviors in very young children, with a wide spectrum of increasing complexity and severity of the problem. Attention is given to sex ratio, race, age, and bi-lingualism. Eight danger signs of developmental stuttering behaviors are presented and isolated for study and discussion.
Part II, "Counseling and Elimination of the Problem," reviews the danger signs, then presents the concerns and commentary of young stuttering children and their parents. Examples of parent counseling are highlighted and discussed. Includes short summaries of things to do and not to do, before and after programs of counsel and intervention, and the use of current literature and effective procedures.
(Seven Oaks Productions, Inc.)

PRINCIPLES OF PARENT-CHILD PROGRAMS FOR THE PRE-SCHOOL HEARING IMPAIRED

26 min. b&w — rent $9.00, sale $140.00 Camping; Early Childhood Education; Hearing Impaired; Parent Education; Physical Education

Shows the program at Camp Harmony Hall for the pre-school hearing impaired and their parents: numerous auditory examinations, individual tutoring sessions, nursery school activities, psychological testing, parent interaction in play, as well as group sessions for the parents.
(Pennsylvania State University) 1967

PROGRAM FOR HANDICAPPED CHILDREN

22 min. b&w Handicapped Children; Public Schools

Portrays a day in the life of a handicapped student at Branch Brook School, one of Newark, New Jersey's special schools.
(Newark Board of Education) 1954

A PROGRAM OF DEVELOPMENTAL MOTOR ACTIVITIES

22 min. c — rent $10.00, sale $120.00 Motor Development; Teaching Methods

Four recognized levels of development (moving arms and legs without forward movement, crawling, creeping, and walking) are shown by student clinicians who are working with youngsters in different activities and with a variety of approaches that promote neurological organization.
(University of Southwestern Louisiana)

PROGRAMMED INSTRUCTION AND APHASIA REHABILITATION

40 min. b&w — rent $9.00
Aphasia; Handwriting; Perceptual Development; Rehabilitation; Speech Therapy

Four-part film showing the programmed rehabilitation process in teaching the aphasic patient how to learn. Imitation and visual recognition, auditory comprehension, and speech and writing techniques are outlined.
(Pennsylvania State University) 1965

PROJECT FIRST STEP: TEACHING BEHAVIORAL ORGANIZATION

23 min. c Educational Methods; Learning Theories; Teaching Methods

Documents a program in which children are taught organizational skills before any formal attempt is made to teach within standard curricular outlines.
(New York State Education Department)

PROJECT SPOT PART I AND PART II

24 min. c — $140.75 Adaptive Devices; Physically Handicapped; Self Care Skills; Teaching Methods

These short films are part of an integrated training package for teachers of the orthopedically handicapped that is called Systems of Precise Observation for Teachers (SPOT).
Part I, "Problems in Academic Task Performance," depicts precise techniques with regard to problems in academic tasks.
Part II, "Problems in Self-Help Task Performance," covers problems in self-help tasks.
Part III, "Devices for Self-Help Task Performance," shows devices for performing self-help tasks. The National Audiovisual Center title number is 003423. (National Audiovisual Center)

PROJECT T-10: THE EXCEPTIONAL CHILD

38 min. c Educational Programs; Handicapped Children; Program Overview

Covers the development of an exceptional child program at Florida Atlantic University from its inception to a time when four types of exceptionality plus a tutorial program were functioning in a fully integrated academic and work interest program. (Florida Atlantic University)

THE PROMISE OF PLAY

22 min. c — rent $30.00, sale $220.00 Adaptive Devices; Mainstreaming; Physical Education; Physically Handicapped; Recreation; Self Concept

Presents a report on a Title VI program of physical education for orthopedically handicapped children. Shows how to involve even severely handicapped children in the games and activities enjoyed by their peers, how to adapt equipment and activities to help each child succeed, how to integrate orthopedically handicapped children more fully into regular school programs through games and sports, and how to teach specific skills to enhance the child's physical health and his self-image. (Bradley Wright Films) 1972

PSYCHOLOGICAL HAZARDS IN INFANCY

28 min. b&w — sale $57.75
Environmental Influences; Infants

In group care and at home, the vital experiences and learnings of infancy may be hampered by inadequate stimulation, insufficient warm attention from adults, or inappropriate handlings which are not geared to changing developmental needs. Film shows both mild and severe psychological damage and suggests means of prevention. The National Audiovisual Center order number is 002173. (National Audiovisual Center) 1970

THE PUBLIC HEALTH NURSE AND THE MENTALLY RETARDED CHILD

24 min. c — rent $15.00, sale $250.00 Attitudes Toward The Handicapped; Counseling; Educable Mentally Handicapped; Parent Attitudes; Teaching Methods

Portrays the aid which a public health nurse can provide to parents with retarded children. Illustrates the slow responses indicative of retardation and emphasizes the need for early detection. The three R's of teaching the retarded (repetition, relaxation, and routine) are applied to typical training situations. The child's need for patience, love, and affection is particularly stressed. The problem of raising a retarded child with normal children in a family, the question of custodial care, and social aspects of the situation are considered.
(International Film Bureau) 1959

PUBLIC SCHOOL PROGRAMS FOR LEARNING DISABILITIES

16 min. c — rent $15.00, sale $275.00, series sale $995.00 Instructional Materials; Language Development; Learning Disabilities; Physical Therapy; Public Schools; Teaching Methods

One of five films describing the special education program in Cook County, Illinois. Shows an actual public school self-contained classroom of young children with various neurological learning disor-

ders. They are shown with their teachers using the various methods and materials designed to help them. Includes segments shown at the Language Master, language therapy, and physical therapy with special teachers. Cook County Schools Special Education Program Series
(Continental Film Group) 1970

PUBLIC SCHOOL PROGRAMS FOR THE HEARING HANDICAPPED

29 min, c — rent $15.00, sale $275.00, series sale $995.00. Hearing Impaired, Public Schools; Teaching Methods

One of five films describing the special education program in Cook County, Illinois. Shows deaf and hard of hearing children in their daily activities in public school classes. Methods and techniques are explained as they occur. Definitions are given and the differences needed in educational approaches for each are discussed. Cook County Special Education Program Series
(Continental Film Group) 1970

PUBLIC SCHOOL PROGRAMS FOR THE PHYSICALLY HANDICAPPED

25 min, c — rent $15.00, sale $275.00, series sale $995.00. Music; Physically Handicapped; Public Schools; Teaching Methods

One of five films describing the special education program in Cook County, Illinois. Reports on various activities for preschool children in a public school program. Causes of physical handicaps are explained. Uses an extended segment on the value of music and rhythms, which are used to teach such things as opposites and sound discrimination. Shows use of various devices. Cook County Schools Special Education Program Series (Continental Film Group) 1970

PUBLIC SCHOOL PROGRAMS FOR THE VISUALLY HANDICAPPED

28 min, c — rent $15.00, sale $275.00, series sale $995.00. Blind; Partially Sighted; Public Schools; Teaching Methods; Visually Handicapped

One of five films describing the special education program in Cook County, Illinois. Partially sighted and blind students are shown in various activities, both academic and nonacademic, in a public school program. Teaching techniques are demonstrated. Cook County Schools Special Education Program Series (Continental Film Group) 1970

THE PUZZLING CHILDREN

20 min, b&w — rent $15.00, sale $125.00
Community Services; Dyslexia; Learning Disabilities

Presents the problems of learning disabilities and their ramifications for society. A probation officer, a neurologist, an educator, a parent, and an adolescent dyslexic are featured. Children are shown in the classroom, in a swimming pool, and participating in a city recreation program.
(California Association for Neurologically Handicapped Children)

RANDY

28 min, b&w Camping; Emotionally Disturbed

Shows an emotionally disturbed eleven-year-old boy at Camp Wediko to illustrate the difficulty of meeting the needs of an emotionally handicapped child. (Edward A. Mason) 1973

REACH INSIDE: LEARNING THROUGH MUSIC

30 min, c — rent $30.00, sale $250.00
Educable Mentally Handicapped; Learning Disabilities; Music

Shows how music activities can be used to assist the growth of teaching disabled and educable retarded pupils. Describes musical activities which draw on the natural musicality of children and provide opportunities for creative exploration and individual response. (Bradley Wright Films)

REACH INTO SILENCE

15 min, c — rent $7.00, sale $130.00
Careers in Special Education; Hearing Impaired

A teacher-recruitment film designed specifically to interest high school and college students in training to become teachers of the deaf.
(University of Southern California) 1958

REACHING OUT: THE LIBRARY AND THE EXCEPTIONAL CHILD

25 min, c — sale $225.00
Handicapped Children; Library Services

Shows how children with handicaps respond to good library service as offered in the two-year demonstration of library service to exceptional children sponsored by the American Library Association at the Cincinnati Public Library and Hamilton County. (Connecticut Films, Inc.) 1968

READING IS FOR US TOO

30 min, c — sale $300.00
Flying Start; Reading; Trainable Mentally Handicapped

Shows how trainable mentally retarded children can be taught to read via innovative procedures developed by D. H. Stott. Film also gives details of how a child's reading readiness can be achieved through a pre-reading "flying start" program. (Macmillan Films, Inc.) 1970

THE REALITIES OF BLINDNESS: THE PERKINS EXPERIENCE

29 min, c — free loan, sale $210.00
Blind; Residential Schools; School Services

Shows how the staff and pupils at the Perkins School for the Blind correct the opposing myths that (1) the blind person is capable of anything or (2) that he is helpless. Discusses the nature of blindness and various activities that make up a well-rounded education for blind children.
(Campbell Films) 1972

RECREATION CENTER FOR THE HANDICAPPED

23 min, c — sale $165.00
Handicapped Children; Recreation

Shows severely handicapped individuals active in checkers, music activities, table games, wrestling, swimming, fishing, casting, woodworking, and winter snow activities. (W.A. Palmer Films, Inc.)

RECREATIONAL ACTIVITIES FOR MENTALLY RETARDED CHILDREN

28 min, c — rental only Camping; Educable Mentally Handicapped; Recreation

Illustrates summer recreation program for mentally retarded children. The activities include games, crafts, music, swimming, special outings, picnics, and parties. The day camp program was made possible through cooperation of the recreation department, a parent group, Kiwanis, and other groups.
(West Hartford Recreation Department)

REHABILITATION AFTER BILATERAL HIGH ABOVE KNEE AMPUTATION

20 min, b&w — rent $15.00
Amputees; Physical Therapy; Prostheses; Rehabilitation

Pictures a young girl and her rehabilitation as a bilateral amputee with one hip disarticulation and one mid-thigh amputation. Illustrates the step-by-step training: strengthening exercises for upper extremities, balance work, falling, gait training with prostheses and crutches, and elevation activities.
(International Rehabilitation Film Library) 1955

REHABILITATION OF THE EMOTIONALLY DISTURBED DELINQUENT CHILD

32 min, b&w Drug Therapy; Emotionally Disturbed; Psychotherapy; Rehabilitation

Depicts the District of Columbia Children's Center rehabilitation program and the important role of the medical management and adjunctive therapy with psychotrophic agents in facilitating the overall program. (Wyeth Film Library) 1959

REHABILITATION, THE SCIENCE AND THE ART

11 min, c — rent $6.25 Rehabilitation; Vocational Counseling

Portrays the way in which many professions work together in enabling the physically and emotionally handicapped to achieve useful, productive lives. From the What Finer Purpose Series, Part I
(University of Illinois) 1967

REMEDIAL LANGUAGE ARTS

27 min, b&w — $10.00, sale $90.00, series rent $50.00, sale $450.00
Diagnostic Prescriptive; Educational Methods; Learning Disabilities; Reading

One of six films introducing typical problems of children with learning disabilities and suggesting basic techniques for remediation before severe learning problems develop. The specific aspect of the total problem that this part deals with is an outline of remedial reading techniques for intermediate grade level children who have not received preventive educational programming in the early grades. Discusses types of reading instruction, the determination of specific needs of children with reading problems, and the giving of supportive help in other subject areas where reading at grade level is required. From the I Can Learn Series
(Franklin County Curriculum Materials Center) 1969

REPORT ON DOWN'S SYNDROME

22 min, c — sale $195.00
Mental Retardation; Mongolism

Outlines general characteristics and treatment methods of Down's Syndrome (mongolism), including chromosomal findings from initial diagnosis through guidance and help offered by various disciplines interested in the field of mental retardation. (International Film Bureau) 1964

REPORT TO THE NATION

14 min, b&w — free loan, sale $25.00
Cerebral Palsy; Public Education; Teaching Methods

Presents a picture of United Cerebral Palsy's research, training, and treatment programs. Intended for use as a public education presentation.
(United Cerebral Palsy Associations, Inc.)

RESPONDENT AND OPERANT BEHAVIOR

20 min, c — $200.00 Behavior Modification; Learning Theories

First in a series of four films on behavior theory. Covers respondent (reflex) behavior, basic terms, selection of a response for basic research, the cumulation record, operant conditioning, and extinction. From the Behavior Theory in Practice Series
(Samuel L. Schulman Productions Inc.) 1966

RETARDATION RESEARCH

7 min, c — rent $10.00, sale $100.00
Doman Delacato Method; Research Projects; Teaching Methods

Illustrates a research program testing the Doman Delacato theory of neuropsychology. Demonstrates the methods of working with children, but does not attempt to judge merit.
(Stuart Finley) 1967

RETARDED CHILDREN GO TO CAMP

14 min, c — sale $99.00
Camping; Educable Mentally Handicapped; Parent Attitudes

Pictures a camp that has been developed for retarded children and their parents. Discusses some of the problems that parents encounter with retarded children and describes the benefits to be gained by attending the summer camp.
(Minnesota Association for Retarded Citizens, Inc.) 1964

RETARDO MENTAL EVITABLE see PKU — PREVENTABLE MENTAL RETARDATION (2ND EDITION)

RETURN TO LIFE

24 min, c Community Services; **Handicapped Children; Special Health Problems**

Points out the many services performed by the Division of Services for Crippled Children at the University of Illinois. A case history of a little girl with a congenital heart malformation illustrates the program. Other services described pertain to hearing problems, polio, spastic paralysis, and other diseases. (University of Illinois) 1955

REVISED ILLINOIS TEST OF PSYCHOLINGUISTIC ABILITIES

43 min, b&w — sale $360.00

Illinois Test of Psycholinguistic Abilities; Tests

Filmed presentation of an actual administration of the Revised Illinois Test of Psycholinguistic Abilities (ITPA), produced in an effort to shorten the orientation period in learning to administer the test. It is not intended to substitute for a careful study of the manual, but serves as a supplement to it. By viewing the general pattern of the test procedure, the student may find the details presented in the manual more meaningful and more readily assimilated. It should clarify some procedural questions. (University of Illinois)

REWARDS AND REINFORCEMENTS

26 min, b&w — rent $9.50

Behavior Modification; Environmental Influences

Points out that economically underprivileged children must often be provided with motives for learning, that the value systems of these children may differ from those of the economically satisfied child, and that their behavior may need to be reinforced with rewards, such as candy, money, clothes, or other material objects.
(Indiana University) 1969

THE RIGHT TO HEAR

33 min, c Communication Skills; **Hearing Impaired**

Presents the problems of deaf and severely hard of hearing individuals, shown in cases illustrating mild, moderate, and total deafness. (The subject content of this film is covered in a later film entitled *Opportunity to Hear*, not listed here but available from the same source.) This film will have historical significance to many audiologists because it marks the early period of modern audiology. (University of Iowa) 1938

THE ROAD TO SOMEWHERE

20 min, c — rental only Educable Mentally **Handicapped; Educational Methods**

Demonstrates how mentally retarded children, age 6 to 16, are trained to utilize undamaged brain tissue. Shows all phases of training and encourages parents of mentally retarded children to be optimistic regarding the results.
(Samuel L. Schulman Productions Inc.) 1963

SANTA MONICA PROJECT

28 min, c — sale $192.00

Behavior Modification; Educational Programs; Learning Disabilities; Teaching Methods

Shows a program in Santa Monica, California, that places educationally handicapped children in special classrooms and that rewards these children at the end of each week.
(AIMS Instructional Media Services, Inc.) 1967

SCHIZOPHRENIA — THE SHATTERED MIRROR

55 min, b&w — rent $15.25, sale $265.00 Emotionally Disturbed; **Etiology; Schizophrenia**

Documentary film which examines in depth the most common mental illness, schizophrenia. Shows how the perceptual and thought patterns of the schizophrenic differ from those of normal individuals. Explores current theories as to the cause of the disease such as physical, psychological, and environmental factors.
(Indiana University) 1966

SCHOOL

30 min, b&w — rent $35.00

Educational Programs; Emotionally Disturbed

Shows children, who were previously considered unteachable by conventional modes of judgment, fully engaged in the learning process because the experiences offered are meaningful to them and emerge out of mutual respect and warmth between teacher and student.
(Grove Press, Inc.) 1968

A SCHOOL DAY: STUDY OF A VISUALLY HANDICAPPED CHILD

24 min, b&w — rent $13.00, sale $165.00 Blind; **Community Attitudes; Instructional Materials; Parent Attitudes; Regular Class Placement**

Beth, a nine-year-old girl who is congenitally blind, is integrated into normal school life with the aid of braille textbooks, math machines, and typewriters. A specialized teacher helps her through difficulties and encourages her to search and feel her way. Parents help her achieve a near normal life at home. Film shows that in a supportive atmosphere, created by home, school, and community, a blind child can develop her innate abilities.
(New York University Film Library)

SCHOOL OTOLOGICAL-AUDIOLOGICAL FOLLOW-UP

10 min, c — rent $7.50, sale $45.50

Auditory Tests; Foreign Countries; Hearing Impaired; Hearing Loss

Presents otological and audiological assessment within the School for the Partially Hearing and hearing aid check at the School for the Deaf, Stockholm. The National Audiovisual Center order number is 666152. From the International Education of the Hearing Impaired Child Series.
(National Audiovisual Center) 1970

SCREENING FOR STRABISMUS: THE HIRSCHBERG CORNEAL LIGHT REFLEX TEST

9 min, c — rent $6.00, sale $100.00

Tests; Vision; Visually Handicapped

Demonstrates techniques and interpretation of the Hirschberg Corneal Light Reflex Test on normal, esotropic, and exotropic children.
(International Film Bureau) 1967

SEARCH — CEREBRAL PALSY

26 min, b&w — rent $15.00

Attitudes Toward the Handicapped; Cerebral Palsy; Public Education

An attitude film intended primarily as an aid to help create understanding on the part of the lay public of the problems faced by the cerebral palsied.
(International Rehabilitation Film Library) 1957

A SEARCH FOR LEARNING

40 min, b&w — rent $12.00, sale $120.00 Handicapped Children; **Learning Theories; Regular Class Placement**

The children, teachers, and ideas in this film pertain to regular classrooms. Nonetheless, suggestions and ideas for techniques in discovery learning can be used with all school adjustment problems, whether blind, disturbed, or retarded are present. This film shows the importance of teacher attitudes in the classroom.
(McGraw-Hill Films) 1968

SEARCH FOR THE LOST SELF

60 min, b&w — rent $50.00, sale $400.00 Autism; **Educational Methods; Emotionally Disturbed; Hyperactivity; Language Handicapped; Neurologically Handicapped**

A dramatic study of seriously disturbed children in an educational day-care setting, filmed at the League School in Brooklyn. Shows work with autistic, hyperactive, neurologically disturbed, and language impaired. (MLF Productions, Inc.)

SEARCH: NEW HOPE FOR STUTTERERS

25 min, b&w — rent $7.25

Parent Education; Speech Therapy; Stuttering

Presents clinical proof that stuttering will respond to proper therapy. Demonstrates severe stutterers speaking normally when their attention is diverted, describes the consistent failure to find any organic basis for stuttering, and carries the warning to parents that they most frequently are to blame for tomorrow's stutterers. Alternate distributor: Indiana University. (Pennsylvania State University) 1955

THE SEARCH: VISUAL PERCEPTION

26 min, b&w — rent $9.00

Educational Facilities; Research Projects; Visual Perception

Demonstrates how a person's vision can be doubled and tripled and shows the equipment and tests used to measure and improve vision at the Experimental Psychology Laboratory of Ohio State University. Illustrates how government agencies, schools, and business organization all over the world are applying the lessons learned from this research. (Indiana University)

SECOND CHANCE

12 min, c Infants; **Severely Mentally Handicapped; Volunteers**

Shows how a 22-month-old child who is severely retarded mentally, physically, and emotionally was helped by the Mother Bank Volunteer Program.
(Children's Memorial Hospital) 1967

SELLING ONE GUY NAMED LARRY

17 min, b&w — rental only

Attitudes Toward the Handicapped; Employment of the Handicapped

Shows scenes of gainfully employed mentally retarded persons and the careful training necessary before job placement. Tries to stimulate interest in providing more specialized training for the mentally retarded and presents a good image of them.
(CCM Films) 1965

THE SENSITORIC READINESS PROGRAM

22 min, b&w — sale $185.00

Educational Methods; Motor Development; Perceptual Development

Illustrates the developmental sequence of the motor program as practiced at the Pathway School and shows several of the academic applictions and implications of motor skills. The word "sensitoric" is used to indicate the readiness of the sensory system to act upon information. This concept is expressed as a single word to further imply that the sensory system must gain skill in and speed of response to the feedback information it receives from the dynamic, performing motor system. In turn, the motor system gains skill and efficiency because of the refinements and sophistications in the sensory system.
(The Pathway School)

SEQUENCES OF BEHAVIOR

20 min, c — sale $200.00

Behavior Modification; Learning Theories

Last in a series of four films on behavior theory. Deals primarily with sequences of behavior. Homogeneous chains are illustrated as well as complex chains including alternative responses. Includes and example of multiple stimulus control in the training of seeing eye dogs. From the Behavior Theory in Practice Series.
(Samuel L. Schulman Productions Inc.) 1966

SERVICES TO YOUNG CHILDREN

48 min, b&w — sale $100.00

Cerebral Palsy; Occupational Therapy; Physical Therapy; Speech Therapy

Features an interprofessional team of pediatric neurologist, public health nurse, occupational therapist, physical therapist, speech pathologist, special educator, and social worker demonstrating a technique of providing services to children under three years of age with cerebral dysfunction. Includes a brief review of basic reflex patterns and aberrations that create problems in the

care of these children
(United Cerebral Palsy Associations, Inc.)

SEVEN FOR SUSIE

14 min, c — free loan, sale $50.00

Occupational Therapy; Physical Therapy; Physically Handicapped; Regular Class Placement; Rehabilitation; Speech Therapy

Presents a report on the rehabilitation of an eight-year-old handicapped child by a team which includes a physical therapist, occupational therapist, social worker, speech pathologist, psychologist, recreation specialist, and special education teacher. Shows how members of the team work together and separately, and how the child is prepared for a regular classroom and for coping with her disabilities.
(National Easter Seal Society for Crippled Children and Adults) 1968

THE SHAPE OF A LEAF

29 min, c — rent $12.00, sale $195.00

Art; Crafts; Educable Mentally Handicapped; Educational Methods; Trainable Mentally Handicapped

Reveals the sensitive responses of retarded children (ages 7 to 19) to the following types of art training: perception boxes, painting, creative stitching, weaving, batik, ceramics, puppetry, and conversations relating art to academic subjects. Produced by the Perkins School for the Blind.
(Campbell Films) 1967

SHAPING VARIOUS OPERANTS IN VARIOUS SPECIES, PROGRAMMED

20 min, c — sale $200.00

Behavior Modification; Learning Theories

Second in a series of four films on behavior theory. Presents the shaping of operants: conditioning in children is illustrated by the manipulation of a "talking parrot" by two children. The application of behavior theory to human learning is illustrated by the development of programmed instruction. From the Behavior Theory in Practice Series.
(Samuel L. Schulman Productions Inc.) 1966

SHELTERED WORKSHOP

5 min, c — rent $6.00, sale $75.00

Educable Mentally Handicapped; Sheltered Workshops; Vocational Education

Describes sub-contracted work for the consumer market which may be offered to mentally retarded students in the training phase of the sheltered workshop program. The work is divided into simplified steps which can be mastered by the students, and the financial proceeds are divided among the trainees who enjoy being useful and productive wage-earners. From the Aids for Teaching the Mentally Retarded Series.
(International Film Bureau) 1964

SHIFT OF STIMULUS CONTROL: A CLINICAL PROCEDURE IN ARTICULATION THERAPY

37 min, c — rent daily $13.00, weekly $20.20. Teaching Methods; Trainable Mentally Handicapped

Made over a period of several weeks in dozens of clinical sessions with two mentally retarded children, the film shows the general strategy of the stimulus-shift techniques in which new phoneme responses are developed under precise stimulus control and are made functional for the child in a systematic programmed clinical procedure.
(University of Kansas Bureau of Child Research) 1970

SHOW ME

28 min, b&w — sale $165.00

Educable Mentally Handicapped; Movement Exploration; Physical Education

Promotes the advantages of teaching movement and rhythms to the mentally retarded. Proposes a balanced scope of activities to help teachers decide what materials to use and how to place them at the proper level.
(Universal Education and Visual Arts) 1967

SHOW US THE WAY

20 min, c — $30.00. Educational Facilities; Multiply Handicapped; Residential Schools; Teaching Methods

Pictures an experimental program for preschool and school age blind-retarded children, and shows student living areas, classrooms, and many teaching techniques at the Oregon State School for the Blind.
(Oregon State School for the Blind) 1965

THE SHOWER SONG

12 min, c Educable Mentally Handicapped; Self Care Skills; — Teaching Methods

Illustrates the systematic training procedures of the showering program, a concise program designed to assist instructors in teaching proper showering to slow learning and mentally retarded children. (University of Kansas) 1972

SILENT WORLD, MUFFLED WORLD

28 min, c — sale $90.00

Attitudes Toward the Handicapped; Educational Methods; Hearing Impaired; Rehabilitation

Discusses the difficulties of speech, education, and normal living throughout history for the deaf. Animation explains the physiology of the ear, the mechanics of the hearing process, and the causes of hearing impairment. Shows the progress being made in the techniques of corrective ear surgery and in the methods of education and rehabilitation of deaf persons.
(International Rehabilitation Film Library) 1965

SOCIALIZATION

19 min, c — rent $5.50, sale $195.00

Social Skills

One of seven films showing methods, objectives, or philosophies that be used in teaching special education students. Presents lessons in various subjects to provide examples of how social learning is incorporated into regular lessons in special education classes. Discusses dating, peer acceptance, and job training problems. Describes teacher-pupil, pupil-teacher, and pupil-pupil interactions. From the series Coping in Special Education. (University of Wisconsin) 1972

THE SOCIALLY MALADJUSTED CHILD

29 min, b&w — rent $9.50

Emotionally Disturbed

One of fifteen National Educational Television films on the exceptional child, each devoted to a different exceptionality. Discusses the problems of the socially-maladjusted child and explains the causes and factors in society related to the development of social maladjustment. Interviews a delinquent boy and the parent of a socially-maladjusted youngster. From the Exceptional Child Series. (Indiana University) 1957

SOMATIC ENDOCRINE TYPES OF NEUROPSYCHIATRIC DISORDERS

19 min, c Etiology; Mental Retardation; Mongolism

Different types of endocrinological malformation are shown, such as albinism, microcephalus, hydrocephalus, cretinism, and mongolism. Silent.
(International Film Bureau)

SOME DAY I'LL BE HAPPY

28 min, b&w Emotionally Disturbed; Institutions; Psychotherapy

Follows the progress of an emotionally disturbed teenage boy who is admitted to Bellefaire, a residential treatment center for emotionally disturbed children. Focuses on the work of a team consisting of a psychologist, psychiatrist, caseworkers, a special education teacher, and child care workers.
(Bellefaire) 1967

SOME OF OUR SCHOOLMATES ARE BLIND

20 min, c — free loan, sale $105.00

Blind; Regular Class Placement

Shows the education of blind children with sighted children in a public elementary school. Emphasis is upon integretion with his peers and with the total school program.
(American Foundation for the Blind, Inc.) 1960

SOMEBODY WAITING

25 min, c — rent $20.00, sale $300.00

Multiply Handicapped; Occupational Therapy; Physical Therapy; Profoundly Mentally Handicapped; Severely Mentally Handicapped

Describes the condition of severely multiply handicapped retarded children. Demonstrates therapeutic handling of those children, and the effect on the children and on the staff.
(University of California) 1972

A SONG FOR MICHAEL

22 min, b&w — rent $25.00, sale $200.00

Emotionally Disturbed; Music Therapy; Psychotherapy

Presents a condensation of one actual music therapy session. Demonstrates how music is used at the Music Therapy Center as a functional tool to promote emotional and social growth as an adjunct to psychotherapy. Shows how the therapist deals with the many levels of behavior in terms of the goals of establishing and strengthening associative thinking and eliciting communication.
(Music Therapy Center) 1967

SOUND DISCRIMINATION OF THE HEARING IMPAIRED

25 min, c — sale $113.50

Diagnostic Tests; Hearing Impaired; Research Projects; Tests

The research laboratory at Gallaudet College carried out discrimination tests to explore the detailed discrimination capacity of persons with moderate to severe sensory-neural deafness. Film presents the research procedure and an interpretation and application of the test findings. The National Audiovisual Center order number is 003440. (National Audiovisual Center)

A SOUND LIFE

30 min, b&w — rental Hearing Impaired; Oral Communication; Speech Production

A documentary film depicting the academic and social development of hearing handicapped children who are taught to communicate orally as students in the Atlanta Speech School, from nursery to seventh grade.
(Atlanta Speech School, Inc.)

THE SOUND PERCEPTION METHOD

39 min, c — rent $15.00, sale $177.00

Educational Programs; Foreign Countries; Hearing Impaired

Surveys the methods of instruction used at the Institute Voor Doven, Sint Michielsgestel, the Netherlands, from home visit through integrated secondary school. The National Audiovisual Center order number is 699203. From the International Education of the Hearing Impaired Child Series.
(National Audiovisual Center) 1970

SOUND THE TRUMPETS

22 min, c — rent $15.00

Architectural Barriers

Depicts how everyday thoughtlessness in building construction affects millions of handicapped and aged persons, as well as the nonhandicapped.
(International Rehabilitation Film Library) 1965

SPACE FOR THE MENTALLY RETARDED

22 min, c — rent $6.00, sale $185.00

Educational Facilities; Educational Programs; Mental Retardation; Program Overview

Shows existing programs and facilities and points out remaining needs and how they might be met. Main theme is the importance of a team approach in the provision of services to the mentally retarded. (University of South Dakota) 1968

SPEARHEAD AT JUNIPER GARDENS

38 min, b&w — rent daily $13.50, weekly $21.00. Community Services; Educational Programs; Language Development; Parents as Teachers; Program Overview; Research Projects

The Juniper Gardens Children's Project is a program of research conducted in a deprived area of northeast Kansas City, Kansas. Reinforcement principles are used to develop the language of preschoolers and to motivate slow-learning grade school children. Community cooperation is stressed. When this film was made, in fact, the teaching staff from one of the preschools was made up of mothers from the community. They were trained as teachers by the project staff. Other aspects of the project include a regular program of medical service, a well-child conference program, home counseling conducted by the project staff, and research in the public schools.
(University of Kansas) 1968

SPECIAL CHILDREN, SPECIAL NEEDS

20 min, c — rent $25.00, sale $225.00
Early Childhood Education; Educational Facilities; — Infants; Parent Education; Physically Handicapped; Recreation

Shows three custom-designed learning environments for the orthopedically handicapped at the Institute of Rehabilitation Medicine of New York University Medical Center. Includes an infant school, a preschool learning laboratory, as well as an outdoor therapeutic playground.
(Campus Film Distribution Corporation) 1973

SPECIAL EDUCATION

25 min, c Educational Methods; Educational Programs; Program Overview

Deals with the organization, philosophy, objectives, and activities in the area of special education in the Shelby County School System, and shows the various classes and programs.
(University of Tennessee) 1968

SPECIAL EQUIPMENT

18 min, c — rent $15.00
Cerebral Palsy; Communication Skills; Sensory Aids

Intended to help teachers of severely handicapped children. The children taking part in the film are of average intelligence, but are affected by cerebral palsy. Film demonstrates the various means found at the Carlson House School to give the cerebral palsied, with little or no speech and severely affected hands, a self-expression otherwise denied them.
(International Rehabilitation Film Library) 1957

SPECIFIC LEARNING DISABILITIES SERIES (Davidson Films)

Specific Learning Disabilities: Evaluation
Specific Learning Disabilities In The Classroom
Specific Learning Disabilities: Remedial Programming

SPECIFIC LEARNING DISABILITIES: EVALUATION

27 min, c — rent $32.00, sale $375.00
Diagnostic Tests; Evaluation; Learning Disabilities; Parent Attitudes

The second in a series of three films on specific learning disabilities. Follows two learning-disabled children through a series of evaluative tasks to determine their learning strengths and weaknesses, giving teachers a practical understanding of evaluative techniques. Interprets evaluation results and identifies optimal patterns for learning. Relates parents' perceptions of their children's problems. From the Specific Learning Disabilities Series. (Davidson Films) c1975

SPECIFIC LEARNING DISABILITIES IN THE CLASSROOM

23 min, c — rent $32.00, sale $325.00
Community Services; Learning Disabilities

First in a series of three films on this topic. Defines and documents the most common types of specific learning disabilities, presents a language hierachy, illustrated by actual footage, to show how and why learning disabilities impair academic development, discusses resources outside of the school which can offer evaluative and remedial help. From the Specific Learning Disabilities Series. (Davidson Films) c1975

SPECIFIC LEARNING DISABILITIES: REMEDIAL PROGRAMMING

31 min, c — rent $32.00, sale $375.00
Diagnostic Prescriptive; Learning Disabilities; Teaching Methods

The last of three films on specific learning disabilities. Describes how information gained through evaluation and observation can be translated into appropriate individualized remedial planning, follows one child from film 2 into the classroom and through remediation, presents and discusses remedial techniques and procedures which teachers can use in the classroom. From the Specific Learning Disabilities Series.
(Davidson films) c1975

SPEECH AND LANGUAGE ACTIVITIES

30 min, c Educable Mentally Handicapped; Language Development; School Services

Shows how to utilize the classroom setting and situation in speech and language activities for the mentally retarded. In-service training film.
(Louisiana Department of Hospitals and Day Care)

SPEECH DISORDERS: PHYSICAL HANDICAPS

30 min, b&w — rent $9.50.
Etiology; Parent Education; Speech Handicapped; Speech Therapy

One of fifteen National Educational Television films on the exceptional child, each devoted to a different exceptionality. Discusses the special problems confronting the child with a speech handicap and points out the various kinds of speech handicaps and their causes. Explains the importance of early diagnosis and cooperation on the part of the doctor, parents, and speech therapists so that the child can express himself and find satisfaction in life. From the Exceptional Child Series. (Indiana University) 1957

SPEECH DISORDERS: STUTTERING

30 min, b&w — rent $9.50.
Speech Handicapped; Speech Therapy; Stuttering

One of fifteen National Educational Television films on the exceptional child, each devoted to a different exceptioanlity. Discusses the ten special problems faced by the child who stutters, tells how and why many stuttering patterns develop, and uses filmed sequences to show social problems brought about by stuttering. Interviews several children with this speech handicap who explain the methods which they use to overcome their difficulty. From the Exceptional Child Series.
(Indiana University) 1957

SPEECH INSTRUCTION WITH A DEAF-BLIND PUPIL NO. 1

6 min, c — rent $5.00, sale $65.00
Deaf-Blind; Lipreading; Speech Production; Speech Therapy; Teaching Methods

Depicts tactile lip reading and demonstrates the effort required of the pupil to reproduce the vibration of the teacher's voice with clarity. Deals with the pronunciation of one word and the efforts with a child who can neither see nor hear.
(Campbell Films)

SPEECH OF STUTTERERS BEFORE AND AFTER TREATMENT

40 min, b&w Case Studies; Longitudinal Studies; Speech Therapy; Stuttering

Presents a longitudinal study of six out-patient stutterers over a twenty-three year period, 1949 to 1972. (University of Minnesota) 1972

SPEECH READING

28 min, b&w — sale $73.75.
Hearing Impaired; Lipreading

Explains how persons with a hearing loss can learn, by careful interpretation of lip movements with the total situation, to see what people are saying. Shows how vowel and consonant sounds are formed. The National Audiovisual Center order number is 705425.
(National Audiovisual Center) 1951

SPEECH — UPPER GRADE LEVEL

19 min, c — sale Super 8mm cartridge $48.25, 16mm $86.25. Hearing Impaired; Speech Handicapped; Teaching Methods

Demonstrates a speech program for the hearing impaired at the upper grade levels. Lessons presented are "definitions," "adjectives and adverbs," and "idiomatic expressions." The National Audiovisual Center order number is 000352 for 16mm and 003441 for Super 8mm cartridge. (National Audiovisual Center)

SPINA BIFIDA

30 min, c — rental. Physically Handicapped; Public Schools; Rehabilitation; Spina Bifida

Describes a basic rehabilitation program at Branch Brook School in Newark, New Jersey, for children with the congenital defect known as spina bifida. Silent.
(Newark Board of Education) 1959

SPLASH

20 min, c — sale $220.00.
Gross Motor Skills; Handicapped Children; Recreation; Sports

Water activities, educational and recreational, are presented for use with handicapped youngsters of all types. Demonstrates that floating, sitting in water, and swimming all make movements easier, and that development of motor coordination skills is more fun through the learning of water games.
(Documentary Films) 1971

STEP BEHIND SERIES (Hallmark Films and Recordings, Inc.)

Ask Just For Little Things
Genesis
I'll Promise You a Tomorrow

STEP TO THE MUSIC

26 min, c Community Services; Educable Mentally Handicapped; Trainable Mentally Handicapped

Describes the overall function of a comprehensive center for the mentally retarded: preschool, sheltered workshop, and recreation. Produced primarily for teachers and parents.
(Harris County Center for the Retarded)

STORY OF THE HARLAN SHOEMAKER SCHOOL

15 min, c Community Services; Occupational Therapy; Physical Therapy; Physically Handicapped; Private Schools

Documents the complete therapy program of the Harlan Shoemaker School for the Physically Handicapped. Emphasizes the rest, therapy, and individual attention offered the school children, and explains the community cooperation program.
(BFA Educational Media) 1960

STORYTELLING

17 min, c — sale Super 8mm cartridge $44.00, 16mm $77.25. Hearing Impaired; Language Development; Speech Handicapped; Teaching Methods

Demonstrates, with the example "Jack in the Beanstalk," how storytelling can be used as an effective teaching aid in speech and language development for the hearing impaired. The National Audiovisual Center order number is 000353 for 16mm and 003695 for Super 8mm cartridge. (National Audiovisual Center)

STORYTIME

30 min, c Educable Mentally Handicapped; Teaching Methods

Depicts the use of nursery stories through role playing, acting, and utilization of aids, etc. in teaching the mentally retarded.
(Louisiana Department of Hospital and Day Care)

STRANGER IN HIS OWN COUNTRY

30 min, c — rent $8.00 Foreign Countries; Severely Mentally Handicapped; Sheltered Workshops; Social Skills; Vocational Education

Shows hostels and sheltered workshops at Slough, England Demonstrates that severely mentally handicapped children can acquire social and vocational skills when given appropriate care and training and that many can undertake ordinary jobs in the open community
(University of Kentucky)

STUTTERING

21 min, b&w — sale $110.00
Speech Therapy; Stuttering

One of four films on how to identify speech disorders Through patient-therapist interviews, the film shows the causes of some stuttering problems, pointing out the type of stuttering, its history and any changes in frequency From the Identifying Speech Disorders Series
(Harper & Row Publishers) 1972

SUFFER THE LITTLE CHILDREN

10 min, b&w — rent $10.00, sale $75.00
Handicapped Children; Home Environment; Institutionalized (Persons); Institutions; Mental Retardation, Public Schools

Documentary film depicting young children in an institution for the mentally retarded Raises the questions of how and why they were institutionalized and what has become of them It then shows equally disabled children who live at home and attend a nursery school in their own community
(Commonwealth Mental Health Foundation)

SUPERVISION IN VOCATIONAL REHABILITATION COUNSELING

51 min, c — rent $8.00 Careers in Special Education; Rehabilitation; Vocational Counseling

Depicts the essentials of the interpersonal aspects of the supervisory process in vocational rehabilitation counseling Focuses on the work of a supervisor in a vocational rehabilitation agency as he deals with three counselor-trainees in their contacts with disabled clients who present a variety of vocational and personal problems Film provides illustrative materials for schools engaged in training counseling supervisors and for agency administrators who wish to establish counseling programs or stimulate discussion of their current supervisory operations Also furnishes an overview of the process and uses of supervision for the counseling student or newly hired counselor who is being introduced to supervision
(New York University Film Library) 1966

A SURVEY OF CHILDREN'S SPEECH DISORDERS

29 min, c — rent $9.40, sale $315.00
Speech Therapy

Demonstrates how children learn to use and understand speech, illustrates various speech problems, and discusses useful procedures for speech therapy (University of Iowa) 1961

SUSAN'S WONDERFUL ADVENTURE

30 min, b&w&c — sale $265.00
Case Studies; Hearing Impaired; Public Education

Covers approximately fourteen years in the life of a deaf child, beginning with the discovery of Susan's deafness Shows how deaf persons are prepared to live useful and happy lives in a world with hearing people (Clarke School for the Deaf)

SWAN LAKE: CONVERSATIONS WITH DEAF TEENAGERS

15 min, c — rent $6.00 Communication Skills; Hearing Impaired

Interviews with deaf teenagers in which they express their views on various aspects of life, including relationships between deaf youth and their families, their feelings about education, their plans for the future, and attitudes toward racial matters
(Western Maryland State College)

TAKE THAT FIRST STEP

28 min, c — sale $127.00
Attitudes Toward The Handicapped; Careers in Special Education; Educable Mentally Handicapped

Designed for "soft sell" recruiting of young people in becoming teachers of handicapped children It tells the story of a retarded boy and a college student who meet by accident The boy spots the student dangling from a tree in which his sky-diving parachute has become entangled and tells how their friendship grows and influences the student's career planning The National Audiovisual Center order number is 003627 (National Audiovisual Center) 1968

TARGET FOR TOMORROW

13 min, c — sale $90.00
Educational Methods; Teaching Methods

An in-service training film for teachers of the mentaly retarded Shows steps involved in comprising instructional objectives Discusses the relationship of instructional goals to curriculum development and illustrates how those goals can be useful as tools for planning, teaching and evaluating (University of Iowa) r1969

TEACH A CHILD TO TALK

16 min, c — sale $100.00
Language Development; Parent Education; Teaching Methods

Shows the process of speech and language development from birth to age three Purpose is to show parents their involvement in the child's maturation process and gain understanding of the way children rely on their fathers and mothers for guidance and direction as they gradually learn to talk
(Developmental Language and Speech Center) 1968

TEACH ME

10 min, c — rent $20.00, sale $150.00
Careers in Special Education; Educational Programs; Hearing Impaired; Language Handicapped; Program Overview

A report of a special education center in its third year The Warren Development Center combines theoretical coursework and actual practice in working with special children to help Maryland's school systems attempt to close the breach between the need for and supply of teachers trained to work with special problem children The program, which awards college-level credit for six-week sessions, provides close individual communication with pupils who have intellectual limitations or who suffer from hearing or language impairment or behavior problems
(Hallmark Films and Recordings, Inc.)

TEACH ME HOW TO DO IT MYSELF

29 min, c Early Childhood Education; Foreign Countries; Montessori Method

Documents the philosophy and practices of the Montessori method of elementary education Scenes were photographed at a Montessori kindergarten and at a public elementary Montessori school in the Netherlands
(International Film Bureau) 1971

TEACHING ART TO THE MENTALLY RETARDED

30 min, c — sale $364.00
Art; Careers in Special Education; Mental Retardation; Teaching Methods

Pictures a college class of future special education teachers listening to their instructor lecture on how to teach the mentally retarded The class asks to see their instructor in an actual teaching situation and the request is granted The instructor is an excellent example of a well-experienced special education teacher, very much at home in the classroom Appropriate for all special education teachers, future special education teachers, and elementary art teachers
(H S Carkin Films) 1968

TEACHING OF FUNCTIONAL ACTIVITIES

40 min, c — rent $15.00
Motor Development; Physical Therapy; Physically Handicapped

A survey of the principles and methods used in teaching the physical skills of mobility, balance, strength, and endurance to paraplegics
(International Rehabilitation Film Library) 1953

TEACHING READING IN SECONDARY SCHOOLS: HANDICAPPED READER

21 min, b&w — rent $7.25
Diagnostic Tests; Evaluation; Reading

Suggests causes for reading handicaps and shows the behavior, personal problems, and study habits of the various types of handicapped readers Identifies physical and mental factors that affect reading ability and illustrates tests for determining reading levels Suggests learning materials which can assist the student in learning to read better (Indiana University) 1966

TEACHING SPEECH AND LANGUAGE: THE McGINNIS ASSOCIATION METHOD

55 min, c — rent $19.70
Hearing Impaired; Language Development; McGinnis Association Method; Teaching Methods

Documentry presentation of techniques and procedures developed at Central Institute for the Deaf for teaching children who have language deficiencies Shows actual use of the McGinnis Association Method in class sessions
(Pennsylvania State University) 1962

TEACHING SPEECH TO THE PROFOUNDLY DEAF SERIES (National Audiovisual Center)

This series of 42 films was produced by the John Tracy Clinic, Los Angeles The summary list in this entry is in the logical order for presentation and teaching The individual listings are given in the same order as the list below (Special Note: Contact the Specialized Office for Materials Distribution (SOMD), listed among the publishers, for information about the availability of films in this series as training films for educators of the deaf. SOMD is an alternate source not listed in the individual entries.)

Teaching Speech to The Profoundly Deaf Introduction — 1
Teaching Speech to The Profoundly Deaf Introduction — Speech Model Part 1
Teaching Speech to The Profoundly Deaf Introduction — Speech Model Part 2
Teaching Speech to The Profoundly Deaf Introduction — Speech Model Part 3
Teaching Speech to The Profoundly Deaf The General Language - General Speech Pattern — 1
Teaching Speech to The Profoundly Deaf The General Language - General Speech Pattern — 2
Teaching Speech to The Profoundly Deaf Essentials Of Good Speech — Duration — 1
Teaching Speech to The Profoundly Deaf Essentials Of Good Speech — Loudness — 1
Teaching Speech to The Profoundly Deaf Essentials Of Good Speech — Pitch — 1
Teaching Speech to The Profoundly Deaf Essentials Of Good Speech — Pitch — 2
Teaching Speech to The Profoundly Deaf Essentials Of Good Speech — Colors — 1
Teaching Speech to The Profoundly Deaf Essentials Of Good Speech — Colors — 2
Teaching Speech to The Profoundly Deaf Essentials Of Good Speech — Duration — 2
Teaching Speech to The Profoundly Deaf Essentials Of Good Speech — Loudness — 2
Teaching Speech to The Profoundly Deaf Essentials Of Good Speech — Pitch — 3
Teaching Speech to The Profoundly Deaf Essentials Of Good Speech — Pitch — 4
Teaching Speech to The Profoundly Deaf Essentials Of Good Speech — Colors 3
Teaching Speech to The Profoundly Deaf Essentials Of Good Speech — Duration — 3
Teaching Speech to The Profoundly Deaf Essentials Of Good Speech — Loudness — 3

TEACHING SPEECH TO THE PROFOUNDLY DEAF SERIES PART2 (National Audiovisual Center)

Teaching Speech to The Profoundly Deaf Essentials Of Good Speech — Pitch — 5
Teaching Speech to The Profoundly Deaf Essentials Of Good Speech — Colors — 4
Teaching Speech to The Profoundly Deaf Major Area of Speech — Words — You're Welcome — 1
Teaching Speech to The Profoundly Deaf Major Areas of Speech — Words — You're Welcome — 2
Teaching Speech to The Profoundly Deaf Major Areas of Speech — Words — You're Welcome — 3
Teaching Speech to The Profoundly Deaf Major Areas of Speech — Words — You're Welcome — 4
Teaching Speech to The Profoundly Deaf Major Areas of Speech — Words — You're Welcome — 5
Teaching Speech to The Profoundly Deaf Major Area of Speech — Words — You're Welcome — 6
Teaching Speech to The Profoundly Deaf Major Area of Speech — Consonant — (Sh) — 1
Teaching Speech to The Profoundly Deaf Major Area of Speech — Consonant — (Sh) — 2
Teaching Speech to The Profoundly Deaf Major Area of Speech — Consonant — (Sh) — 3 — Part 1
Teaching Speech to The Profoundly Deaf Major Area of Speech — Consonant — (Sh) — 3 — Part 2
Teaching Speech to The Profoundly Deaf Major Area of Speech — Consonant — (Sh) — 3 — Part 3
Teaching Speech to The Profoundly Deaf Major Area of Speech — Consonant — (Sh) — 4
Teaching Speech to The Profoundly Deaf Major Area of Speech — Consonant — (Sh) — 5
Teaching Speech to The Profoundly Deaf Major Area of Speech — Consonant — (Sh) — 6
Teaching Speech to The Profoundly Deaf Major Area of Speech — Consonant — (Sh) — 7
Teaching Speech to The Profoundly Deaf Major Area of Speech — Consonant — (Sh) — 8
Teaching Speech to The Profoundly Deaf Major Area of Speech — Consonant — (Sh) — 9
Teaching Speech to The Profoundly Deaf Major Area of Speech — Consonant — (Sh) — 10
Teaching Speech to The Profoundly Deaf Speech Kit — Part I
Teaching Speech to The Profoundly Deaf Speech Kit — Part II
Teaching Speech to The Profoundly Deaf Speech Kit — Part III

TEACHING SPEECH TO THE PROFOUNDLY DEAF: INTRODUCTION — 1

17 min, b&w — sale $44.75.

Communication Skills; Hearing Impaired; Instructional Materials; John Tracy Clinic; Sensory Aids; Speech Production; Teaching Methods

See main series entry. Orientation to the entire series of 42 films, including descriptions and illustration of the film purpose, content, teaching approaches (synthetic/analytic and multisensory), the techniques of verbalization and a structure for teaching speech in general situations as well as specific speech lessons. (Series identification code Z-101.) The National Audiovisual Center order number is 003404 Teaching Speech to the Profoundly Deaf Series
(National Audiovisual Center) 1970

TEACHING SPEECH TO THE PROFOUNDLY DEAF: INTRODUCTION — SPEECH MODEL PART 1

14 min, b&w — sale $36.75.

Communication Skills; Hearing Impaired; Instructional Materials; John Tracy Clinic; Sensory Aids; Speech Production; Teaching Methods

See main series entry. The first of three films describing and illustrating a speech model used for explaining both the learning of speech skills and the teaching seen in the entire 42-film series. Face A of the model is illustrated through the presentation and limitations stages, including a demonstration of shaping. (Series identification code Z-102-1). The National Audiovisual Center order number is 003405. Teaching Speech to the Profoundly Deaf Series
(National Audiovisual Center) 1970

TEACHING SPEECH TO THE PROFOUNDLY DEAF: INTRODUCTION — SPEECH MODEL PART 2

11 min, b&w — sale $29.00.

Communication Skills; Hearing Impaired; Instructional Materials; John Tracy Clinic; Sensory Aids; Speech Production; Teaching Methods

See main series entry. The second of three films within the series describing and illustrating a speech model used for explaining both the learning of speech skills and the teaching seen in the entire 42-film series. Face A of the model continues from the imitation stage to the production stage (where a speech skill is habituated) in order to finally reach the automatic production stage. (Series identification code Z-102-2.) The National Audiovisual Center order number is 003406 Teaching Speech to the Profoundly Deaf Series. (National Audiovisual Center) 1970

TEACHING SPEECH TO THE PROFOUNDLY DEAF: INTRODUCTION — SPEECH MODEL PART 3

13 min, b&w — sale $34.25

Communication Skills; Hearing Impaired; Instructional Materials; John Tracy Clinic; Sensory Aids; , Speech Production; Teaching Methods

See main series entry. The third of three films within the series describing and illustrating a speech model used for explaining both the learning of speech skills and the teaching seen in the entire 42-film series. The film shows the progressions of learning a speech skill through the three faces of the model. (Series identification code Z-102-3.) The National Audiovisual Center order number is 003407. Teaching Speech to the Profoundly Deaf Series
(National Audiovisual Center) 1970

TEACHING SPEECH TO THE PROFOUNDLY DEAF: THE GENERAL LANGUAGE - GENERAL SPEECH PATTERN — 1

9 min, b&w — sale $23.75.

Communication Skills; Hearing Impaired; Instructional Materials; John Tracy Clinic; Sensory Aids; Speech Production; Teaching Methods

See main series entry. An integrative device for the *general* teaching (as contrasted with the specific speech lesson) of language and speech. The entire pattern is described and a speech correction is attempted. The "general language-general speech pattern" provides a framework for making a learning situation for language or speech or both out of every communication between pupil and adult. (Series identification code D-101.) The National Audiovisual Center order number is 003397 Teaching Speech to the Profoundly Deaf Series
(National Audiovisual Center) 1970

TEACHING SPEECH TO THE PROFOUNDLY DEAF: THE GENERAL LANGUAGE - GENERAL SPEECH PATTERN — 2

9 min, b&w — sale $63.50.

Communication Skills; Hearing Impaired; Instructional Materials; John Tracy Clinic; Sensory Aids; Speech Production; Teaching Methods

See main series entry. The "general language-general speech pattern" is an integrative device for general teaching of language and speech so that every communication between pupil and adult can be made a learning situation for language or speech or both. This film presents five steps a teacher can use in understanding what a pupil has said. (Series identification code D-102.) The National Audiovisual order number is 003398. Teaching Speech to the Profoundly Deaf Series. (National Audiovisual Center) 1970

TEACHING SPEECH TO THE PROFOUNDLY DEAF: ESSENTIALS OF GOOD SPEECH — DURATION — 1

13 min, b&w — sale $34.25.

Communication Skills; Hearing Impaired; Instructional Materials; John Tracy Clinic; Sensory Aids; Speech Production; Teaching Methods

See main series entry. Explanation of the essentials of good speech. Duration is an aspect of voice production and refers to the relative length of sound. Illustration of a lesson on duration at the presentation stage of Face A of the speech model. A child's third speech lesson. The pupil is learning a "part" (duration) which will later be applied to a "whole" (word or words). (Series identification code A-101.) The National Audiovisual Center order number is 003389 Teaching Speech to the Profoundly Deaf Series
(National Audiovisual Center) 1970

TEACHING SPEECH TO THE PROFOUNDLY DEAF: ESSENTIALS OF GOOD SPEECH — LOUDNESS — 1

13 min, b&w — sale $34.25.

Communication Skills, Hearing Impaired; Instructional Materials; John Tracy Clinic; Sensory Aids; Speech Production; Teaching Methods

See main series entry. Loudness is an aspect of voice production and refers to the relative strength of sounds. It too is "part" of learning which will be applied to "whole" words. Illustration of an early lesson at the presentation stage of loudness. Technique for handling inattention is used. (Series identification code B-101.) The National Audiovisual Center order number is 003411 Teaching Speech to the Profoundly Deaf Series. (National Audiovisual Center) 1970

TEACHING SPEECH TO THE PROFOUNDLY DEAF: ESSENTIALS OF GOOD SPEECH — PITCH — 1

13 min, b&w — sale $34.25.

Communication Skills; Hearing Impaired; Instructional Materials; John Tracy Clinic; Sensory Aids; Speech Production; Teaching Methods

See main series entry. Pitch is an aspect of voice production and refers to the degree of highness and lowness of sound. It is a "part" which will be applied to "wholes." An illustration of a child's first lesson at the presentation stage of pitch. Touch variations are introduced and explained. (Series identification code C-101.) The National Audiovisual Center order number is 003418. Teaching Speech to the Profoundly Deaf Series
(National Audiovisual Center) 1970

TEACHING SPEECH TO THE PROFOUNDLY DEAF: ESSENTIALS OF GOOD SPEECH — PITCH — 2

12 min, b&w — sale $31.50.

Communication Skills; Hearing Impaired; Instructional Materials; John Tracy Clinic; Sensory Aids; Speech Production; Teaching Methods

See main series entry. A second lesson on pitch at the presentation stage, introducing hand signals used in association with extremes of pitch to help the pupil imitate extremes (signals which will be used later to cue him for correct pitch while he is talking). (Series identification code C-102.) The National Audiovisual Center order number is 003419 Teaching Speech to the Profoundly Deaf Series. (National Audiovisual Center) 1970

TEACHING SPEECH TO THE PROFOUNDLY DEAF: ESSENTIALS OF GOOD SPEECH — COLORS — 1

11 min, b&w — sale $29.00.

Communication Skills; Hearing Impaired; Instructional Materials; John Tracy Clinic; Sensory Aids; Speech Production; Teaching Methods

See main series entry. The term "colors" refers to a well-known system for practicing pronunciation (articulation of consonants and enunciation of vowels). More "parts" to be applied to "wholes"

(explained in earlier films in series) Sounds are associated with a color code blue for voiceless, red for voiced, and brown for nasal manner of articulation The film illustrates an early lesson at the presentation stage and introduces specific touch positions for color work (Series identification code F-101) The National Audiovisual Center order number is 003383 Teaching Speech to the Profoundly Deaf Series
(National Audiovisual Center) 1970

TEACHING SPEECH TO THE PROFOUNDLY DEAF: ESSENTIALS OF GOOD SPEECH — COLORS — 2

11 min, b&w — sale $29.00

Communication Skills; Hearing Impaired; Instructional Materials; John Tracy Clinic; Sensory Aids; Speech Production; Teaching Methods

See main series entry A second lesson at the presentation stage of colors work — the area of pronunciation The term "colors" refers to a well-known system for practicing the pronunciation of speech sounds in isolation and in combination, "parts" later to be applied to "wholes" (Series identification code F-102) The National Audiovisual Center order number is 003384 Teaching Speech to the Profoundly Deaf Series
(National Audiovisual Center) 1970

TEACHING SPEECH TO THE PROFOUNDLY DEAF: ESSENTIALS OF GOOD SPEECH — DURATION — 2

13 min, b&w — sale $34.25

Communication Skills; Hearing Impaired; Instructional Materials; John Tracy Clinic; Sensory Aids; Speech Production; Teaching Methods

See main series entry A lesson at the imitation stage of duration, the "part" which will eventually be applied to "whole" word or words Shaping the pupil's duration of vowels is begun, using three levels of reinforcement (Series identification code A-102) The National Audiovisual Center order number is 003390 Teaching Speech to the Profoundly Deaf Series
(National Audiovisual Center) 1970

TEACHING SPEECH TO THE PROFOUNDLY DEAF: ESSENTIALS OF GOOD SPEECH — LOUDNESS — 2

13 min, b&w — sale $34.25

Communication Skills; Hearing Impaired; Instructional Materials; John Tracy Clinic; Sensory Aids; Speech Production; Teaching Methods

See main series entry A lesson at the imitation stage of loudness, helping the pupil to correctly imitate loud and soft vowels through the process of shaping only one ingredient at a time (Series identification code B-102) The National Audiovisual Center order number is 003412 Teaching Speech to the Profoundly Deaf Series
(National Audiovisual Center) 1970

TEACHING SPEECH TO THE PROFOUNDLY DEAF: ESSENTIALS OF GOOD SPEECH — PITCH — 3

9 min, b&w — sale $23.75

Communication Skills; Hearing Impaired; Instructional Materials; John Tracy Clinic; Sensory Aids; Speech Production; Teaching Methods

See main series entry A demonstration of guiding a pupil to consciously produce the desired pitch of vowels through reinforcement of his correct imitations The teacher assesses the pupil's natural pitch for the vowels (ü), (ä), and (ė) In one segment the teacher makes the child conscious of his naturally high pitch on (ü), in the second segment the teacher has the pupil practice his naturally low (ä) (Series identification code C-103) The National Audiovisual Center order number is 003420 Teaching Speech to the Profoundly Deaf Series (National Audiovisual Center) 1970

TEACHING SPEECH TO THE PROFOUNDLY DEAF: ESSENTIALS OF GOOD SPEECH — PITCH — 4

12 min, b&w — sale $31.50

Communication Skills; Hearing Impaired; Instructional Materials; John Tracy Clinic; Sensory Aids; Speech Production; Teaching Methods

See main series entry A demonstration of work at the imitation stage of pitch in which the pupil is helped to develop high vowels (ä) and (ė) from one naturally high vowel, (ü) The pupil is taught to sustain high vowels in moving in continuous voice from (ü) to (ä) and (ė) Series identification code C-104) The National Audiovisual Center order number is 003421 Teaching Speech to the Profoundly Deaf Series
(National Audiovisual Center) 1970

TEACHING SPEECH TO THE PROFOUNDLY DEAF: ESSENTIALS OF GOOD SPEECH — COLORS 3

11 min, b&w — sale $29.00

Communication Skills; Hearing Impaired; Instructional Materials; John Tracy Clinic; Sensory Aids; Speech Production; Teaching Methods

See main series entry Shaping the pronunciation of vowels and consonants presented earlier occurs in this early lesson at the imitation stage The teacher has the pupil combine voiced and nasal consonants with the long vowels at first, for this is easier than combining voiceless consonants with vowels In the lesson, the teacher *presents* more difficult sound combinations, including short vowels (Series identification code F-103) The National Audiovisual Center order number is 003385 Teaching Speech to the Profoundly Deaf Series (National Audiovisual Center) 1970

TEACHING SPEECH TO THE PROFOUNDLY DEAF: ESSENTIALS OF GOOD SPEECH — DURATION — 3

12 min, b&w — sale $31.50

Communication Skills; Hearing Impaired; Instructional Materials; John Tracy Clinic; Sensory Aids; Speech Production; Teaching Methods

See main series entry A lesson at the production stage of duration, an aspect of voice production The pupil can produce vowels of long or short duration on request The knowledge and skill of the "part" learning of duration is then applied to the word "welcome" The teacher uses verbal direction alone to help the pupil learn correct syllable duration in the word (Series identification code A-103) The National Audiovisual Center order number is 003391 Teaching Speech to the Profoundly Deaf Series
(National Audiovisual Center) 1970

TEACHING SPEECH TO THE PROFOUNDLY DEAF: ESSENTIALS OF GOOD SPEECH — LOUDNESS — 3

15 min, b&w — sale $39.50

Communication Skills; Hearing Impaired; Instructional Materials; John Tracy Clinic; Sensory Aids; Speech Production; Teaching Methods

See main series entry A lesson demonstrating the production of vowels using requested loudness on first trials Later the pupil applies her "part" learning, loudness, to get proper accent on the word "mama" through verbal request alone (Series identification code B-103) The National Audiovisual Center order number is 003413 Teaching Speech to the Profoundly Deaf Series
(National Audiovisual Center) 1970

TEACHING SPEECH TO THE PROFOUNDLY DEAF: ESSENTIALS OF GOOD SPEECH — PITCH — 5

10 min, b&w — sale $26.25

Communication Skills; Hearing Impaired; Instructional Materials; John Tracy Clinic; Sensory Aids; Speech Production; Teaching Methods

See main series entry Four lesson segments demonstrating the advanced stages of learning pitch (1) Following verbal direction, the pupil produces vowels which move from low to high or high to low, and later produces combinations of loud, soft, high-pitched, and low-pitched vowels (2) "Part" learning pitch is applied to get correct intonation for the "whole" phrase "I don't know" through verbal request, takes place in speech lesson (3) "Part" learning pitch is applied to the correct general pitch of voice by asking the pupil to "lower your voice" takes place at home (4) "Part" learning pitch is applied to the intonation of a question ("Is it big?") in a classroom situation (Series identification code C-105) The National Audiovisual Center order number is 003422 Teaching Speech to the Profoundly Deaf Series (National Audiovisual Center) 1970

TEACHING SPEECH TO THE PROFOUNDLY DEAF: ESSENTIALS OF GOOD SPEECH — COLORS — 4

13 min, b&w — sale $34.25

Communication Skills; Hearing Impaired; Instructional Materials; John Tracy Clinic; Sensory Aids; Speech Production; Teaching Methods

See main series entry Demonstration of one pupil's accomplishment of the early goals of "color" work (pronunciation of vowel and consonant combinations) The pupil can produce the majority of speech sounds on request but is developing, through imitation (shaping), some complex sounds (sh), (r-), (l), (s) At this point the pupil is producing (in speech lesson) consonants in the initial position only Application of "part" learning to the pronunciation of a new word, "talent," which the pupil sees in print (Series identification code F-104) The National Audiovisual Center order number is 003386 Teaching Speech to the Profoundly Deaf Series
(National Audiovisual Center) 1970

TEACHING SPEECH TO THE PROFOUNDLY DEAF: MAJOR AREA OF SPEECH — WORDS — YOU'RE WELCOME — 1

12 min, b&w — sale $31.50

Communication Skills; Hearing Impaired; Instructional Materials; John Tracy Clinic; Sensory Aids; Speech Production; Teaching Methods

See main series entry The assessment of automatic and conscious production of the phrase Teacher begins correction of the "whole" (the word "welcome"), using the synthetic approach The child moves from the presentation stage to the imitation stage on Face A of the speech model To determine if the pupil can discriminate the difference in accent between her production (wel kum) and the correct accent (wel km), the teacher uses a discrimination activity, interweaving touch, vision, and auditory discrimination (Series identification code E-101) The National Audiovisual Center order number is 003701 Teaching Speech to the Profoundly Deaf Series (National Audiovisual Center) 1970

TEACHING SPEECH TO THE PROFOUNDLY DEAF: MAJOR AREAS OF SPEECH — WORDS — YOU'RE WELCOME — 2

11 min, b&w — sale $29.00

Communication Skills; Hearing Impaired; Instructional Materials; John Tracy Clinic; Sensory Aids; Speech Production; Teaching Methods

See main series entry The pupil continues synthetic practice on the whole word "welcome" Since correctness is not accomplished, the practice is narrowed to analytic work on the second syllable (km) The teacher shapes (km) toward correctness weak form of the syllable i e , soft, short, nasal emission on (km) Achievement of first approximation toward correctness (km) exploded through the nose The pupil works at the presentation and imitation stages of Face A of the speech model (Series identification code E-102) The National Audiovisual Center order number is 003702 Teaching Speech to the Profoundly Deaf Series (National Audiovisual Center) 1970

TEACHING SPEECH TO THE PROFOUNDLY DEAF: MAJOR AREAS OF SPEECH — WORDS — YOU'RE WELCOME — 3

14 min, b&w — sale $36.75.
Communication Skills; Hearing Impaired;
Instructional Materials; John Tracy Clinic;
Sensory Aids; Speech Production;
Teaching Methods

See main series entry. Continued shaping of the production of the element, (km) to become weak. Pupil achieves a second approximation, making (km) very short while maintaining the first approximation, (km) exploded through the nose. Correctness is later achieved, so the pupil is given practice to maintain the correctness. She moves from high-error to low-error practice. Imitation and production stages of Face A of the speech model. Throughout the lessons the “general language-general speech pattern” is used when the need arises; there are six examples in this film. (Series identification code: E-103.) The National Audiovisual Center order number is 003703. Teaching Speech to the Profoundly Deaf Series. (National Audiovisual Center) 1970

TEACHING SPEECH TO THE PROFOUNDLY DEAF: MAJOR AREAS OF SPEECH — WORDS — YOU'RE WELCOME — 4

11 min, b&w — sale $29.00.
Communication Skills; Hearing Impaired;
Instructional Materials; John Tracy Clinic;
Sensory Aids; Speech Production;
Teaching Methods

See main series entry. There is general work on the phrase done incidentally, and continued practice work, on Face A of the speech model at the production stage at the no-error level on the corrected (km) syllable. At this point the teacher creates an opportunity to evaluate the automatic production of the entire phrase. Five examples of the use of the “general language-general speech pattern” unrelated to specific work on (km). (Series identification code: E-104.) The National Audiovisual Center order number is 003704. Teaching Speech to the Profoundly Deaf Series. (National Audiovisual Center) 1970

TEACHING SPEECH TO THE PROFOUNDLY DEAF: MAJOR AREAS OF SPEECH — WORDS — YOU'RE WELCOME — 5

11 min, b&w — sale $29.00.
Communication Skills; Hearing Impaired;
Instructional Materials; John Tracy Clinic;
Sensory Aids; Speech Production;
Teaching Methods

See main series entry. Incorporation of the “part (weak second syllable) back into the “whole” (“welcome”). The teacher attempts to get proper intonation on the word through shaping and general practice. Created opportunity to assess the automatic production of the phrase. (Series identification code: E-105.) The National Audiovisual Center order number is 003705. Teaching Speech to the Profoundly Deaf Series. (National Audiovisual Center) 1970

TEACHING SPEECH TO THE PROFOUNDLY DEAF: MAJOR AREA OF SPEECH — WORDS — YOU'RE WELCOME — 6

11 min, b&w — sale $29.00.
Communication Skills; Hearing Impaired;
Instructional Materials; John Tracy Clinic;
Sensory Aids; Speech Production;
Teaching Methods

See main series entry. Now habituation of the correct accent and intonation of the entire phrase is accomplished by means of carry-over practice, the production stage of Face A of the speech model. Carry-over practice is given through the “general language-general speech pattern” by the teacher in the language lesson, by other teachers in nursery school, and by parents at home. Parents are also given carry-over devices to use. The pupil uses self-reminding to produce the phrase with proper accent and intonation. The series ends with the pupil using the phrase automatically and correctly in a general situation. This is the culmination of learning on Face A of the speech model. (Series identification code: E-106.) The National Audiovisual Center order number is 003706. Teaching Speech to the Profoundly Deaf Series. (National Audiovisual Center) 1970

TEACHING SPEECH TO THE PROFOUNDLY DEAF: MAJOR AREA OF SPEECH — CONSONANT — (SH) — 1

9 min, b&w — sale $23.75.
Communication Skills; Hearing Impaired;
Instructional Materials; John Tracy Clinic;
Sensory Aids; Speech Production;
Teaching Methods

See main series entry. Criteria for choosing a sound for in-depth teaching. There is an assessment of a pupil's automatic production of (sh) in words and syllables. The teacher presents the formation and development of (sh) to the pupil and then outlines the steps in learning (sh): blunt, close, blow. Three teaching devices are used. (Series identification code: G-101.) The National Audiovisual Center order number is 003426. Teaching Speech to the Profoundly Deaf Series. (National Audiovisual Center) 1970

TEACHING SPEECH TO THE PROFOUNDLY DEAF: MAJOR AREA OF SPEECH — CONSONANT — (SH) — 2

11 min, b&w — sale $29.00.
Communication Skills; Hearing Impaired;
Instructional Materials; John Tracy Clinic;
Sensory Aids; Speech Production;
Teaching Methods

See main series entry. Teacher begins the in-depth teaching of (sh) by teaching the first step, learning to blunt the tongue. Learning begins on Face A of the speech model at the presentation stage and quickly moves to the imitation stage, following the teacher's evaluation of the pupil's main error in blunting: pulling the whole tongue back. The pupil achieves three approximations toward correctness: (1) keeping the tongue forward and moving just the tip; (2) just the tip pulls into the body of the tongue; (3) tip stays in the center of the blunt. The film ends as the pupil reaches the fourth approximation: keeping the tongue high and wide during blunting. Two teaching devices are used. (Series identification code: G-102.) The National Audiovisual Center order number is 003427. Teaching Speech to the Profoundly Deaf Series. (National Audiovisual Center) 1970

TEACHING SPEECH TO THE PROFOUNDLY DEAF: MAJOR AREA OF SPEECH — CONSONANT — (SH) — 3 — PART 1

12 min, b&w — sale $31.50.
Communication Skills; Hearing Impaired;
Instructional Materials; John Tracy Clinic;
Sensory Aids; Speech Production;
Teaching Methods

See main series entry. A second pupil begins learning (sh) through in-depth teaching, beginning with step one (blunting) at Face A of the speech model. The pupil's blunting error consists of pulling the whole tongue back. His first approximation is achieved. Through shaping at the imitation stage he learns to keep his tongue forward while blunting. Three teaching devices are used. (Series identification code: G-103-1.) The National Audiovisual Center order number is 003428. Teaching Speech to the Profoundly Deaf Series. (National Audiovisual Center) 1970

TEACHING SPEECH TO THE PROFOUNDLY DEAF: MAJOR AREA OF SPEECH — CONSONANT — (SH) — 3 — PART 2

9 min, b&w — sale $23.75.
Communication Skills; Hearing Impaired;
Instructional Materials; John Tracy Clinic;
Sensory Aids; Speech Production;
Teaching Methods

See main series entry. Continued work on the first step of learning (sh), blunting, on Face A of the speech model at the imitation stage. The pupil achieves Approximation 2, pulling the tip into the body of the tongue. Then he achieves correct blunting, keeping the tongue blunted and forward. When correction is achieved he begins practice to maintain it, at the high-error level of practice at the imitation stage of Face A of the speech model. Three teaching devices are used. (Series identification code: G-103-2.) The National Audiovisual Center order number is 003436. Teaching Speech to the Profoundly Deaf Series. (National Audiovisual Center) 1970

TEACHING SPEECH TO THE PROFOUNDLY DEAF: MAJOR AREA OF SPEECH — CONSONANT — (SH) — 3 — PART 3

11 min, b&w — sale $29.00.
Communication Skills; Hearing Impaired;
Instructional Materials; John Tracy Clinic;
Sensory Aids; Speech Production;
Teaching Methods

See main series entry. Practice of the learned skill, proper tongue blunting as a first step in learning (sh), at the low-error level on practice of Face A, production stage of the speech model. Now that the pupil is correct approximately 75 percent of the time, he is given a homework assignment with parents evaluating his practice. (Series identification code: G-103-3.) The National Audiovisual Center order number is 003437. Teaching Speech to the Profoundly Deaf Series. (National Audiovisual Center) 1970

TEACHING SPEECH TO THE PROFOUNDLY DEAF: MAJOR AREA OF SPEECH — CONSONANT — (SH) — 4

14 min, b&w — sale $36.75.
Communication Skills; Hearing Impaired;
Instructional Materials; John Tracy Clinic;
Sensory Aids; Speech Production;
Teaching Methods

See main series entry. Demonstrations of more teaching devices which can be employed to help a pupil learn step one of learning (sh): three devices for tongue blunting, one device for keeping the tongue tip placement centered during blunting, and three devices for maintaining a high wide tongue during blunting. (Series identification code: G-104.) The National Audiovisual Center order number is 003429. Teaching Speech to the Profoundly Deaf Series. (National Audiovisual Center) 1970

TEACHING SPEECH TO THE PROFOUNDLY DEAF: MAJOR AREA OF SPEECH — CONSONANT — (SH) — 5

11 min, b&w — sale $29.00.
Communication Skills; Hearing Impaired;
Instructional Materials; John Tracy Clinic;
Sensory Aids; Speech Production;
Teaching Methods

See main series entry. In-depth work on (sh), continuing tongue blunting on Face A of the speech model. The pupil is given kinesthetic practice on blunting. He has reached the production stage of tongue blunting and is ready to learn the second step of (sh), closing the mouth to the right degree while maintaining the blunted tongue. The progressions of learning for step two on Face A of the speech model consist of presentation stage, imitation stage, and production stage. The teacher evaluates the chief errors at step two: tongue too far forward causing an s-like sound, and running the jaw forward so that teeth shut, preventing the lower teeth from providing some impedance of the air stream of (sh). The teacher uses one teaching device. One example of the “general language-general speech pattern,” expanding language. (Series identification code: G-105.) The National Audiovisual Center order number is 003430. Teaching Speech to the Profoundly Deaf Series. (National Audiovisual Center) 1970

TEACHING SPEECH TO THE PROFOUNDLY DEAF: MAJOR AREA OF SPEECH — CONSONANT — (SH) — 6

14 min, b&w — sale $36.75.
Communication Skills; Hearing Impaired;
Instructional Materials; John Tracy Clinic;
Sensory Aids; Speech Production;
Teaching Methods

See main series entry. The pupil has arrived at readiness to learn the third step or producing (sh) in isolation, blowing air across the high, blunted tongue. On Face A of the speech model he progresses from presentation to imitation and to the production stage. There are two teaching devices used. (Series identification code G-106.) The National Audiovisual Center order number is 003431. Teaching Speech to the Profoundly Deaf Series. (National Audiovisual Center) 1970

TEACHING SPEECH TO THE PROFOUNDLY DEAF: MAJOR AREA OF SPEECH — CONSONANT — (SH) — 7

10 min, b&w — sale $39.50.

Communication Skills; Hearing Impaired; Instructional Materials; John Tracy Clinic; Sensory Aids; Speech Production; Teaching Methods

See main series entry. The sound (sh) is ready to be incorporated into words. The teacher chooses five nuclei words for incorporation. Considerations for word choice are given. Each word will be taken through Face A of the speech model. This film demonstrates work on the first word, "she," from presentation, imitation, and production stages including carry-over practice at home using carry-over devices and no-error level of practice. One teaching device used to review (sh) in isolation. There is one "general language-general speech pattern" in the language area. (Series identification code G-107.) The National Audiovisual Center order number is 003432. Teaching Speech to the Profoundly Deaf Series

(National Audiovisual Center) 1970

TEACHING SPEECH TO THE PROFOUNDLY DEAF: MAJOR AREA OF SPEECH — CONSONANT — (SH) — 8

1-0 min, b&w — sale $26.25

Communication Skills; Hearing Impaired; Instructional Materials; John Tracy Clinic; Sensory Aids; Speech Production; Teaching Methods

See main series entry. Work on the second nucleus word, "show," on Face A of the speech model through the production stage. No later lesson shows evaluation and practice on all five nuclei words at the no-error level of practice at the production stage of Face A. There is an opportunity for carry-over practice (at home) on all five words. Evidence of correct automatic production of the first nucleus word. There is one "general language-general speech pattern" — expanding language. (Series identification code G-108.) The National Audiovisual Center order number is 003433. Teaching Speech to the Profoundly Deaf Series. (National Audiovisual Center) 1970

TEACHING SPEECH TO THE PROFOUNDLY DEAF: MAJOR AREA OF SPEECH — CONSONANT — (SH) — 9

9 min, b&w — sale $23.75.

Communication Skills; Hearing Impaired; Instructional Materials; John Tracy Clinic; Sensory Aids; Speech Production; Teaching Methods

See main series entry. The teacher gets evidence of correct automatic production of all five nuclei words in general speech situations. Generalization of skills learned on Face A to all words containing (sh) becomes work at Face B of the speech model. This work usually begins at the carry-over level of practice at the production stage. The pupil goes on to Face C of the speech model, generalizing skills from Faces A and B to analogous areas of speech, in this instance the correct pronunciation of (zh), (ch), and (j). The pupil works at the presentation stage of Face C for (zh) through the "general language-general speech pattern." (Series identification code G-109.) The National Audiovisual Center order number is 003434. Teaching Speech to the Profoundly Deaf Series.

(National Audiovisual Center) 1970

TEACHING SPEECH TO THE PROFOUNDLY DEAF: MAJOR AREA OF SPEECH — CONSONANT — (SH) — 10

9 min, b&w — sale $23.75.

Communication Skills; Hearing Impaired; Instructional Materials; John Tracy Clinic; Sensory Aids; Speech Production; Teaching Methods

See main series entry. Work at Face C of the speech model on (ch) and (j) through the "general language-general speech pattern" in classroom situations as the sounds incidentally arise in words. The pupil reaches the production stage on (ch) and the film ends at the presentation stage of (j). Learning at Face C will be complete when the pupil uses all four sounds, (sh), (zh), (ch), and (j) automatically and correctly in words in his everyday speech. This is the culmination of learning at Face C and of learning which began at Face A when he started the in-depth work on (sh) as a single sound by having correct tongue blunting (step one) presented. (Series identification code G-110.) The National Audiovisual Center order number is 003435. Teaching Speech to the Profoundly Deaf Series

(National Audiovisual Center) 1970

TEACHING SPEECH TO THE PROFOUNDLY DEAF: SPEECH KIT — PART I

11 min, c — sale $50.00.

Communication Skills; Hearing Impaired; Instructional Materials; John Tracy Clinic; Sensory Aids; Speech Production; Teaching Methods

See main series entry. Demonstration of instructional tools used by the teacher to teach tongue placement and manner of articulation in speech lessons. (Series identification code H-101-1.) The National Audiovisual Center order number is 003442. Teaching Speech to the Profoundly Deaf Series. (National Audiovisual Center) 1970

TEACHING SPEECH TO THE PROFOUNDLY DEAF: SPEECH KIT — PART II

10 min, c — sale $45.50.

Communication Skills; Hearing Impaired; Instructional Materials; John Tracy Clinic; Sensory Aids; Speech Production; Teaching Methods

See main series entry. Demonstration of visual and tactile devices which aid in teaching air action during speech production. (Series identification code (H-101-2.) The National Audiovisual Center order number is 003443. Teaching Speech to the Profoundly Deaf Series

(National Audiovisual Center) 1970

TEACHING SPEECH TO THE PROFOUNDLY DEAF: SPEECH KIT — PART III

12 min, c — sale $54.50.

Communication Skills; Hearing Impaired; Instructional Materials; John Tracy Clinic; Sensory Aids; Speech Production; Teaching Methods

See main series entry. Demonstration of materials which aid in teaching speech relative to voiced-voiceless-nasal distinction, tongue shape, lip shape, self-monitoring, cleanliness, stimulus and motivation materials, and suggestions on how to procure the aids shown in the three "speech kit" films. (Series identification code H-101-3.) The National Audiovisual Center order number is 003694. Teaching Speech to the Profoundly Deaf Series. (National Audiovisual Center) 1970

TEACHING THE CHILD WHO IS RETARDED

20 min, c — rent $2.00, sale $175.00.

Educational Programs; Mental Retardation; Teaching Methods

Classroom situations for retarded children at the University of South Dakota Summer School Program. Various and detailed methods of teaching retarded children are discussed.

(University of South Dakota)

TEACHING THE MENTALLY RETARDED: A POSITIVE APPROACH

22 min, b&w — rent $7.50, sale $57.75.

Behavior Modification; Profoundly Mentally Handicapped; Self Care Skills

A documentary following the progress made by four profoundly retarded children during a four-month training program. Emphasis is in the areas of self care (toilet training, dressing, eating, and manners), illustrating that even the profoundly retarded can learn rather complex skills. The principles of teaching used with the severely handicapped in an institutional setting may also be applied to the less retarded who may reside in the community. The National Audiovisual Center order number is 735300.

(National Audiovisual Center) 1967

TEACHING THE MENTALLY RETARDED THROUGH MUSIC

30 min, b&w. Educable Mentally Handicapped; Music Therapy; Teaching Methods

Features Richard Weber explaining and demonstrating his approach to teaching the mentally retarded through music. Shows how music becomes a motivator for developing writing and reading skills as well as a stimulus for better self-control.

(Governor's Interagency Council on Mental Retardation)

TEACHING THE WAY THEY LEARN: REMEDIATION OF LEARNING DISABILITIES

28 min, b&w — rent $15.00, sale $255.00.

Learning Disabilities; Teaching Methods

Explains that certain learning disabilities limit specific skills, pointing out that the student may speak well but read poorly. Shows how teachers at the Learning Centre in Montreal attempt to combine as many disciplines as possible into each activity. From The Learning Series

(McGraw-Hill Films) 1970

TEACHING THE YOUNG MONGOLOID CHILD TO COMMUNICATE

26 min, b&w — rent $15.00.

Communication Skills; Mongolism; Teaching Methods

Illustrates a classroom climate and describes teaching and training techniques which have been found helpful in stimulating maturation and encouraging the growth of communication skills in mongoloid children at the primary school level.

(Harris County Center for the Retarded)

THE TEACHING TRIAD

19 min, c — rent $30.00, sale $285.00.

Parents As Teachers; Teaching Methods

Describes current education being administered at the Dubnoff Center for Child Development & Educational Therapy in North Hollywood, California. Open to mentally, physically, or emotionally handicapped children from birth to 5 years of age, this center also helps parents adjust to different rewards and different expectations in education. Explores the force of a positive teaching triad (teacher-child-parent), depicting the many ways a teacher can offer an individualized approach to meet the needs of each family through home visits, parent meetings, and a specially structured school program.

(AIMS Instructional Media Services, Inc.) c1974

TEACHING VERBALIZATION BY CONTINGENCY MANAGEMENT

14 min, c. Behavior Modification; Educable Mentally Handicapped; Language Development

Follows the progress of a five-year-old mentally retarded girl as she learns vocabulary by a contingency management system in which play periods are used to reinforce correct behavior during task sessions.

(Westinghouse Electric Corporation) 1966

TECHNIQUES OF NON-VERBAL PSYCHOLOGICAL TESTING

20 min, c — rent $15.00, sale $250.00

Diagnostic Prescriptive; Handicapped Children; Infants; Non Verbal Tests; Tests

Explains how an infant can be evaluated developmentally by means of the Gesell Scales. Demonstrates the testing of infants and of young children at two, three, and four years of age, with a multitude of physical handicaps and unusual diagnostic categories. Shows the use of different non-verbal techniques and tests, including the Leiter international performance scale, parts of the Merrill-Palmer scale, and the Peabody picture vocabulary test. (International Film Bureau) 1964

TENTH INTERNATIONAL GAMES FOR THE DEAF

40 min., c Hearing Impaired; Special Olympics

Shows the strength and skill of deaf contestants participating in an Olympic sports spectacle.
(Monument Film Corporation) 1966

TESTING INTELLIGENCE WITH THE STANFORD-BINET

18 min., b&w — rent $7.50.
Evaluation; Intelligence Tests; Tests

Presents excerpts from four administrations: two six-year-olds (IQ's 104 and 156), two ten-year-olds (IQ's 100 and 80). Indicates techniques of rapport and standardized administration. Concepts and computation of MA and IQ presented in detail. An introduction to Stanford-Binet, not intended to teach competent administration.
(Pennsylvania State University) 1950

TESTING MULTIPLY HANDICAPPED CHILDREN

Part I, 25 min.; Part II, 33 min.; Part III, 36 min., c — sale $75.00. Evaluation; Intelligence Tests; Multiply Handicapped; Tests

Examines methods for determining the intelligence of the multiply handicapped child. Stresses that the intelligence test must be adapted to the individual child and that the person administering the test must describe the abilities and/or disabilities of the child rather than merely recording success or failure on individual tasks. Part I, "Kevin," depicts the Else Haessermann technique in testing an athtoid boy, age four. Part II, "Millie", depicts the Else Haessermann techniques in testing a hyperactive, distractable, mentally retarded girl, four-and-one-half years old. Part III, "Jimmie," depicts the Else Haessermann techniques in testing severe visual and auditory impairment in a boy, age six.
(United Cerebral Palsy Associations, Inc.) 1963

THAT EACH MAY LEARN

10 min., b&w Educational Programs; Learning Disabilities

Film focuses on ghetto children in connection with a preschool and elementary program for students with learning disabilities. Geared toward teacher training, the film should be accompanied by a staff member from Central Midwestern.
(Central Midwestern Regional Educational Laboratory)

THAT THE DEAF MAY SPEAK

43 min., b&w Hearing Impaired; Parent Attitudes; School Services; Teaching Methods

Illustrates the methods used in developing speech in deaf children and in teaching them school subjects. Shows how, from preschool age through the eighth grade, the children receive individual and group training in speech and lip reading. By the time they leave school, they can communicate with others, and have learned to understand the ways of those who hear. (Ideal Pictures) 1951

THAT THEY SHALL SPEAK

29 min., c — rent $15.00.
Educational Facilities; Language Handicapped; Speech Therapy

Depicts the three-fold program of the Institute of Logopedics in Wichita, Kansas, which consists of clinical work, research, and professional preparation of logopedists. The greater part of the film shows children with various types of communicative problems and what is being done to alleviate these conditions.
(International Rehabilitation Film Library) 1963

THAT'S ME

29 min., c — sale $260.00.
Hearing Impaired; Mainstreaming; Public Schools

The model program in this film is located at the Sophia T. Salvin School, a public school in mid-city Los Angeles. Focuses on the Early Childhood Unit made up of three to seven-year-old children in a program based on cooperative use of rooms and outdoor areas. A class for deaf children is integrated into the program for most of the day in which 52 children, five teachers, four aides, and other resource personnel work cooperatively.
(Boxoffice International Film Distributors)

THEIR RIGHT TO BELONG

15 min., b&w Sheltered Workshops — C,Cp; Trainable Mentally Handicapped; Vocational Education

Shows a sheltered workshop program including special training classes for the trainable mentally retarded. (Ohio Aid to Retarded Children)

THERAPEUTIC CAMPING

30 min., c — rent $8.00. Camping; Counseling; Emotionally Disturbed

Presents a multidisciplinary approach in a summer program for disturbed teenagers. Shows hows how they learn to develop better personal relations, overcome fears and develop confidence and ego strength.
(New York University Film Library) 1961

THE THERAPEUTIC COMMUNITY

29 min., c — rent $15.00/day, sale $175.00. Adults; Community Services; Mental Health

Reports on a unique and successful treatment plan for elderly mental patients undertaken by University of Michigan staff at Ypsilanti State Hospital.
(University of Michigan Television Center) 1969

THERAPY THROUGH PLAY

27 min., c — sale $185.00.
Physical Education; Physically Handicapped; Private Schools; Program Overview

Filmed at the Human Resources School in Albertson, New York, the film shows the extensive physical education program carried on at the school and the special delight of the physically handicapped and cerebral palsied children who participate in it. (Movielab, Inc.) 1967

THERE WAS A DOOR

30 min., b&w — sale $145.00.
Adults; Program Overview; Severely Mentally Handicapped; Trainable Mentally Handicapped

Depicts a well-rounded program of custodial training and activities geared to the type of child or adult concerned, all within the retarded group.
(Contemporary Films, Inc.) 1959

THESE TENDER YEARS

13 min., c — sale $100.00.
Amputees; Parent Education; Rehabilitation

Demonstrates the Institute's specialized diagnostic and rehabilitation services for the child congenital amputee with particular reference to the orientation conferences held for parents. Henry H. Kessler, M.D., narrates his own script, stating the problem, the techniques, and the goals for the rehabilitation of the congenital child amputee.
(Kessler Institute for Rehabilitation) 1957

THEY ARE NOT EXPENDABLE

24 min., c — sale $250.00.
Family Attitudes; Handicapped Children; Home Environment; Institutions

Shows the assistance given to handicapped children in a one-to-one ratio of therapist and child. Gives a personal view of both the institution and the home, showing handicapped children in situations with their normal brothers and sisters.
(American Educational Films) 1969

THEY CALL ME NAMES

22 min., c — rent $22.00, sale $290.00.
Attitudes Toward the Handicapped; Educable Mentally Handicapped; Labeling

Portrays the lives of mentally different young people and explores how they perceive a world in which they are often labelled retarded. Discusses the failures of the educational system to accomodate these individuals properly, and includes comments by the children about how they react to unkind comments.
(BFA Educational Media) c1972

THEY DO NOT WALK ALONE

28 min., c — sale $265.00
Hearing Impaired; Lipreading; Oral Communication; Residential Schools; School Services; Sensory Aids; Teaching Methods

Portrays the operation of an oral educational program for deaf children, from pre-school through junior high school. Shows educational, vocational, and social experiences of graduates of the Clarke School for the Deaf.
(Clarke School for the Deaf) 1959

THINKING — MOVING — LEARNING

20 min., c — rent $30.00, sale $210.00.
Perceptual Development; Physical Education

Illustrates a comprehensive developmental program which was designed by Jack Capon, superintendent of physical education of the Alameda Unified School District, and demonstrates twenty-six perceptual motor activities for pre-school and primary grade children.
(Bradley Wright Films) 1970

THIS IS SLARC

17 min., c Community Services; Educational Programs; Parent Education; Trainable Mentally Handicapped; Vocational Education

Depicts parent-council activities of the St. Louis Association for Retarded Citizens in St. Louis, Missouri, from primary classes to adult workshops. Emphasizes work with the trainable mentally handicapped.
(St. Louis Association for Retarded Citizens (SLARC))

THIS OLD HOUSE

27 min., b&w — sale $160.00.
Educable Mentally Handicapped; Foreign Countries; Sheltered Workshops; Trainable Mentally Handicapped

Documentary look at a sheltered workshop for the mentally retarded in Charlottetown, Prince Edward Island, seen through the eyes of the staff, the parents, and the children themselves.
(Marlin Motion Pictures)

THIS YEAR, NEXT YEAR, SOMETIME

18 min., b&w — rent $9.50, sale $135.00.
Behavior Patterns; Emotionally Disturbed; Foreign Countries; Psychotherapy

Joshua Bierer, M.D., discusses his day-care hospital for the treatment of children with severe emotional disturbances. He describes the day-care center and explains that treating disturbed children in the center relieves the strain on their parents and facilitates therapeutic treatment of the total family. Therapists' objectives are to make the children accept their own needs (toilet, feeding, etc.) and to accept and react to the love and affection of other children. Presentations of behavior patterns and expressions characteristic of disturbed children. English film.
(New York University Film Library) 1962

THOSE OTHER KIDS

26 min., c — rent $3.50, sale $99.00.
Educational Programs; Legal Rights

Film on the implementation of compulsory school laws for handicapped children. Booklets accompany the film to give viewers stimulation and tools with which to implement educational rights of handicapped children.
(University of Minnesota Film Library) 1973

THREE THOUSAND, EIGHT HUNDRED THIRTY-FOUR OPAL STREET

7 min., b&w Adults; Blind; Program Overview; Recreation

A documentary which describes the work of the blind recreation center in Oakland, California. Shows the various activities of the adults who participate in the program at the center.
(Robert N. Feldman) 1964

THREE YEARS LATER: A DEVELOPMENTAL STUDY OF RETARDED CHILDREN

38 min, b&w — rent $10.00, sale $155.00.
Community Services; Educable Mentally Handicapped; Program Overview; School Services

A follow-up study of six mildly retarded boys who attended the Preschool of the Mental Development Center at Western Reserve University. The children are introduced when they were in the preschool with ages ranging from five through seven years. Demonstrates growth and development in the boys three years later during a special summer program for educable retarded, showing speech patterns, motor coordination, and intellectual functioning variations within individual children. (Case Western Reserve University) 1966

THROUGH DIFFERENT EYES

15 min, c — rent $18.00, sale $185.00.
Educational Programs; Home Environment; Parent Attitudes; Program Overview

Features retarded children in a day-training program receiving specialized training for their handicaps. Emphasizes need of retarded children for training and highlights the areas in which training must be applied. Examines social needs of the children as well as the impact a retarded child has on the rest of the family.
(Peach Enterprises) 1970

THURSDAY'S CHILDREN

34 min, c — sale $250.00.
Educational Programs; Environmental Influences; Learning Disabilities

A film for parents and professionals to stimulate early recognition of children with learning disabilities. The ultimate goal of the program is shown is to have each child realize maximum intellectual potential, through early guided stimulation and appropriate future school placement.
(KETC TV Channel 9) 1970

A TIME FOR GEORGIA

15 min, b&w — rent $18.00, sale $130.00.
Autism; Early Childhood Education; Teaching Methods

Shows the progress of four-year-old Georgia, a child with infantile autism, in a class for youngsters with special problems. Portrays the value and urgency of placing autistic children in a preschool nursery school for seriously disturbed children. (New York University Film Library) 1971

A TIME FOR TALENT

29 min, b&w Educational Programs; Gifted

Explores three school programs for the gifted student. (National Education Association) 1961

TIME IS FOR TAKING

23 min, c — sale $200.00.
Camping; Counseling; Educable Mentally Handicapped; Trainable Mentally Handicapped

Explores Camp Kentan, a residential camp for educable and trainable children operated by the Northern Virginia Association for Retarded Citizens. The camp is jointly sponsored by the Joseph P. Kennedy Foundation and Civitan. Problems of the children and the counselors are honestly shown. (Stuart Finley) 1964

TIME'S LOST CHILDREN

29 min, c — rent $12.50, sale $315.00.
Autism; Parent Education; Teaching Methods

Explores the world of the autistic child through interviews with parents, teachers, and doctors. Discusses with parents how their child seemed normal until the age of two or three when the child's inability to relate to reality became noticeable. Observes individuals working with autistic children at San Diego's Los Ninos Remedial Center and shows some of the children successfully returning to the real world. (Indiana University) 1973

TO CLIMB A MOUNTAIN

16 min, c — rent $16.00, sale $205.00.
Recreation; Visually Handicapped

Records the elations, misgivings, successes, and failures of a group of blind and partially sighted young people as they climb a mountain. A young man and woman reflect on their ambitions and the motivation behind undertaking such a journey.
(BFA Educational Media) 1975

TO LEAD USEFUL LIVES

22 min, b&w Handicapped Children; School Services

Documents specific classroom situations through recordings of actual situations. Observes the classroom on two levels, general and specific, and emphasizes the theoretical and actual approaches to the work done in the area of special education.
(Edinboro State College) 1969

TO LIGHTEN THE SHADOWS

21 min, b&w — rent $9.00, sale $135.00.
Camping; Educable Mentally Handicapped

Shows how one community organized a day camp for mentally retarded children. In addition to enabling them to enjoy the usual supervised recreation which day camps provide [illegible] created the opportunity to assign each child tasks he could successfully manage. The film stresses the need for recreational activities and continuing educational programs for the retarded child, in order to develop each child to his maximum potential.
(International Film Bureau) 1963

TO SOLVE THE HUMAN PUZZLE

18 min, b&w — rent $3.50.
Attitudes Toward the Handicapped; Mental Retardation; Parent Attitudes

Produced for showing as part of the program of the International Awards Dinner of the Joseph P. Kennedy, Jr. Foundation in 1964. Scenes are shown of the award winners at work. Explores the problem of mental retardation from the viewpoint of parents who tell of their personal experiences with their retarded children.
(National Association for Retarded Citizens, Inc.)

TO TASTE VICTORY

18 min, c — free loan Special Olympics; Trainable Mentally Handicapped

The story of fourteen boys from the Parsons State Hospital and Training Center in Parsons, Kansas, who competed in the Southwest Regional Special Olympics in Tulsa, Oklahoma. It is the story of each individual boy and that one instant when he could taste victory.
(Parsons State Hospital and Training Center) 1970

TO TOUCH A BUTTERFLY

28 min, c — sale $150.00.
Mental Retardation; Residential Schools

Documentary on the creative residential care program sponsored by Bethpage Mission, Inc., Axtell, Nebraska. Depicts the idea that "Bethpage is happiness." (Bethpage Missions, Inc.)

A TOKEN SYSTEM FOR BEHAVIOR MODIFICATION

8 min, c — daily rent $5.40, weekly $8.40.
Behavior Modification; Self Care Skills; Severely Mentally Handicapped; Teaching Methods; Trainable Mentally Handicapped

Demonstrates the use of a token economy in a behavioral reinforcement education program to teach moderately and severely retarded girls self-help and occupational skills.
(University of Kansas) 1971

TOM MORRISION — EXECUTIVE DIRECTOR

8 min, c — rent $4.50. Attitudes Toward the Handicapped; Cerebral Palsy; Self Concept

Tom Morrison, afflicted with cerebral palsy, relates some of his experiences and describes the adjustments a cerebral palsied individual has to make. He suggests some things parents, teachers, and therapists can do to motivate the cerebral palsied child, e.g. to learn to walk to the best of his or her ability. (University of Kentucky)

TOMMIE, CENTRAL WISCONSIN COLONY AND TRAINING SCHOOL NO. 202

25 min, b&w — loan only
Institutions; Multiply Handicapped; Occupational Therapy

Shows the special care, intensive treatment, and management of a severely handicapped and spastic cerebral palsy patient. Shows the individualized treatment program over a ten-month period, patient's improvement resulting from a specially built chair and the efforts of the occupational therapy and psychology departments' ward personnel and professional staff.
(Central Wisconsin Colony and Training School) 1964

TOTAL COMMUNICATION

15 min, c — rent $8.00, sale $93.00.
Communication Skills; Hearing Impaired; Total Communication

Explains and demonstrates total communication. Shows a preschool class of deaf children, and interviews with parents of young deaf children. For use with parents and professionals, available with or without captions.
(Western Maryland State College) 1972

TOWARD TOMORROW

42 min, b&w — free loan, sale $110.00.
Blind; Family Attitudes; Home Environment

Presents a series of unposed sequences showing nine blind children, ranging in age from birth through kindergarten, as they participate in activities in their homes or at schools. Points out the importance of blind children being part of a loving family circle, having a chance to explore their environment, and being able to present to family and friends their potentialities as well as their problems.
(American Foundation for the Blind, Inc.) 1961

TOYMAKERS

29 min, b&w — rent $10.00.
Case Studies; Institutions; Mental Retardation

A survey of mental retardation. Examines the institutional experience of a mildly retarded 16-year-old boy, compares him with others who are more severely retarded. Gives insight into several children in the therapeutic atmosphere of the institution. (Kent order number is c1985.)
(Kent State University) 1963

TRAINING FOR TOMORROW

14 min, b&w — rental only
Sheltered Workshops; Trainable Mentally Handicapped; Vocational Education

Presents a trainee who describes the services at the Sertoma Sheltered Workshop for the Handicapped in Tampa, Florida.
(Hillsborough Association for Retarded Citizens) 1962

TRAINING RESOURCES AND TECHNIQUES

25 min, c — rent daily $8.75, weekly $13.55. Educable Mentally Handicapped; Employment of the Handicapped; Vocational Counseling

The third of five films on various aspects of counseling the mentally retarded. Shows several training programs and training facilities which vocational counselors employ in rehabilitation programs for retarded clients. From the Counseling The Mentally Retarded Series, Part III.
(University of Kansas) 1968

TREATING THE HOSPITALIZED MENTALLY RETARDED THROUGH CONDITIONING

41 min, b&w — free loan.
Behavior Modification; Institutions; Trainable Mentally Handicapped

The Skinnerian theory of conditioning is shown working with a retarded boy at Pacific State Hospital. (Pacific State Hospital)

TREATMENT OF THE MENTALLY SUBNORMAL IN NEW ZEALAND

30 min, b&w — rental only

Foreign Countries; Institutions; Trainable Mentally Handicapped

Describes the progressive treatment program of a modern institution for the mentally retarded. (Sandoz Pharmaceuticals) 1967

THE TRIUMPH OF CHRISTY BROWN

60 min, b&w — rent $15.25, sale $265.00

Attitudes Toward the Handicapped; Cerebral Palsy; Self Concept

Documentary tracing the life of Christy Brown, author of "My Left Foot" and "Down All The Days." Brown has been afflicted with cerebral palsy since birth and has had full use of only his left foot with which to do his painting and writing. Through his eyes we see the re-creation of important aspects of his early years, such as the realization of his sexuality, his relationship with his family, and how his therapist, Shelia, gave him the courage and confidence to face life. Christy Brown is also shown at the opening of his art exhibit, drinking with his friends, and at the party celebrating the publication of his book.
(Indiana University) 1970

THE TRIUMPH OF LOUIS BRAILLE

27 min, b&w — rent $9.00

Braille

A reenactment of the now famous nineteenth century blind French educator making a plea that his new system for teaching the blind to read be adopted. (Indiana University) 1956

TROUBLED CAMPERS

16 min, b&w Camping; Emotionally Disturbed

Designed to show observed behavior of children and staff in a camp setting, the film's purpose is to sensitize teachers to the behavior of an emotionally disturbed child. (Wediko Films) 1971

TUESDAY'S CHILD

14 min, c — rent $3.50 Community Attitudes; Educational Programs; Mental Retardation; Parent Attitudes

Semi-documented film introducing people to the general problem of mental retardation among children. Story of a ten-year-old retardate and how a parent group stimulates community action to develop special educational and other services for retarded children.
(National Association for Retarded Citizens, Inc.) 1955

TWO PKU SISTERS IN HAWAII: DIET AND PROGRESS

5 min, b&w — rental only

Case Studies; Nutrition; Phenylketonuria

These two sisters were diagnosed in 1964 by the Children's Health Services Division, Hawaii State Health Department, and were immediately placed on a low phenylalanine diet. Shows the children in 1964, 1965, and in a feeding and play situation in 1966.
(Hawaii State Department of Health) 1966

UNIVERSITY OF COURAGE

15 min, c — rental only Adults; Blind; School Services

Presents the work carried on by the Hadley School for the Blind in Winnetka, Illionis. Pictures a number of blind adults who have taken correspondence courses prepared in Braille and on recordings as they explain how they have been benefited. (University of Illinois) 1960

UP AND OVER: EXPLORING ON THE STEGEL

20 min, c — rent $30.00, sale $240.00

Gross Motor Skills; Handicapped Children; Motor Development; Recreation; Self Concept

Intended for kindergarten through eighth grade teachers concerned with improving motor development in regular and special education programs, the film demonstrates specific techniques any teacher can learn to use. Illustrates success-oriented programs to build strong self-image and confidence. Points out the proper techniques and methods for the most effective use of the stegel, an item of play equipment with rearrangeable beams, horses, ladders, and incline. Scale plans for building a stegel are provided with each film, along with a 62-page teacher's manual for stegel activities. (Bradley Wright Films) 1969

VERBAL IMPAIRMENT ASSOCIATED WITH BRAIN DAMAGE

16 min, c — sale $75.25

Diagnostic Tests; Language Handicapped; Speech Therapy

In a series of testing sequences, speech therapists demonstrate how three syndromes of verbal impairment can be differentiated from each other by a careful analysis based on a linguistic description. A systematic replicable method for identifying and sorting out symptoms is shown. Recommended for professional groups only. The National Audiovisual Center order number is 003852.
(National Audiovisual Center) 1966

VISUAL PERCEPTION

32 min, b&w — $59.00

Evaluation; Perceptual Development; Tests; Visual Perception

One of three films on remedial reading. Shows the administration of the Botel Reading Inventory. Activities used to improve visual memory are shown. Demonstrates the effective use of media as an integral part of a lesson to help a student achieve a stated goal. From the Help Techniques For Remedial Reading Series
(New York State Education Department) 1969

VISUAL PERCEPTION AND FAILURE TO LEARN

20 min, b&w — rent $30.00, sale $180.00

Frostig Test of Visual Perception; Learning Disabilities; Visual Perception

Uses the Frostig Test of Visual Perception to demonstrate the relationship between disabilities in visual perception and various difficulties in learning and behavior. Demonstrates that the process of perceiving consists of a number of different abilities, each of which may be described relatively independent of the others. Accompanied by a special Information Booklet.
(AIMS Instructional Media Services, Inc.) 1967

VISUAL PERCEPTION: THE FROSTIG PROGRAM

30 min, b&w — sale $59.00

Frostig Test of Visual Perception; Minimal Brain Dysfunction; Perceptual Development; Visual Perception

A demonstration with a group of brain injured youngsters that stresses the concepts of visual, kinesthetic, and tactile discrimination.
(New York State Education Department) 1968

VISUAL PERCEPTION TRAINING IN THE REGULAR CLASSROOM

23 min, b&w — rent $20.00, sale $190.00

Perceptual Development; Public Schools; Regular Class Placement; Teaching Methods; Visual Perception

Filmed in a regular public classroom, the film demonstrates the integration of training in visual perception with training in language, and with regular curriculum at the preschool and early elementary grade levels. Such a program helps prevent many of the difficulties of children with learning disabilities in visual perception. It also brings the visual perception abilities of "normal" children to an optimum level, in preparation for academic learning.
(AIMS Instructional Media Services, Inc.) 1970

VISUALIZATION: A KEY TO READING

25 min, c — rent $25.00, sale $325.00

Developmental Disabilities; Diagnostic Prescriptive; Evaluation; Self Concept; Teaching Methods; Tests; Visual Perception

Shows methods for testing and developing the visual skills required for reading. "The 3-D Test for the Skill of Visualization" is administered at the beginning of the school year to a ten-year-old nonreader. From the test it is found that his lack of skill with visual imagery is preventing him from learning to read. The developmental program that enables the boy to learn to read is shown and described. The program consists of motor-sensory experiences that enhance the curriculum, integrate the sensory channels, and build positive self-concept, as well as stimulate expression in language, art, and mathematics.
(Soundings, Inc.) 1972

THE VISUALLY HANDICAPPED CHILD: THE BLIND

30 min, b&w — rent $9.50

Blind; Instructional Materials; Teaching Methods; Visually Handicapped

One of fifteen National Educational Television films on the exceptional child, each devoted to a different exceptionality. Discusses the special problems encountered by the child who is blind, and explains the care and understanding needed in order to enable the blind child to develop and to participate in the relationships of life. Illustrates the limitations imposed by blindness, and describes materials and techniques used in the education of the blind. Shows activities in the home, the public school, and special classes. From the Exceptional Child Series
(Indiana University) 1957

THE VISUALLY HANDICAPPED CHILD: THE PARTIALLY SIGHTED

30 min, b&w — rent $9.50

Instructional Materials; Partially Sighted; Teaching Methods; Visually Handicapped

One of fifteen National Educational Television films on the exceptional child, each devoted to a different exceptionality. Discusses the special problems of the child with defective vision, pointing out the many degrees of partial-sightedness and the implications of each. Stresses the role of the home, school, and community in providing proper development of these children. Shows characteristics of children with partial sight and materials and methods used in their training program. From the Exceptional Child Series
(Indiana University) 1957

VOICE AND RESONANCE

21 min, b&w — sale $110.00

Language Development; Speech Therapy

One of four films on how to identify speech disorders. Through patient-therapist interviews, the film illustrates many different voice and resonance problems. Shows the causes of some physiological, psychological, and environmental voice problems, and demonstrates how they can be corrected. From the Identifying Speech Disorders Series. (Harper & Row Publishers) 1972

WARRENDALE

105 min, b&w Emotionally Disturbed; Foreign Countries; Residential Schools

Studies the emotionally disturbed child in a residential treatment facility, Warrendale, in Toronto, Canada. See also *Carol and Dr. Fischer*, a follow-up to this film. (Grove Press, Inc.) 1967

WASSAIC STORY

30 min, b&w Institutionalized (Persons); Institutions; Self Care Skills; Severely Mentally Handicapped

The story of Wassaic State Training School in Wassaic, New York, and its 4,000 patients. Highlights a visit to a habit training class for severely retarded youngsters, a session with a mother visiting her 28-year-old son, the disciplinary areas, and a view of the disturbed, problem patients in isolation buildings. (Macmillan Films, Inc.) 1967

A WAY OUT OF THE WILDERNESS

28 min, b&w — sale $76.25

Community Services; Diagnostic Tests; Evaluation; Handicapped Children; Language Development; Physical Therapy; Rehabilitation; Speech Therapy

Depicts care of retarded children at the Plymouth State Home and Training Center, which is designed to look like a home rather than an institution and has as its goal preparing the children for return to the outside world. Show several chil-

dren, some motor handicapped, some blind, and what is being done to help them find a way out of the wilderness. Mosaic of scenes depicting breakthroughs in such habilitation services as diagnosis and evaluation, speech and language, physical therapy, community outreach and placement, volunteers, sensory stimulation, therapeutic recreation, and special education. The National Audiovisual Center order number is 003879.
(National Audiovisual Center) 1968

WE CAN GROW

13 min, c — sale $190.00
Educational Methods; Hearing Impaired; Physical Therapy; Physically Handicapped; Sensory Aids; Visually Handicapped
Examines the school life of groups of young children who are either crippled, deaf, or blind. Describes how impaired sensory modes or physical abilities can be supported by others, and how braille, lipreading, physical therapy, and other techniques figures in the learning process.
(ACI Media, Inc.) 1970

WE HOLD THESE TRUTHS

25 min, c — rent $25.00, sale $250.00
Doman Delacato Method; Neurologically Handicapped; Teaching Methods
Explains some of the approaches used by the Institute for Achievement of Human Potential, Philadelphia, to help brain injured children reach their potential. Explains some of the techniques used at the Institute in its attempt to improve such children's abilities to a level that is considered "normal" and sometimes even above normal. The purpose of the film is to inform rather than to debate.
(Filmcom, Inc.) 1966

WE OWE THEM THAT MUCH

20 min, c — sale $200.00
Birth Defects; Rubella
Promotional film to support an Oklahoma Medical Society effort to immunize a majority of Oklahoma children against rubella. Programs deal with mental and physical defects in rubella babies and the efforts to treat them. Also points out the result of the medical society's campaign at the end of the film.
(WKY-TV News)

WE TIPTOED AROUND WHISPERING

30 min, c — rent $15.00, sale $140.00
Hearing Impaired; Parent Attitudes; Parent Education
A combined dramatization and documentary on what parents of deaf children experience from the birth of their child until the deafness is diagnosed, as well as the kinds of advice that may follow. Available with or without captions.
(Western Maryland State College) 1972

WE'LL SHOW YOU WHAT WE'RE GONNA DO

30 min, c — sale $350.00
Art; Program Overview; Visually Handicapped
Shows an exploratory art program with eighteen blind, partially sighted, and additionally handicapped children. Emphasis is on the enjoyment children receive from art play.
(ACI Media, Inc.) 1974

WHAT COLOR IS THE WIND?

27 min, c — rent $35.00, sale $375.00
Blind; Parent Attitudes; Parent Education
Tells the story of twin boys, three years old, one of whom was born blind. Tells how their parents, with some professional help, are determined that the blind boy shall compete and have an opportunity no less that that of his brother in the sighted world.
(Alan Grant Productions) 1968

WHAT DO YOU DO WHEN YOU SEE A BLIND PERSON?

14 min, c — sale $90.00
Attitudes Toward the Handicapped; Blind; Public Education
A light touch personifies this film which demonstrates the right and wrong way for a sighted person to deal with blind people in various situations.
(American Foundation for the Blind, Inc.) 1971

WHAT FINER PURPOSE SERIES

(University of Illinois)

The Body
The Job
The Mind
Rehabilitation, The Science and The Art

WHAT IS SPINA BIFIDA?

22 min, b&w — rent $12.00, sale $140.00
Etiology; Rehabilitation; Spina Bifida
Introduces the viewer to the clinical manifestations of spina bifida and illustrates the various surgical and medical treatments, exercise therapy programs, and orthotic devices employed in the rehabilitation of youngsters afflicted with this condition.
(New York University Film Library)

WHAT'S BEST FOR DAVEY

29 min, c — rent $17.00, sale $210.00
Parent Attitudes; Parent Education; Trainable Mentally Handicapped
Story of a young widower and his seven-year-old mentally retarded son, Davey. A story of heartache and sorrow but also of love and triumph. Positive counseling and strength for parents.
(Lutheran Television) 1970

WHAT'S MINE IS MINE

12 min, b&w — sale $80.00
Foreign Countries; Mental Retardation; Private Schools
Portrayal of a day in the life of a retarded child at the Rotary School for Retarded Children in Willowdale (Toronto).
(Seneca College of Applied Arts and Technology)

WHERE THERE IS HOPE

20 min, c — rental only Community Services; Mental Retardation
Explores some of the help available for retarded children from both private and government agencies, including facilities of the John F. Kennedy Institute which is associated with the John Hopkins Hospital in Baltimore.
(Social Security Administration)

WHICH STUDENTS GET YOUR ATTENTION?

15 min, c Behavior Modification; Mongolism
Demonstrates how a teacher can use behavior modification principles to eliminate undesirable classroom behavior. A young Down's Syndrome child who won't stay in his seat provides the case in point.
(New York State Education Department) 1973

WHITE HOUSE CONFERENCE ON MENTAL RETARDATION

12 min, c — rental only Mental Retardation
Depicts highlights of the White House Conference on Mental Retardation held in September, 1963.
(Communicable Disease Center) 1964

WHO IS THIS CHILD?

29 min, b&w — sale $59.00
Case Studies; Emotionally Disturbed; Educational Programs
Using film clips of two emotionally disturbed youngsters, a panel discusses the problem of identifying the emotionally disturbed child. Employs the technique of a case study.
(New York State Education Department) 1967

WHO SHALL HELP THIS CHILD?

30 min, b&w — rent $5.00, sale $59.00
Educational Programs; Emotionally Disturbed; Residential Schools; Resource Rooms; Volunteers
Indicating that we all should help mentally and physically handicapped children, the film shows special schools and classes for rehabilitating and educating them. Surveys the use of educational facilities and special education programs suited to the emotionally handicapped child's individual requirements and capabilities, such as a special residential school, a resource room, and volunteer "Teacher Moms."
(New York State Education Department) 1968

WHY BILLY COULDN'T LEARN

42 min, c — sale $240.00
Educational Programs; Neurologically Handicapped; Public Schools; Teaching Methods
Highlights the characteristics of neurologically handicapped children, their learning problems, and some of the teaching techniques used in the special classroom. Shows children in California public school programs for the educationally handicapped.
(California Association for Neurologically Handicapped Children) 1968

WHY CAN'T JIMMY READ?

15 min, b&w — rent $5.00, sale $100.00
Case Studies; Diagnostic Tests; Reading
The story of a fourth grader and his reading problems told as a typical case history from the files of the Syracuse University Reading Clinic. Shows diagnostic procedures used and emphasizes the valuable service that can be performed by a reading clinic.
(International Film Bureau) 1950

WHY THEY CAN'T STAY HOME

24 min, b&w Behavior Patterns; Emotionally Disturbed; Residential Schools
Emotionally disturbed children often display aggressive and other antisocial behavior. The film makes clear the need these children have for care in a residential treatment center rather than at home.
(Franciscan Films) 1962

THE WILLIAM W. FOX CHILDREN'S CENTER

34 min, c Child Development; Handicapped Children; Program Overview; School Services
Describes in detail the various services and forms of treatment used at the William W. Fox Children's Center at Dwight, Illinois. Demonstrates the Center's basic philosophy of providing each child the opportunity to develop his or her potential regardless of the degree of impairment.
(Learning Media Institute)

A WINDOW FULL OF CAKES

20 min, b&w — rent $15.00, sale $125.00
Attitudes Toward The Handicapped; Community Services; Early Childhood Education; Mental Retardation
Tells the story of Massachusetts nursery schools for retarded children, and makes the plea that we see these children as individuals. Each of the activities shown is depicted in relation to its objective for the child.
(Commonwealth Mental Health Foundation)

WISCONSIN CLEFT PALATE STORY

36 min, c — rent $15.00
Birth Defects; Cleft Palate; Rehabilitation
Study of the integration of services necessary in the rehabilitation of the cleft palate child. Reports on a program of plastic surgeons, doctors, dental technicians, and speech therapists working together to correct this birth defect.
(International Rehabilitation Film Library) 1957

WORD ANALYSIS SKILLS

38 min, b&w — sale $59.00
Evaluation; Perceptual Development; Tests; Visual Perception
One of three films on remedial reading. Describes learning patterns and how they are related to independent study activities. Shows the kinesthetic approach in combination with visual and auditory techniques. From the Help: Techniques for Remedial Reading Series.
(New York State Education Department) 1969

WORLD OF A DIFFERENT DRUM

12 min, c — rent $5.00, sale $135.00

Educable Mentally Handicapped; Educational Programs; School Services; Trainable Mentally Handicapped

Discusses the benefits that retarded children can derive from participating in an active school program which reflects the abundance of the world and allows for those who are different.

(Lockhart Motion Picture) 1970

THE WORLD OF DEAF-BLIND CHILDREN: HOW THEY COMMUNICATE

29 min, c — free loan only

Communication Skills; Deaf-Blind; Private Schools

Documentary film showing deaf-blind children and their teachers at the Perkins School for the Blind. Illustrates how the barriers imposed by defective sight and hearing can be overcome. The key for the children is communication, for the teachers, patience and dedication. The film explores the many techniques employed by the teachers of the deaf-blind and what achieving communication can mean to a deaf-blind child.

(Campbell Films) 1974

A WORLD OF THE RIGHT SIZE

20 min, c Attitudes Toward The Handicapped; Etiology; Mental Retardation; Public Education

A general information film designed to promote better understanding of mental retardation, its varying degrees, its individual differences, and the learning potential of the retarded.

(Minnesota Association for Retarded Citizens, Inc.) 1968

THE WORLD OUTSIDE

31 min, b&w — rent $17.50, sale $170.00

Autism; Blind; Multiply Handicapped; Psychotherapy

Illustrates some central concepts of therapy with severely emotionally disturbed children. Two autistic children, aged 5 and 9 1/2, who are also blind, are seen under treatment.

(S-L Film Productions) 1963

WORLD TO PERCEIVE

29 min, b&w — rent $9.50, sale $165.00

Perceptual Development

Demonstrates the role of perception in handling and processing information from the environment and shows the way in which our personalities affect our perception. (Indiana University) 1962

YOU'RE IT

20 min, c — rent $7.50, sale $250.00

Educable Mentally Handicapped; Educational Programs; Recreation; Teaching Methods

Emphasizes the importance of recreation as a means of educating the mentally retarded. Retarded youngsters of all ages are shown participating in a variety of activities.

(MacDonald Training Center Foundation, Inc.)

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List of Producers and Distributors

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1330 Avenue of the Americas
New York, NY 10019

ACI Media, Inc.
P.O. Box 1898
12 Jules Lane
New Brunswick, NJ 08902

Acme Film Laboratories, Inc.
1161 North Highland Avenue
Hollywood, CA 90038

AIMS Instructional Media Services, Inc.
626 Justin Ave
Glendale, CA 91201

Alameda County School Department
224 West Winton Avenue
Hayward, CA 94544

American Educational Films
9304 Santa Monica Blvd
Beverly Hills, CA 90210

American Film Registry
830 South Wabash
Chicago, IL 60605

American Foundation for the Blind, Inc.
Public Education Division
15 West 16th Street
New York, NY 10011

American Journal of Nursing Co.
Educational Services Division
10 Columbus Circle
New York, NY 10019

Appleton–Century–Crofts
440 Park Avenue South
New York, NY 10016

Association Industrial Films
333 Adelaide Street West
Toronto, Ontario, Canada

Association–Sterling Films
866 Third Avenue
New York, NY 10022

Atlanta Speech School, Inc.
3160 Northside Parkway N.W.
Atlanta, GA 30307

A.V. Explorations, Inc.
505 Delaware Avenue
Buffalo, NY 14202

Ayerst Laboratories
4000 Hadley Road
South Plainfield, NJ 07080

Barbre Productions, Inc.
1089 Bannock Street
Denver, CO 80222

Bay State Film Productions
35 Springfield Street
Agawam, MA 01001

Bellefaire
Public Relations Dept
22001 Fairmount Blvd
Cleveland, OH 44118

Benchmark Films
145 Scarborough Road
Briarcliff Manor, NY 10510

Bethesda Lutheran Home
700 Hoffman Drive
Watertown, WI 53094

Bethpage Mission, Inc.
Axtell, NE 68924

BFA Educational Media
2211 Michigan Avenue
Santa Monica, CA 90404

Bono Film Services
1042 Wisconsin Avenue N.W.
Washington, DC 20007

Boxoffice International Film Distributors
4774 Melrose Avenue
Hollywood, CA 90029

Bradley Wright Films
Number 1 Oak Hill Drive
San Anselmo, CA 94960

Brainerd State School and Hospital for Mentally Retarded
Training Department
Box 349
Brainerd, MN 56401

British Embassy
845 Third Aveue
New York, NY 10022

Billy Budd Films, Inc.
235 East 57th Street
New York, NY 10022

Dr. Charles Buell
4244 Heather Road
Long Beach, CA 90808

Bureau of Education for the Handicapped
Media Services and Captioned Films
United States Office of Education
Washington, DC 20202

California Association for Neurologically Handicapped Children (CANHC)
P.O. Box 4088
Los Angeles, CA 90051

California Department of Mental Hygiene
744 P Street
Sacramento, CA 95814

California Speech and Hearing Association
8541 Aura Avenue
Northridge, CA 91324

California State College
Learning and Behavior Problems Project
5151 State College Drive
Los Angeles, CA 90032

California State Department of Education
Developmental Center for Handicapped Minors
721 Capitol Mall
Sacramento, CA 95814

Campbell Films
Academy Avenue
Saxtons River, VT 05154

Campus Films Distribution Corporation
2 Overhill Road
Scarsdale, NY 10583

Canadian Association for Children with Learning Disabilities
88 Eglinton Avenue East, Room 322
Toronto, Ontario, Canada

Canadian Film Institute
1762 Carling Avenue
Ottawa, Ontario, Canada

H. S. Carkin Films
Box 3162
Chico, CA 95926

Carousel Films, Inc.
1501 Broadway, Suite 1503
New York, NY 10036

Case Western Reserve University
Mental Development Center
1901 Ford Drive
Cleveland, OH 44106

Caswell Training School
Public Relations Director
Kingston, NY 28501

Catholic University of America
Special Education Director
Washington, DC 20007

Central Midwestern Regional Educational Laboratory
10646 St. Charles Rock Road
St. Ann, Missouri 63074

Central Wisconsin Colony and Training School
Audio-Visual Services
Staff Library
317 Knutson Drive
Madison, WI 53704

Children's Memorial Hospital
2300 Children's Plaza
Chicago, IL 60093

Children's Memorial Hospital of McGill University
Montreal, Quebec, Canada

Children's Retreat and Training School
6850 Division Avenue South
Grand Rapids, MI 49508

Churchill Films
662 North Robertson Blvd
Los Angeles, CA 90069

CIBA, Publications Department
P.O. Box 195
Summit, NY 07901

Clarke School for the Deaf
Development Office
Northampton, MA 01060

Clemson University
Department of Recreation and Parks Administration
Godfrey Hall
Clemson, SC 29631

Colorado Department of Public Health
4210 East 11th Avenue
Denver, CO 80220

Columbia Forum Productions
10621 Fable Row
Columbia, MD 21043

Comeback, Inc.
16 West 46th Street
New York, NY 10036

Commonwealth Mental Health Foundation
4 Marlboro Road
Lexington, MA 02173

Communicable Disease Center
Audio-Visual Facility
Public Health Service
1600 Clifton Rd., NE
Atlanta, GA 30333

Connecticut Bureau of Public Health Education
Connecticut State Department of Health
Hartford, CT 06115

Connecticut Films, Inc.
6 Cobble Hill Road
Westport, CT 06880

Connecticut Office of Mental Retardation
Connecticut State Department of Health
State Office Building
165 Capitol Ave
Hartford, CT 06115

Charles E. Conrad Films
3305 Cahuenga Blvd. West
Hollywood, CA 90028

Contemporary Films, Inc.
267 West 25th Street
New York, NY 10001

Continental Film Group
P.O. Box 142
Elk Grove Village, IL 60007

Coral Gables Academy
340 Sevila Avenue
Coral Gables, FL 33134

Coronet Films
65 East South Water Street
Chicago, IL 60601

Robert Costa Productions
1615 Colorado Blvd.
Los Angeles, CA 90041

Walter S. Craig Film Productions
4315 Burt Street
Omaha, NB 68131

Crawley Films, Ltd.
19 Fairmont Avenue
Ottawa, Ontario, Canada

Crossroads Rehabilitation Center
3242 Sutherland Avenue
Indianapolis, IN 46205

Davidson Films
3701 Buchanan Street
San Francisco, CA 94123

Designs for Medicine
39 Pearl Street
Buffalo, NY 14202

Developmental Language and Speech Center
Room 202
60 Ransom Avenue N.E.
Grand Rapids, MI 49502

DHEW Children's Bureau
Department of Health, Education and Welfare
Washington, DC 20201

Division of Special Education for Exceptional Children
316 South Second Street
Springfield, IL 62701

Documentary Films
3217 Troutgulch Road
Aptos, CA 95003

Du Art Film Laboratories
245 West 55th Street
New York, NY 10019

Edinboro State College
Film Unit
Edinboro, PA 16412

Educational Development Center
55 Chapel Street
Newton, MA 02160

Educational Service Center
Region XIII
6504 Tracor Lane
Austin, TX 78721

Encyclopaedia Britannica Films, Inc.
202 East 44th Street
New York, NY 10017

Enid State School for the Mentally Retarded
2600 Willow
P.O. Box 1112
Enid, OK 73701

Epilepsy Foundation of America
1828 "L" Street S.W.
Washington, DC 20036

Edward Feil Productions
4614 Prospect Avenue
Cleveland, OH 44103

Robert N. Feldman
251 Gravatt Drive
Berkeley, CA 94705

Film Originals
P.O. Box 4072
Boise, Idaho 83705

Filmcom, Inc.
885 Lancaster Avenue
Berwyn, PA 19312

Films, Inc.
8124 Center Park Avenue
Skokie, IL 60076

Stuart Finley, Inc.
3428 Mansfield Road
Falls Church, VA 22041

Florida Atlantic University
Exceptional Child Research Demonstration Training
Center (Building 30)
Boca Raton, FL 33432

Florida State University
Audio-Visual Center
Tallahassee, FL 32306

Foster Grandparent Project
Austin State School
P.O. Box 1269
Austin, TX 78767

Franciscan Films
P.O. Box 6116
San Francisco, CA 94101

Franklin County Curriculum Materials Center
46 East Fulton Street
Columbus, OH 43215

Gallaudet College
Edward Miner Memorial Library, Media Room
Ray Craig
Florida Avenue and 7th Street N.E.
Washington, DC 20002

Governor's Interagency Council on Mental Retardation
1001 Main Street, Room 205
Columbia, SC 29201

Alan Grant Productions
808 Lockearn Street
Los Angeles, CA 90049

Grove Press, Inc.
196 West Houston
New York, NY 10014

Hallmark Films and Recordings, Inc.
1511 East North Ave
Baltimore, MD 21213

Harper & Row Publishers
10 East 53rd Street
New York, NY 10022

Harris County Center for the Retarded, Inc.
P.O. Box 13403
Houston, TX 77019

Hawaii State Department of Health
Office of Health Education
P.O. Box 3378
Honolulu, HI 96801

Henk Newenhouse
1825 Willow Road
Northfield, IL 60093

Hillsborough Association for Retarded Citizens
112 East Cass Street, Suite 202
Box 22125
Tampa, FL 33602

Holt, Rinehart, & Winston, Inc.
383 Madison Avenue
New York, NY 10017

Ideal Pictures
1010 Church Street
Evanston, IL 60201

Illinois Department of Mental Health
401 State Office Bldg
Springfield, IL 62706

Indiana University
Audio-Visual Center
Bloomington, IN 47401

Industrial School for Crippled Children
241 Saint Botolph Street
Boston, MA 02115

International Film Bureau
332 South Michigan Avenue
Chicago, IL 60604

International Rehabilitation Film Library
17 East 45th Street
New York, NY 10017

Iowa State Department of Health
Division of Health Education
Des Moines, IA 50319

John Tracy Clinic
806 West Adams Boulevard
Los Angeles, CA 90007

Junior League of Houston
500 Stuart Avenue
Houston, TX 77006

Kansas State Board of Health
Health Education Service
Topeka, KS 66612

Kent State University
Audio-Visual Services
Kent, Ohio 44242

Kessler Institute for Rehabilitation
Pleasant Valley Way
West Orange, NJ 07052

KETC TV Channel 9
Broadcast Center
St. Louis, MO 63116

KTLA TV Station
5800 West Sunset Blvd
Los Angeles, CA 90028

Lawren Productions, Inc.
P.O. Box 1542
Burlingame, CA 94010

Learning Media Institute
2310 East Mound Road
Decatur, IL 62526

Dr. J. D. Levinson
Research Foundation
629 South Wood Street
Chicago, IL 60612

Lockhart Motion Pictures
Charlotte, VT 05445

Los Angeles County Epilepsy Society
2911 West 8th Street
Los Angeles, CA 90005

Louisiana Department of Hospitals and Day Care
655 North Fifth Avenue
Baton Rouge, LA 70802

Lutheran Television
210 North Broadway
St. Louis, MO 63102

MacDonald Training Center Foundation, Inc.
4424 Tampa Bay Blvd
Tampa, FL 33614

Macmillan Films, Inc.
34 MacQuesten Parkway South
Mount Vernon, NY 10550

Marlin Motion Pictures
47 Lakeshore Road East
Port Credit, Ontario, Canada

Edward A. Mason
33 Fernwood Road
Boston, MA 02167

Massachusetts Department of Mental Health
15 Ashburton Place
Boston, MA 02108

McGraw-Hill Films
1221 Avenue of the Americas
New York, NY 10020

Memorial Guidance Clinic
2319 East Broad Street
Richmond, VA 23223

Metropolitan Life Insurance Company
Health and Welfare Division
One Madison Avenue
New York, NY 10010

Michigan Department of Public Health
3500 North Logan
Lansing, MI 48914

Mill Neck Manor Lutheran School for the Deaf
Box 12
Mill Neck, NY 11765

Minnesota Association for Retarded Citizens, Inc.
3225 Lyndale Avenue South
Minneapolis, MN 55408

Missouri Department of Health
Administrative Services
Jefferson City, MO 65101

MLF Productions, Inc.
31 West 12th Street
New York, NY 10011

Modern Talking Picture Service
1212 Avenue of the Americas
New York, NY 10036

Monument Film Corporation
43 West 16th Street
New York, NY 10011

James Morrow
2576 Fernwood Avenue
Roslyn, PA 19001

Movielab, Inc.
619 West 54th Street
New York, NY 10010

Music Therapy Center
250 West 51st Street
New York, NY 10019

National Association for Mental Health
Film Library
10 Columbus Circle
New York, NY 10019

National Association for Retarded Citizens, Inc.
2709 Avenue E East
P.O. Box 6109
Arlington, Texas 76011

National Audiovisual Center
Sales Order Desk (GSA)
Washington, DC 20409

National Easter Seal Society for Crippled Children and Adults
2023 West Ogden Avenue
Chicago, IL 60612

National Education Association
1201 16th Street, N.W.
Washington, DC 20036

National Epilepsy League
203 North Wabash Avenue
Chicago, IL 60601

National Film Board of Canada
1251 Avenue of the Americas, 16th Floor
New York, NY 10020

National Foundation – March of Dimes
Box 2000
White Plains, NY 10602

National Medical Audiovisual Center (Annex)
Media Resources Branch
Station K
Atlanta, GA 30324

National Society for the Prevention of Blindness
Public Information Department
79 Madison Avenue
New York, NY 10016

National Talent Services, Inc.
136 East 57th Street
New York, NY 10022

NBC Educational Enterprises
30 Rockefeller Plaza
New York NY 10020

New York Association for the Blind
Lighthouse
111 East 59th Street
New York, NY 10022

New York City Board of Education
131 Livingston Street
Brooklyn, NY 11201

New York State Education Department
Educational Media Materials Distribution Service
55 Elk Street
Albany, NY 12234

New York University Film Library
26 Washington Place
New York, NY 10003

Newark Board of Education
Department of Libraries and Audio-Visual Education
31 Green Street
Newark, NJ 07102

Northern Illinois University
Audio Visual Center
De Kalb, IL 60115

Ohio Aid to Retarded Children
1801 East Siebenthaler Avenue
Dayton, OH 45414

Ohio State University
Film Library
Department of Photography and Cinema
156 West 19th Avenue
Columbus, OH 43210

Ontario Association for Retarded Children
55 York Street
Toronto, Ontario, Canada

Orchard School for Special Education
8600 Gross Point Road
Skokie, IL 60076

Oregon State Board of Health
Salem, OR 97210

Oregon State School for the Blind
700 Church Street, SE
Salem, Oregon 97310

Pacific State Hospital
Box 100
Pomona, CA 91766

W. A. Palmer Films, Inc.
611 Howard Street
San Francisco, CA 94105

Parsons State Hospital and Training Center
Audio-Visual Department
2601 Gabriel
Parsons, KS 67357

The Pathway School
Box 181
Norristown, PA 19404

Peach Enterprises
4649 Gerald
Warren, MI 48092

Pennsylvania State University
Audio-Visual Services
University Park, PA 16802

Perennial Education
P.O. Box 236
1825 Willow Road
Northfield, IL 60093

Philadelphia Society for Crippled Children and Adults
59th Street at City Line Avenue
Philadelphia, PA 19131

The Phillips Exeter Academy
Audio-Visual Department
Exeter, NH 03833

Phoenix Films
470 Park Avenue South
New York, NY 10016

Phonovisual Products, Inc.
P.O. Box 5625
Washington, DC 20016

Prentice-Hall, Inc.
Englewood Cliffs, NJ 07632

Price Filmakers
3491 Cahuenga Blvd
Hollywood, CA 90068

Princeton Film Center
P.O. Box 431
Princeton, NY 08540

Professional Arts, Inc.
P.O. Box 8003
Stanford, CA 94305

Psychological Films
189 North Wheeler Street
Orange, CA 92669

Purdue University
Film Coordinator
Special Education Section SCAX
Lafayette, IN 47907

Rehabilitation International USA Film Library
20 West 40th Street
New York, NY 10018

Rehabilitation Services Administration
330 Independence Avenue S.W.
Washington, DC 20025

Ridley School District Psychologist
Administration Bldg
Morton Avenue
Folsom, PA 19033

San Francisco State College
1600 Holloway Avenue
San Francisco, CA 94132

Sandoz Pharmaceuticals
Route 10
East Hanover, NJ 07936

Samuel L. Schulman Productions, Inc.
Box 1794
Trenton, NJ 08607

Scientificom
Division of LaRue Communications, Inc.
708 North Dearborne
Chicago, IL 60610

Seneca College of Applied Arts and Technology
Film Librarian
1750 Finch Avenue East
Willowdale, Ontario, Canada

Sensory Systems, Inc.
4314 Abbot Avenue South
Minneapolis, MN 55410

Seven Oaks Productions, Inc.
8811 Colesville Road
Silver Spring, MD 20910

S–L Film Productions
P O Box 41108
Los Angeles, CA 90041

Social Security Administration
Office of Public Affairs
GL-2 East Building
6401 Security Blvd.
Baltimore, MD 21235

Soundings, Inc.
2150 Concord Boulevard
Concord, CA 94520

Southwest Film Laboratory
3024 Ft. Worth
Dallas, TX 75211

Specialized Office for Materials Distribution
Indiana University
Audio-Visual Center
Bloomington, IN 47401

Spencer Nelson Productions
2985 East Aurora
Boulder, CO 80302

E. R. Squibb and Sons
745 Fifth Avenue
New York, NY 10022

Stanfield House
900 Euclid Avenue
Santa Monica, CA 90403

Station KNXT, Los Angeles
CBS Incorporated
6121 Sunset Blvd.
Los Angeles, CA 90028

Stevenfeldt Educational Films
625 Appleberry Drive
San Rafael, CA 94903

St. Louis Association for Retarded Citizens (SLARC)
6372 Clayton Road
St. Louis, MO 63117

Studio One, Inc.
4640 West 77th Street
Edina, MN 55435

SWS Educational Films
3031 Kallin Avenue
Long Beach, CA 90808

Syracuse University Film Library
Collendale Campus
1455 East Colvin Street
Syracuse, NY 13210

Teaching Research
Division of Oregon State System of Higher Education
Monmouth, OR 93761

Texas State Department of Health
1100 West 49th Street
Austin, TX 78756

Time–Life Films
100 Eisenhower Drive
Paramus, NJ 07652

U.C.L.A. Academic Communications Facility
Instructional Media Library
University of California
405 Hilgard Avenue
Los Angeles, CA 90024

U.C.L.A. Center for Health Science
Department of Psychiatry
760 Westwood Plaza
Los Angeles, CA 90024

United Cerebral Palsy Associations, Inc.
Professional Services Program Department
66 East 34th Street
New York, NY 10016

Universal Education and Visual Arts
P O Box 8705
1000 Universal Plaza
Universal City, CA 91608

University of California
Extension Media Center
2223 Fulton Street
Berkeley, CA 94720

University of California Film Library
San Francisco, CA 94122

University of Illinois
Visual Aids Service
Division of University Extension
Champaign, IL 61822

University of Illinois Press
University of Illinois
Urbana, IL 61801

University of Iowa
Audio-Visual Center
Media Library
C-5 East Hall
Iowa City, IA 52242

University of Kansas
Audio Visual Center
Film Rental Services
746 Massachusetts Street
Lawrence, KS 66044

University of Kansas Bureau of Child Research
Lawrence, KS 66044

University of Kentucky
Audio Visual Services
Scott Street Building
Lexington, KY 40506

University of Michigan
Audio-Visual Education Center
720 East Huron Street
Ann Arbor, MI 48104

University of Michigan Television Center
310 Maynard Street
Ann Arbor, MI 48108

University of Minnesota
Audio-Visual Library Service
3300 University Avenue S E
Minneapolis, MN 55414

University of Minnesota Film Library
2037 University Avenue S E
Minneapolis, MN 55455

University of Oklahoma Medical Center
Behavior Sciences Audiovisual Laboratory
Department of Psychiatry
800 N E 13th Street
Oklahoma City, OK 73104

University of South Dakota
Film Library
Vermillion, SD 57069

University of South Florida
Films, Division of Educational Research
Tampa, FL 33620

University of Southern California
Film Distribution Division
Department of Cinema
University Park
Los Angeles, CA 90007

University of Southwestern Louisiana
Lafayette, LA 70501

University of Tennessee
Child Development Center
22 North Pauline
Memphis, TN 38105

University of Washington
Experimental Education Unit
Seattle, Washington 98105

University of Wisconsin
Bureau of Audio-Visual Instruction
P O Box 2093
1327 University Avenue
Madison, WI 53701

Valley of the Sun School for Mentally Retarded Children
3115 West McDowell Road
Phoenix, AZ 85009

Virginia Department of Education
Special Education Service
P O Box 6 Q
Richmond, VA 23216

Washington Association for Retarded Citizens
507 Security Bldg
Olympia, WA 98501

Washington State Library
Film Library
Olympia, WA 98501

Washington State School for the Blind
P O Box 1865
Vancouver, WA 98663

Washington State University
Audio-Visual Center
Pullman, WA 99163

Wayne State University
Audio-Visual Productions Center
5448 Cass Avenue
Detroit, MI 48202

Wediko Films
267 West 25th Street
New York, NY 10001

West Hartford Recreation Department
West Hartford, CT 06107

Western Maryland State College
Total Communication Laboratory
Westminster, MD 21157

Western Pennsylvania School for Blind Children
201 North Bellefield
Pittsburgh, PA 15213

Westinghouse Electric Corporation
Visual Communication Department
Gateway Center
Westinghouse Building
Pittsburgh, PA 15222

Wisconsin Association for Retarded Citizens
351 West Washington Avenue
Madison, WI 53703

WKY–TV News
WKY Television System, Inc. (NBC)
500 East Britton Road
Oklahoma City, OK 73114

Woodlands School
Audiovisual Department of Mental Health Services
P O Drawer 70
New Westminster, B.C., Canada

Wyeth Film Library
P O Box 8299
Philadelphia, PA 19101

Sources

Primarily special education films are listed in this catalog. More than four hundred of the films were viewed by staff members of the New York Area Learning Resource Center and the annotation is based on that viewing. Other films came to the attention of the New York ALRC during an exhaustive examination of all entries in the sources listed below, and some annotations are derived from information in these sources rather than being based upon an actual viewing. All pertinent special education films that are listed in the sources shown below are mentioned in this catalog.

The primary source was the New York State Education Department (NYSED) collection of 225 special education films. Another major source was the *NICEM Index to 16mm Educational Films*, followed by the *IMC/RMC Network Professional Film Collection*.

These resources and those mentioned in the list that follows were augmented by a film file of more than four hundred titles maintained by the New York ALRC. This cards file was begun in 1968 by NYSED and has been cross-referenced against all catalogs that could be located and against the titles mentioned above.

Individual producer/distributor catalogs were also searched, but are too numerous to list. In addition, relevant segments of the Filmcat information data bank of Chi Corporation (Cleveland, Ohio), a computerized information retrieval service with an extensive file of film listings, were examined so that appropriate films from that source of information could be included here.

An Annotated Catalog of Visual Materials Relating to the Identification and Management of Handicapping Conditions of Preschool Children. Charleston, West Virginia: Appalachian Educational Laboratory, 1975.

Audiovisual Resources for Instructional Development. Reston, Virginia: Council for Exceptional Children, 1975.

Behavioral Science Films–College Level. Salt Lake City: University of Utah Educational Media Center, n.d.

Catalog of Educational Films. Champaign, Illinois: University of Illinois Visual Aids Service, 1966-69 and 1973-76 update.

Catalog of 16mm Educational Motion Pictures. New York: New York University Film Library, 1974-77.

A Catalog of Training Films and Other Media for Special Education. Washington, D.C.: U.S. Department of Health, Education and Welfare, U.S. Office of Education, Bureau of Education for the Handicapped, Media Services and Captioned Films, May, 1974.

A Catalog of United States Government Produced Audiovisual Materials. Washington, D.C.: U.S. National Audiovisual Center, General Services Administration, 1976.

Educational Film Catalog. Tampa, Florida: University of South Florida, 1969-70.

Educational Motion Pictures. Bloomington, Indiana: Indiana University Audio-Visual Center, 1970 and 1974 Supplement.

Film Bibliography for Speech Pathology and Audiology, volumes I and II. Washington, D.C.: American Speech and Hearing Association, n.d.

Films. Berkeley, California: University of California Extension Media Center, 1975-76.

Films for Special Education. Boston: New England Special Education Instructional Materials Center, 1972.

Films for Teaching. Pullman, Washington: Washington State University Audio-Visual Center, 1973.

Health Film Catalog. Albany, New York: New York State Department of Health, 1972.

IMC/RMC Network Professional Film Collection, second edition. Arlington, Virginia: CEC Information Center, Council for Exceptional Children, 1973.

Instructional Materials Center Film Catalog. Springfield, Illinois: State of Illinois, Office of the Superintendent of Public Instruction, Instructional Materials Center, May, 1974.

International Rehabilitation Film Library Catalog. New York: Rehabilitation International, U.S.A., n.d.

Iowa Films. Iowa City: University of Iowa Audiovisual Center, 1974-76.

The Kansas Center for Mental Retardation and Human Development Film Catalog. Lawrence, Kansas: University of Kansas, Bureau of Child Research, 1973.

Mental Health Motion Pictures: A Selective Guide. Washington, D.C.: U.S. National Institutes of Health, 1960.

Mental Retardation Film List. Washington, D.C.: U.S. Department of Health, Education and Welfare, Social and Rehabilitation Service, n.d.

Mental Retardation Films, second edition. Arlington, Texas: National Association for Retarded Children, n.d.

NICEM Index to 16mm Educational Films, fifth edition. Los Angeles: University of Southern California, National Information Center for Educational Media, Inc., 1975.

Neurological and Sensory Disease Film Guide. Washington, D.C.: U.S. Department of Health, Education and Welfare, Public Health Service, 1966.

PCR: Films in the Behavioral Sciences. University Park, Pennsylvania: Pennsylvania State University, Psychological Cinema Register, 1975.

Selected Films on Child Life. Washington, D.C.: U.S. Department of Health, Education and Welfare, U.S. Children's Bureau, 1965.

University of Kansas Newsletter: Educational Film Rental. Lawrence, Kansas: University of Kansas Audio-Visual Center, 1974-76.

University of Vermont Catalog of Instructional Films. Burlington, Vermont: University of Vermont Audiovisual Center, 1968.

Washington State Film Library Catalog. Olympia, Washington: Washington State Library, 1970.

Next Edition

We have information on the films whose titles are listed below. If you need information on any film mentioned in this list, contact:

Film File, Information Services
National Center on Educational Media and Materials for the Handicapped
Ohio State University
Columbus, Ohio 43210
(614) 422-7596

The films whose titles are listed below are being considered for inclusion in the next edition, which is now being compiled.

ABC of Sex Education for Trainable Persons
Adolescence and Learning Disabilities
Adolescent Iliad
Adventure Playground for the Handicapped
Aiding the Child Amputee
All for One, Tutorial Highlights
All Things Bright
Almost Forgotton Children
Alone Without Help
America's Untapped Assets
And the Walls Came Tumblin' Down
Anger and How to Cope
Anne Arundel Special Olympics
Anybody's Child
The Approach to Objects by Psychotic Children
Articulation: Evaluation
Articulation: Opening Feedback Systems
Articulation: Reinforcing with One Word
Articulation: Stimulus-Response-Reinforcement
Aspects of Individual Mental Testing
Atypical Child in the Classroom (Kephart Series, Film #1)
Autistic Children
Autistic Children: Response to Structure
Autobiography for Four Spastic Children

Balance Sheet
Balthazar Scales
Basic Abilities
Beating the Averages
Behavior Modification–An Approach to Language Learning
Behavior Research Institute Program (BRI)
Being
Below the Belt
Bertha
A Better Way
Between the Hope and the Cure
Beyond Wards and Corridors
Bill's Movie
The Blind Can Do
A Blind Child and a Sighted Child: Development During the First Year of Life
Blueprint for Epilepsy
Body Image (Kephart Series)
Born a Man
Both Sides of the Street
A Boy Named Terry Egan
Bridge to the Future
Bunny

Cataract
Cerebral Palsy Due to Kernicterus
A Chance to Learn
Changes
Child Draw Nearer
Child in a Glass Ball
Child in the Shadow
Child Prosthetics Project: A Report
Childhood Schizophrenia
Children and Language Disorders: Part I Diagnosis
Children and Language Disorders: Part II Treatment
Children Are Not Problems . . . They Are People
Children's Physical Development Clinic
Children Without Words
Cleft Palate Speech Stimulation
Clinical Observation of Disorder in Postural and Bilateral Integration
Closing the Gap
Come on Cathy
Community Adaptive Recreation Program for the Handicapped
Community Care of the Mentally Retarded
Comprehensive Coordinated Curriculum: Part I
Comprehensive Coordinated Curriculum: Part II
Cummunication Limited
Concrete Steps
The Contact
Control of the Naturalistic Social Behavior of Severally Retarded Boys
The Curb Between Us
Current Concepts in Epilepsy, Part I–Infants and Children
Current Concepts in Epilepsy, Part II–Adults

Danny and Friends
Dark Silence
David
David Learns, Teaching Demonstration for Emotionally Handicapped Students
A Day in the Life of a Cerebral Palsied Child
A Day in the Life of Bonnie Consolo
A Day in the Life of a Retarded Child
Deaf Organizations
Debbie
Deep Well
Demonstration of Dynamic Teaching Techniques
Developmental Language Teaching: A Demonstration Film
Developmental Progress of a Psychotic Child over a Two-year Period
Developmental Sentence Scoring: A Demonstration Film
Developmental Surprises
Developmental Therapy Stage I Class: A Place for Responding and Trusting
Diagnosis of Hidden Congenital Anomalies
Differential Diagnosis of Muscular Dystrophy and Related Conditions
Dignity of Risk
Discussion and Presentation of Cued Speech
The Disturbed Subnormal Child
Do It His Way: A Case for Adaptive Intelligence Tests
Duke Summer Speech Camp
Dyslexia: Prevention and Remediation
The Dysynchronous Child

Each to Their Need
Early Detection and Prediction of Epileptic Seizures
Edge of Awareness
Educated Hands
Education, a Program of Habilitation (Children and Learning Disabilities Series, Film 1)
Ego Development, a Psychiatric View (Children and Learning Disabilities Series, Film III)
Elwyn
Emotional Ties in Infancy
Employees Only
Employing Blind Workers in Industry
An Encounter with Blindness
Entering the Era of Human Ecology
Epilepsy in Children
Establishing Working Relations with the Disabled Worker
Estrid Dane
Etiology, What the Child Brings to the Classroom
Evaluating the Vocational Potential of the Cerebral Palsied
Exceptional Equestrians
Experiment in Love
Eyes That Hear

A Family of Friends
Feeding the Brain Damaged Child

Feeling Good Comes First: Integrating Handicapped and Non-Handicapped Children
Feeling of Rejection
Fight for Mobility
Film Demonstration of the I.T.P.A.
First Lessons in Listening
First Steps
Fitting In
Focus on Reality
For You Mr. Bell
Form Perception I (Kephart Series, Film #16)
Form Perception II (Kephart Series, Film #17)
Free
From Cradle to Classroom
From Sound to Speech Through Emotional Dialogue
The Fun House
A Future for Amanda

Gait Disturbance on Cerebral Palsy
Gateway
The Gallaudet Story
The Gentle Chain: Behavior Modification of Eating Skills
Glaucoma–Sneak Thief of Sight
Good News, Bad News
Great Expectations
Greene Valley Grandparents
Group Homes
Growing Together
Growing Up Without Sight

Handicapped Children
Handicapped Children: The Brooklands Experiment
The Handicapped Reader
Hands for the Handicapped
Hands Together and Funny Eyes Closed
Harry's Day
He Comes from Another Room
Helping Hands
He's Not the Walking Kind
Het Dorp
Holding Hands
Home Bound
House Without a Window

The I in the Beat
I Hear You
Images of Epilepsy
I'm Really Trying
I'm the Same as Everyone Else
Individual Tutoring
Inflatable Shapes for Handicapped Children
Information Challenge: Translating Research into Products
Information Series
In May We Will Move to the First Floor
In Need of Special Care
Institutions
1975 International Special Olympic Games
Intervention Strategies for Psychiatric Nurses
In Touch

Jamie: A Behavioral Approach to Family Intervention
Jennifer: Aglossia
Jeremy
Jobs Well Done
Johnny and Jerico

The Key is Understanding
Kids Are People
Kindergarten Perceptual Motor Training
Kirsten Learns to Eat
Kris: A Family Portrait
Kurt: A Retarded Child

Language and Speech Stimulation for Preschool Cleft Palate Children
Language Development
Language Development #1, The Development of the Communication Process (Children and Learning Disabilities Series, Film VII)
Language Development #2, The Evaluation of Verbal Skills (Children and Learning Disabilities Series, Film VIII)
Language Pre-school
Larry
Laterality (Kephart Series, Film #6)
Learning Disabilities
Learning Disabilities and the Blocked Sensory Input Technique
Learning Esophageal Speech
Learning for a Lifetime (Part I-V)
Learning Things at the Token Store
Learning to Speak, Part I
Learning to Speak, Part II
Learning to Understand Children, Part I
Learning to Understand Children, Part II
Let Me See
Let's Look at Sounding Out
Let's Teach Signs
Let's Try Again
Linking Sound and Symbol
Lisa
A Little Bit of Paper and Ten Bricks
Living and Learning Under One Roof
Looking at Children

The Management of Cognitive, Behavioral and Emotional Aspects of Stuttering, Parts I & II
Management of Work Centers for the Handicapped
Margie Movies
A Matter of Inconvenience
Maybe Tomorrow
Memory and Intelligence
The Mikado Is Coming
The Milani Comparetti Motor Development Test
Moments of Joy
The Montessori Approach to the Training of Preschool Children with Physical Handicaps
Motor Generalization I (Kephart Series, Film #4)
Motor Speech Disorders
Moving True
Mr. Symbol Man
Multiple Sclerosis
Music Makers All
My Brother David
My Son Kevin
My Three Year Old

Nancy Goes to School
1972 National Special Olympics
Natural History of Psychotic Illness in Childhood
The Neurological Examination of Infants
The Neurological Examination of the One Year Old
Neurology, Aspects of Neurological Assessment (Children and Learning Disabilities Series, Film II)
The Neuropsychiatric Institute
Never No Complaints
New Horizons
A New Kind of Joy
New York Deafness Commission
Next Steps Together
No Longer Apart
Non Slip Program
No Two of These Kids Are Alike
Normalization: The Right of Respect
No Whistles, No Bells, No Bedlam
Now It's My Turn
Nurse-Patient Relationships in Mental Retardation

The Ohio Story
On Being Sexual
Once Upon a Time
One Hour a Week
One of the Family
On My Own, Feeling Proud
Onto the Page and Into the World
Opening the Door
Opportunities Unlimited
The Opportunity Class
Opportunity to Learn
The Optometric Consultant in Education
Oral Language: A Breakthrough to Reading
Orange Grove Summer Camp
Ordinary Work
Orton-Gillingham Approach to Educational Treatment of Children with Individual Learning Disabilities
The Other Half of the Team
The Others
Out of Left Field

PACE: Planning Appropriate Communication Experiences
Parents' Education Programs
PCMR in Action
Peer Conducted Behavior Modification
Penny and Ann
Perception and Communication
Perceptual Development #1: Educational Programs Rooted in Child Development (Children and Learning Disabilities, Film VI)
Perceptual Motor Problems and Suggestions for Remediation in the Classroom
Perceptual Movements and Activities, Part I
Perceptual Processes I (Kephart Series, Film #8)
Perceptual Processes II (Kephart Series, Film #9)
Perceptual Processes III (Kephart Series, Film #10)
Perceptual Processes IV (Kephart Series, Film #11)

Perspective on Language Training
Peter and Elba: Travel Training of a Retardate
Physical Influences on Behavior
Physiotherapy for Four Spastic Children
Pilgrimage
Pinpoint, Record and Consequate
A Place Like Home
Play and Development–The Early Education of Mentally Handicapped Children
Play-Centered Therapy: An Approach to Language Learning
Play to Learn
Plus and Minus
Prediction of Epileptic Seizures
Preventing Reading Failures
Primal Windsong
Problem Children
Prometheus '76
Psycho-educational Assessment
Psychotropic Drugs and Hyperactivity

A Question of Values
Quiet One

Reach for Tomorrow
Recreation Unlimited
Recreational and Occupational Therapy
Rehabilitation in Japan
Rehabilitation of Spastics
Requiem for Pork Chops
Right for the Job

A School for Me
School Is for Children
Screening Tests of Phenylketonuria
Second Grade Embarassment
See the Shine in the Eyes of the Black Sheep Bay
Seizure: The Medical and Social Problems of Epilepsy
Self-Management of Behavior
Shelly
Sheltered Workshops
Show Us the Way
Sight for a Lifetime
Sign Language and English
The Silent Drum
The Sisi Test for Differential Diagnosis of Perceptive Deafness
The Skating Rink
Slingerland Screening Tests to Identify Children with Specific Language Disability
Some of the Time
Something Shared
Sound the Trumpets
So You Want to Be a Better Teacher
Space and Time (Kephart Series, Film #19)
Space Structure (Kephart Series, Film #18)
Spastics?
Special Education Placement Dilemma
The Special Olympics: We've Only Just Begun
The Special World of Nigel Hunt
The Speech Handicapped Child: Articulation Difficulties
Speech Therapy Program with a Deaf-Blind Child: Shaping Visual and Auditory Attention and Tactile Responses
St. Christopher
A Staff, Not a Crutch
Stimulation Program for Developmentally Disabled Infants
The Story of Dennis
Strike a New Note
Stuttering: An Overview
Stuttering from the Horse's Mouth
The Subnormality Picture
Swimming for the Handicapped
Symbol Boy

Talking Typewriter
Target: A Hostel
Teaching Generalization I (Kephart Series, Film #12)
Teaching Generalization II (Kephart Series, Film #13)
Teaching Generalization III (Kephart Series, Film #14)
Teaching Generalization IV (Kephart Series, Film #15)
Teaching Speech After Laryngectomy
That's What It's All About
Therapeutic Activity for Sensory Motor Dysfunction
There Is a Silver Lining
These Are Our Children
These People Are Good People
They Call Me Names
They Can Be Helped
They Can Learn
They Learn to Live
Three for Society
Three to Make Ready
Time (Kephart Series, Film #20)
The Time of Growing
To Bridge the Gap
To Climb a Mountain
Today Is Tomorrow
Toddler Management
To Find Answers
To Have Dominion
Token Economy: Behaviorism Applied
Token Gesture
To Live On
Tomorrow's School
Toys for Handicapped Children
The Treatment of Spastic Quadriplegia
Treatment of Speech and Reading Problems
Try Another Way
Two Weeks in Summer

The U.C.L.A. Mental Retardation Program
Upstream
Using the School Library

Vision and the Brain Injured Child
Visual Hearing
Visual Perception Research
Voluntary Normal Disfluency: A Speech Therapy Technique for Stutterers
Volunteers at Leybourne Grange
A Way of Caring
We Can Ski!
We'll Be Okay
What Is a Spastic?
Where Do the Children Play?
Where the Green Grass Grows
Where There's a Will
Where to Begin with Non Verbal Children
Who Cares About Jamie?
Who's Handicapped?
A Wind Is Rising
Women of the House
Work Assessment

Your Right to a Hearing

Form for New Entry

Mail suggestions concerning new films, and corrections of entries that are in error, on a copy of the form below. Please include the address of the distributor, if available, to facilitate consideration of the suggested changes, and as much information as is conveniently available. Please write legibly, and use one film per blank. Although receipt of suggestions cannot be acknowledged, all suggestions will be considered for inclusion.

NEW ENTRY FOR NCEMMH FILM FILE

☐ **Suggested new entry**
☐ **Correction of current entry on page** ______ .

Title

Library of Congress Number (if known)

Descriptors (optional)

Media
☐ 16mm ☐ Other:
☐ 8mm

Stock
☐ Black & white ☐ Both
☐ Color ☐ Silent

Run Time ____________________
Release Date ________________

Sale Price ____________________
Rental Price ____________________
☐ Free loan

Distributor

Description (double space)

Series Name ________ **Number**

Mail form(s) to:

Film File, Information Services
National Center on Educational Media and Materials for the Handicapped
The Ohio State University
Columbus, Ohio 43210

Suggestion from:
Date ____________________
Name ____________________
Title ____________________
Institution ____________________
Street ____________________
City __________ **State** __________ **ZIP** __________